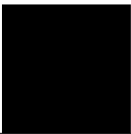
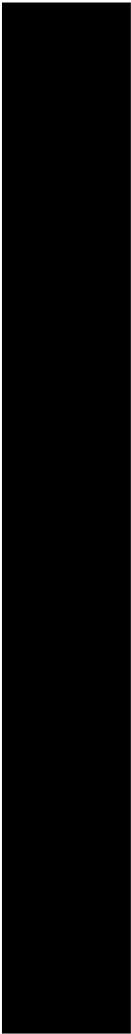
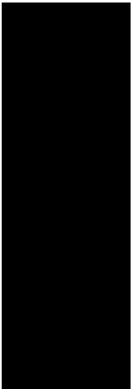
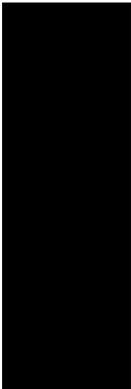


space from BSDi qfont

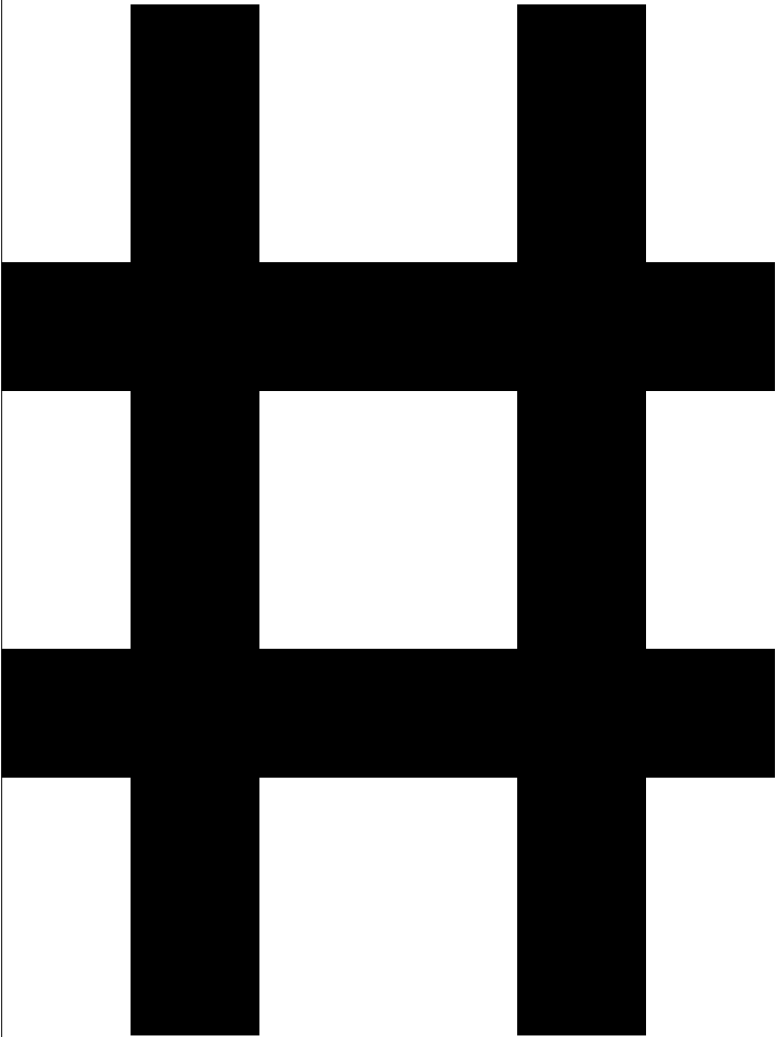
exclam from BSDi qfont



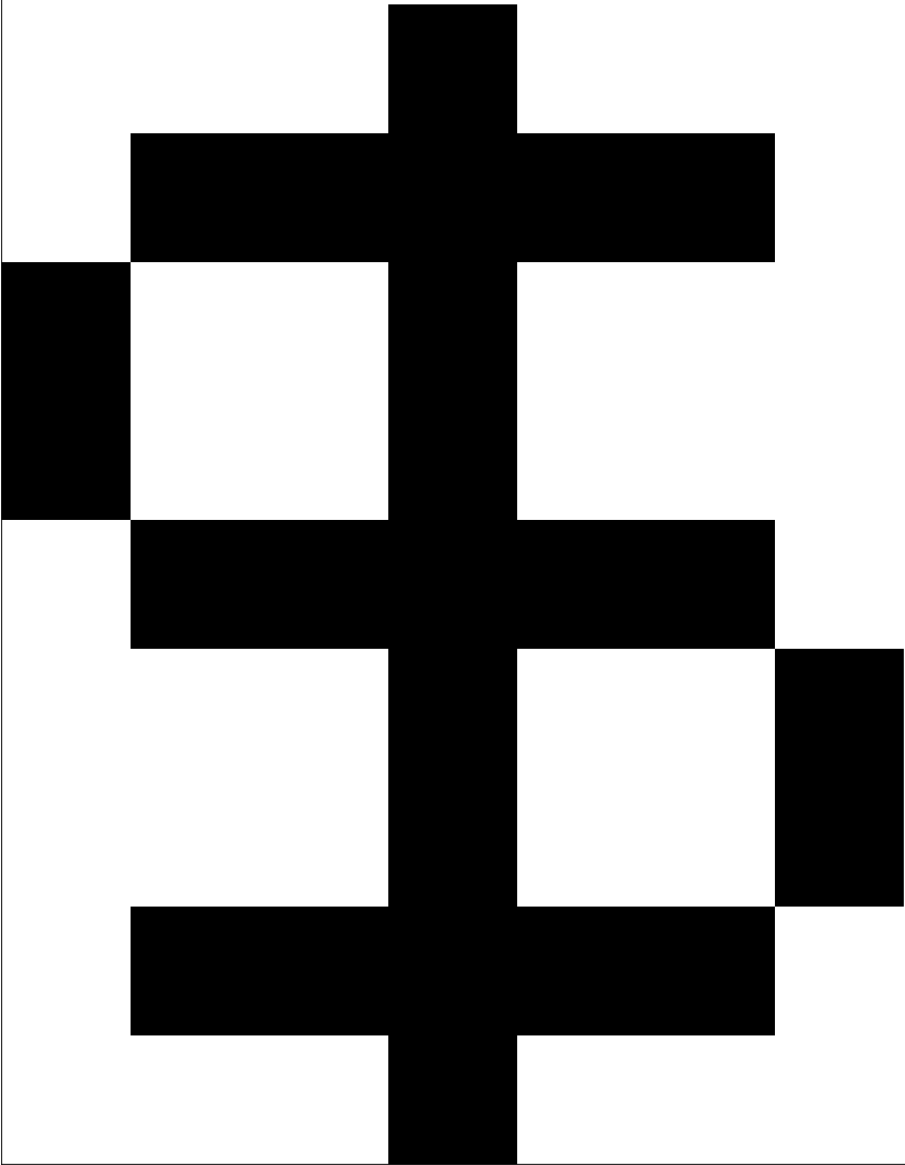
quotedbl from BSDi qfont



numbersign from BSDi qfont

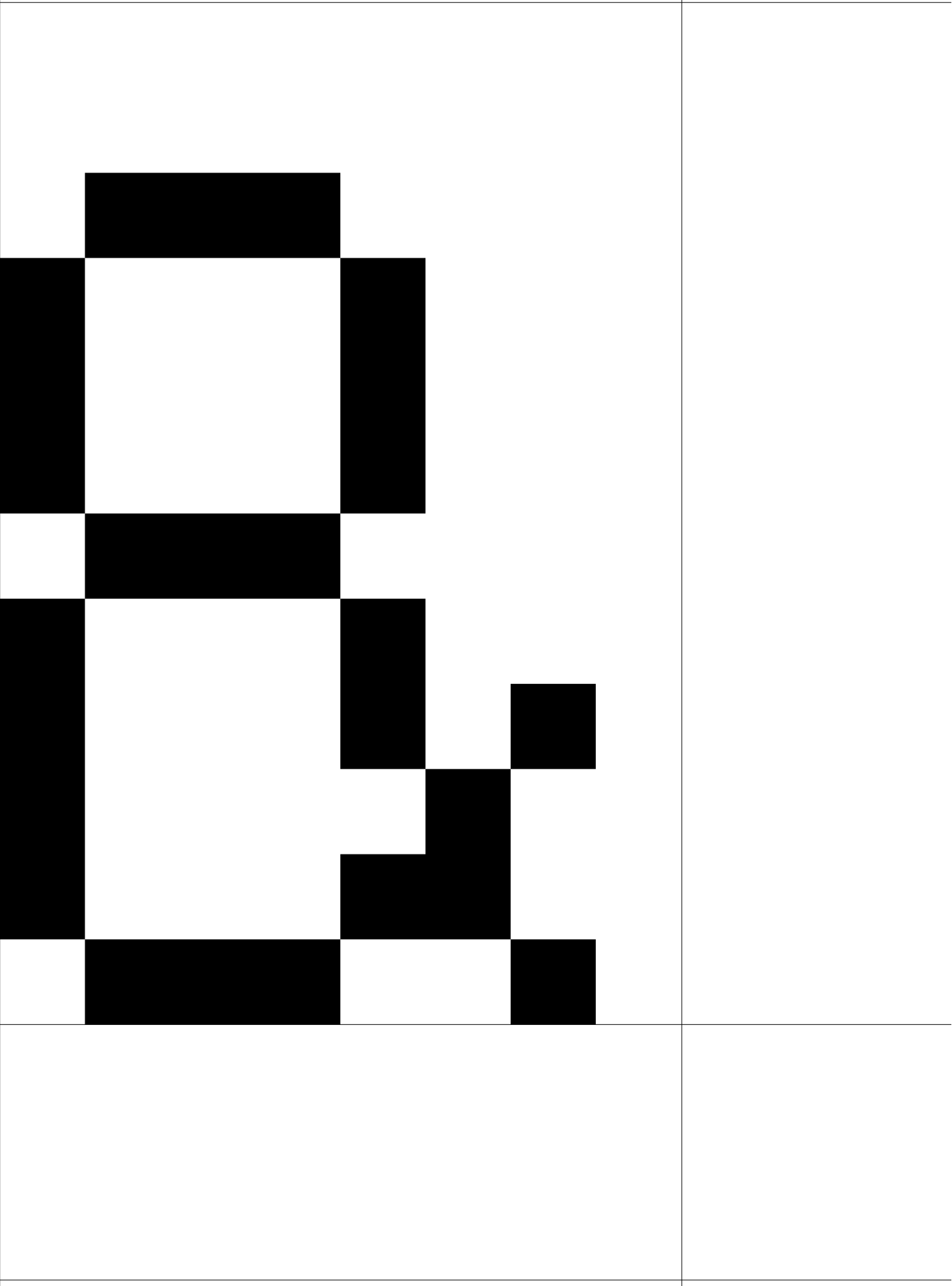


dollar from BSDi qfont



A 10x10 grid with a black and white checkerboard pattern in the top-left quadrant. The pattern consists of black squares at positions (row, column) where both row and column are odd (1,1), (1,3), (1,5), (1,7), (1,9), (3,1), (3,3), (3,5), (3,7), (3,9), (5,1), (5,3), (5,5), (5,7), (5,9), (7,1), (7,3), (7,5), (7,7), (7,9), (9,1), (9,3), (9,5), (9,7), (9,9). All other squares are white. The grid is divided into four 5x5 quadrants by a vertical line at column 5 and a horizontal line at row 5. The pattern is only present in the top-left 5x5 quadrant.

ampersand from BSDi qfont



quotesingle from BSDi qfont



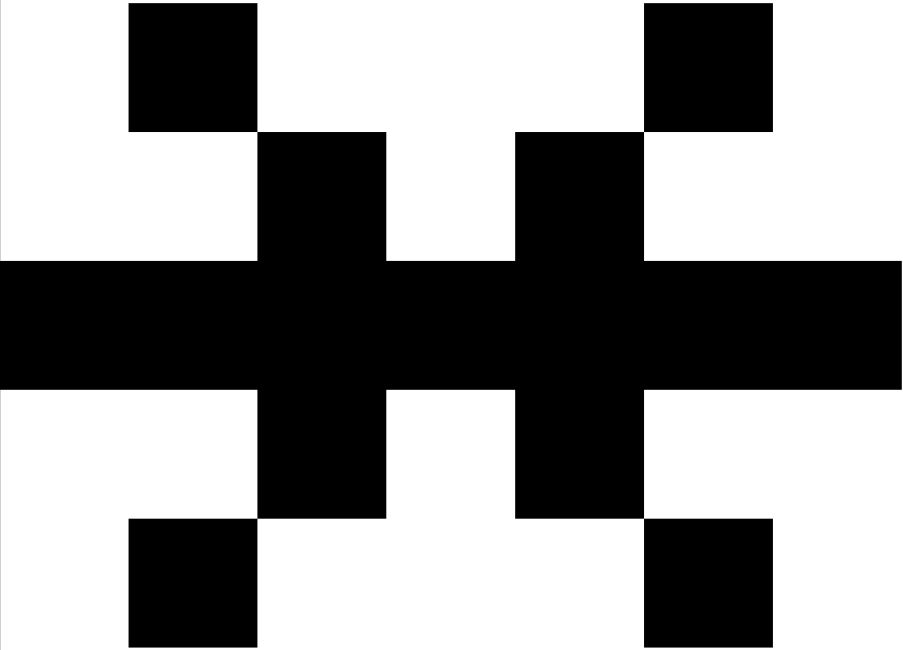
parenleft from BSDi qfont



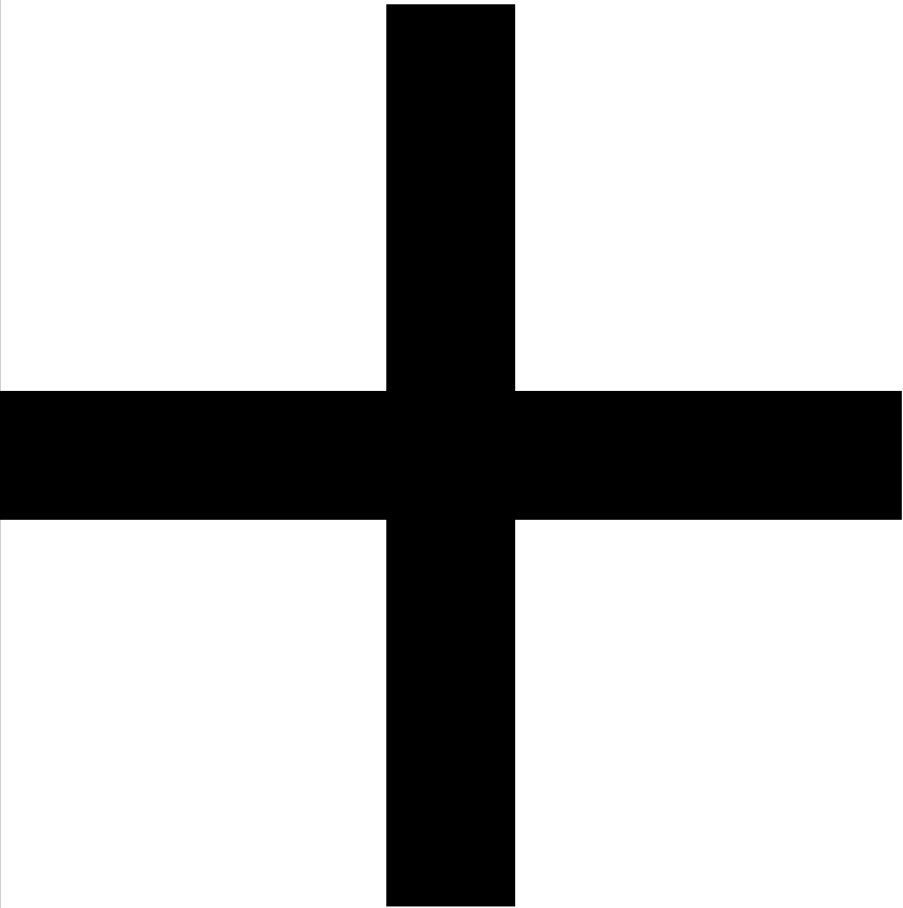
parenright from BSDi qfont



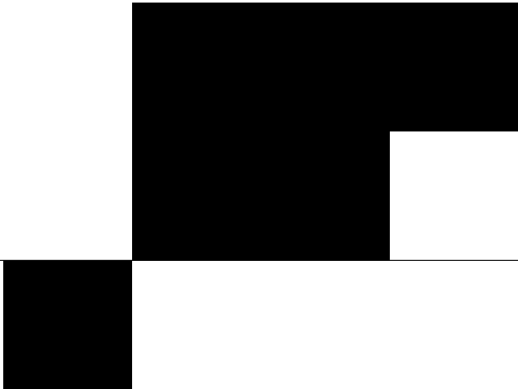
asterisk from BSDi qfont



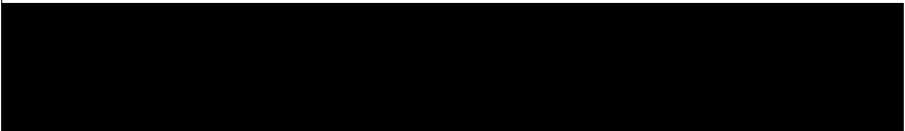
plus from BSDi qfont



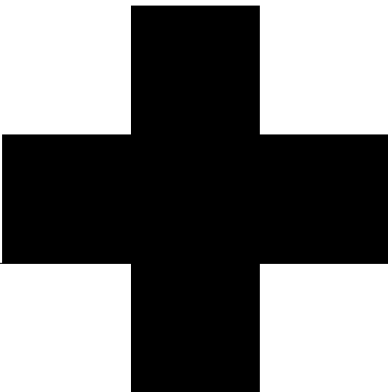
comma from BSDi qfont



hyphen from BSDi qfont

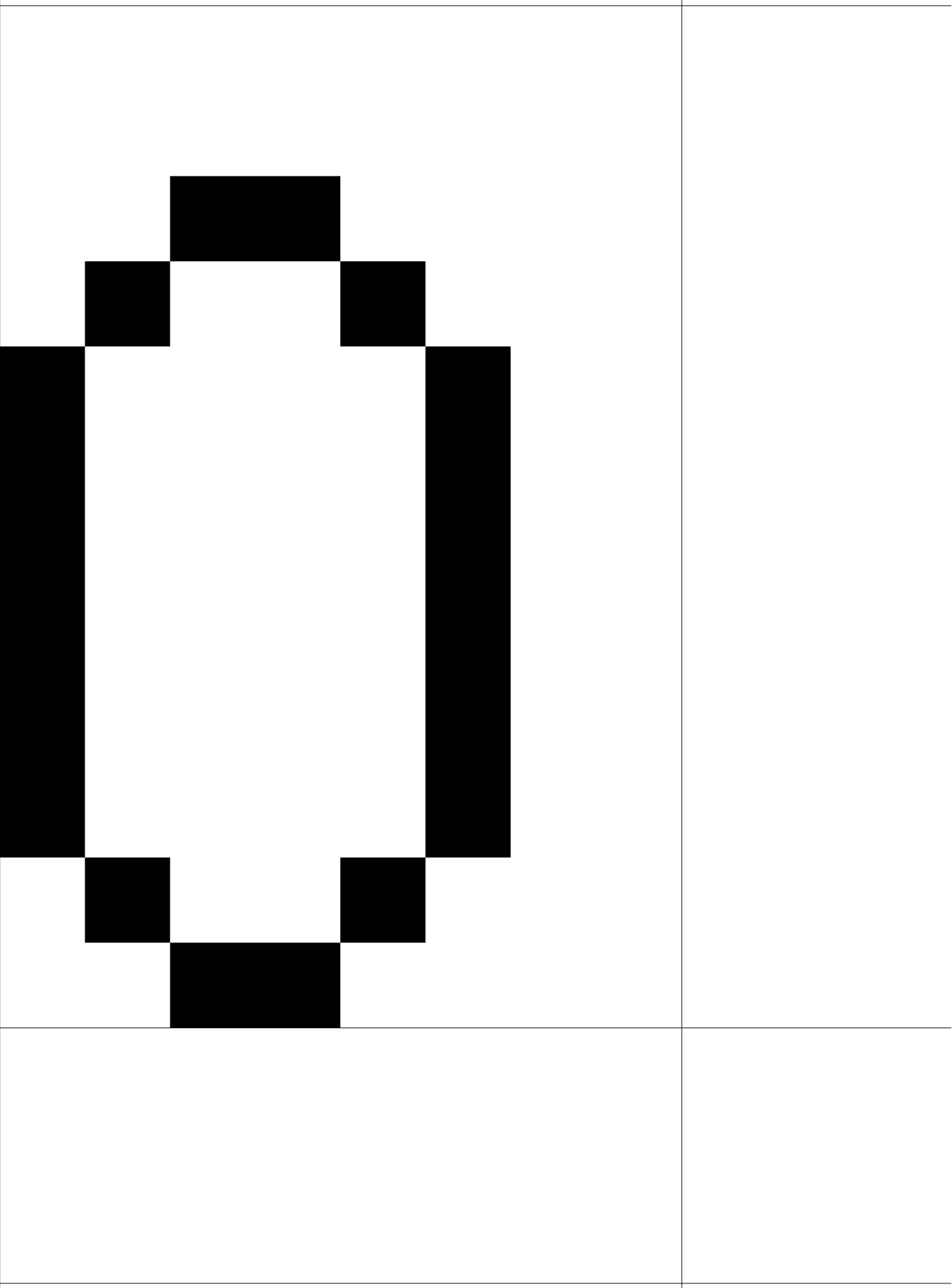


period from BSDi qfont

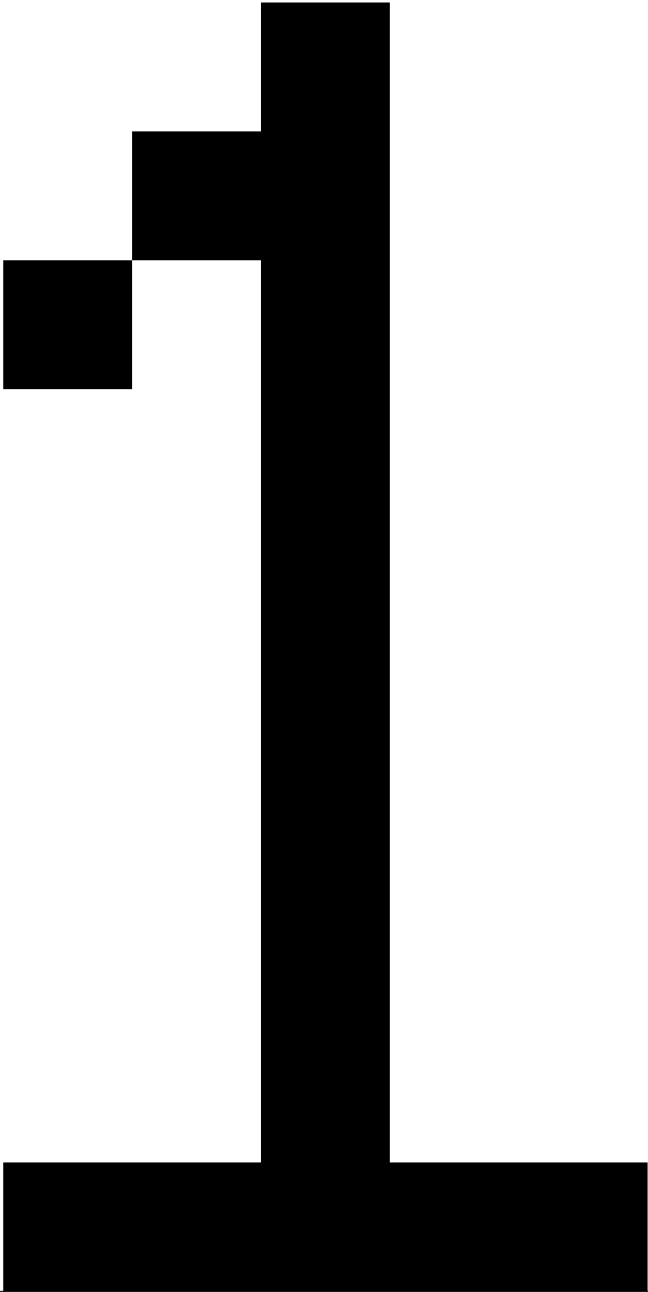


A 10x10 grid with a diagonal of black squares. The squares are located at positions (0,0), (1,1), (2,2), (3,3), (4,4), (5,5), (6,6), (7,7), (8,8), and (9,9) using 0-indexing from the top-left. All other squares are white. The grid is divided into four quadrants by a vertical line at column 5 and a horizontal line at row 5.

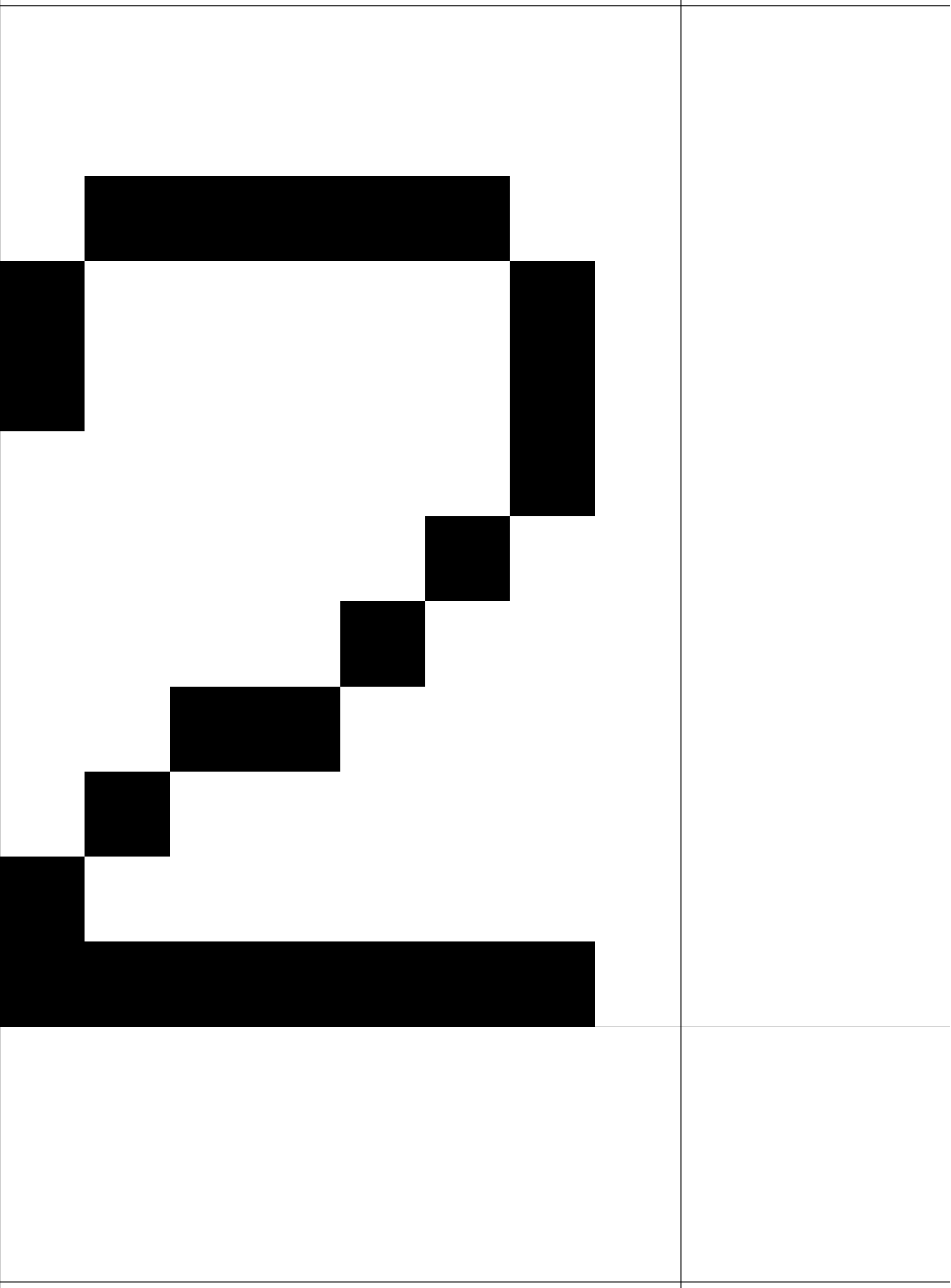
zero from BSDi qfont



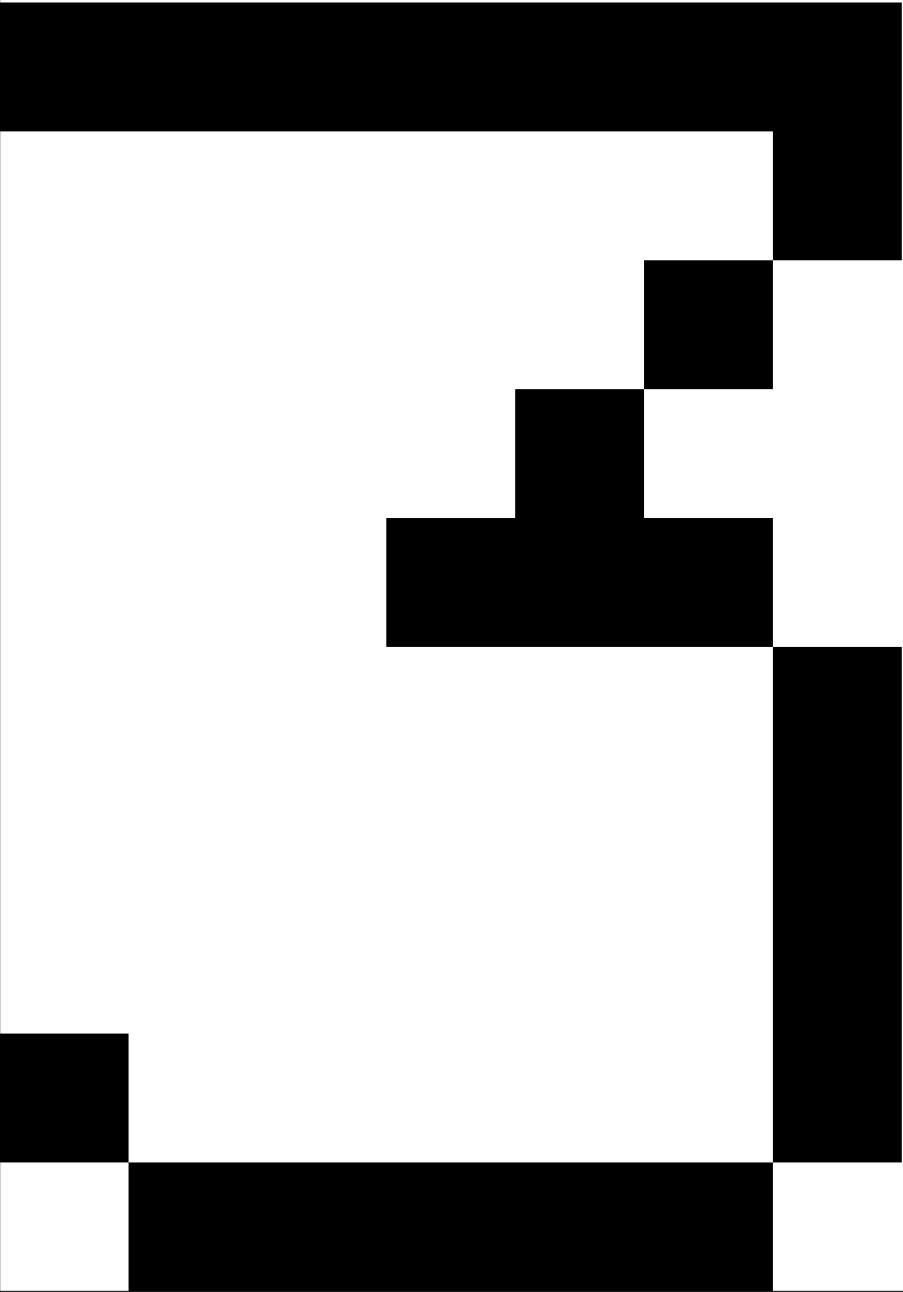
one from BSDi qfont



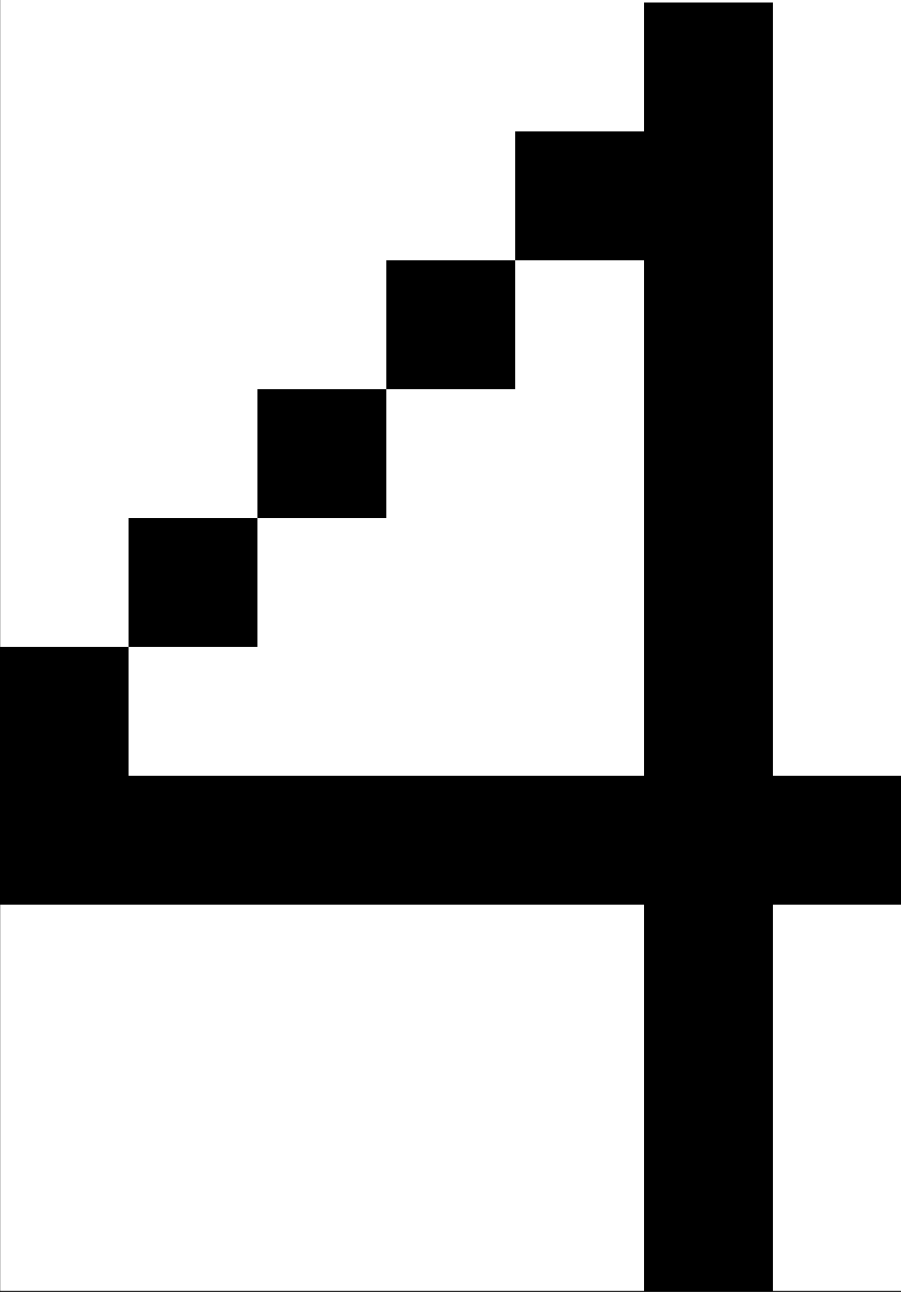
two from BSDi qfont



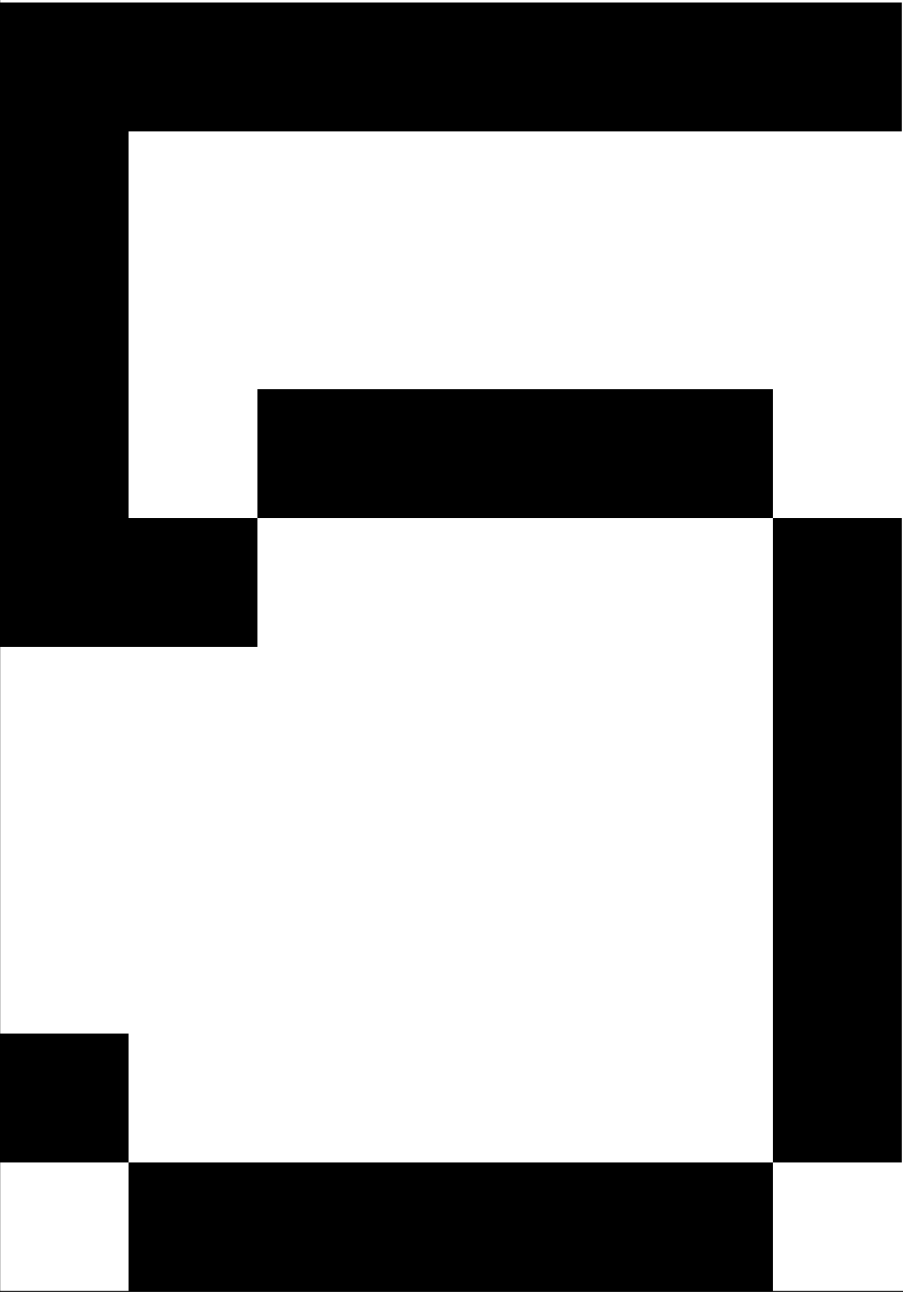
three from BSDi qfont



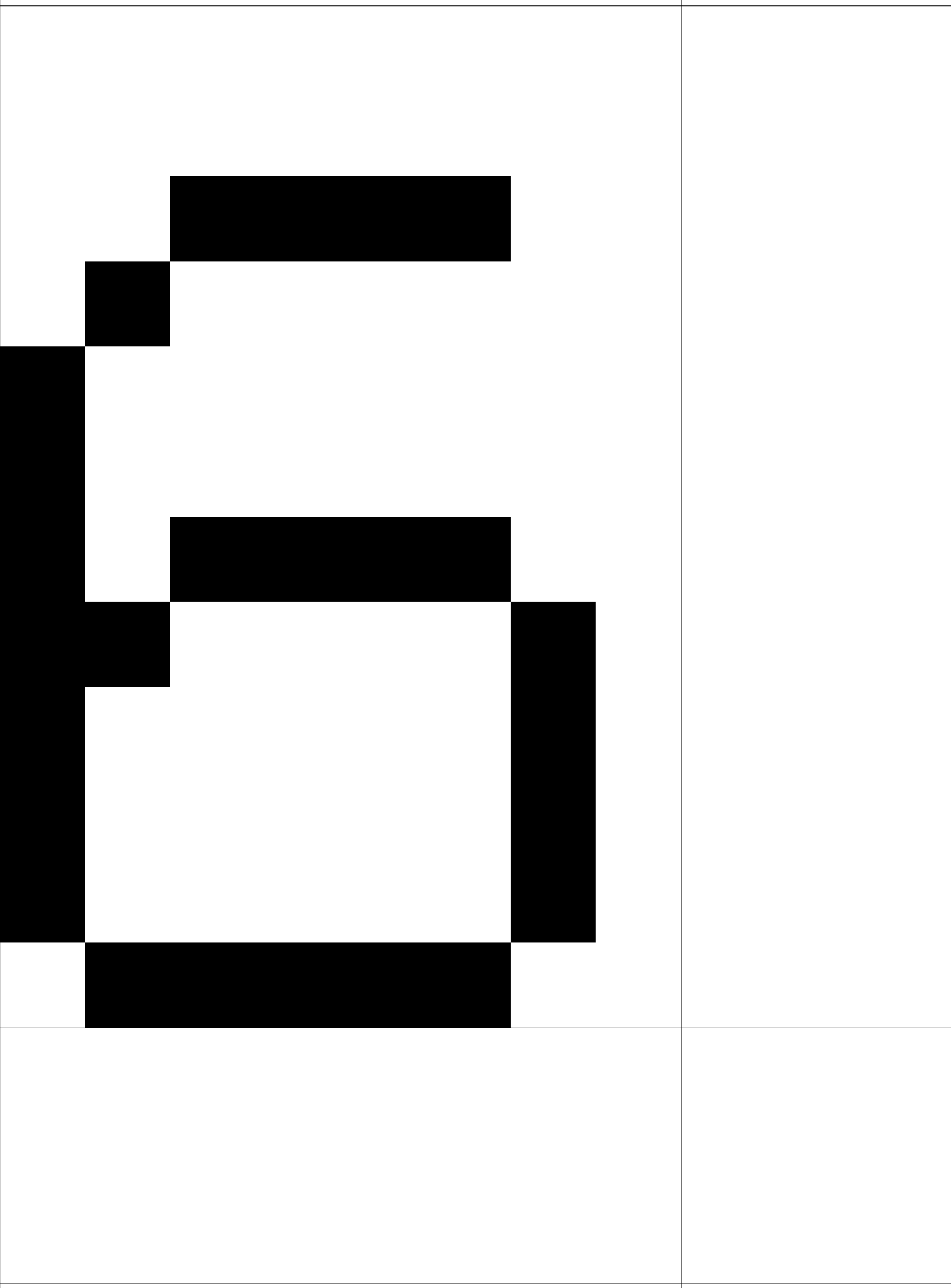
four from BSDi qfont



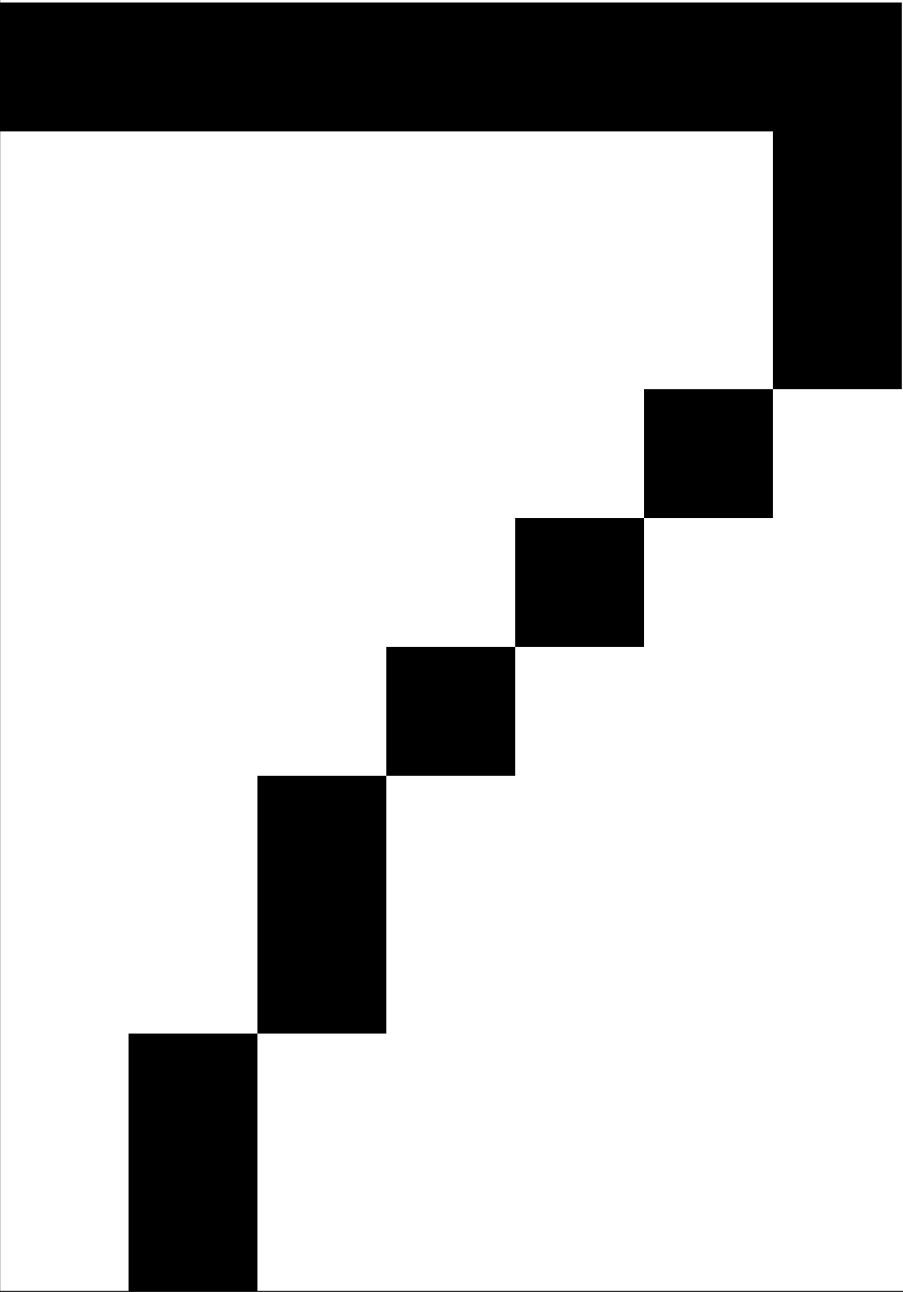
five from BSDi qfont



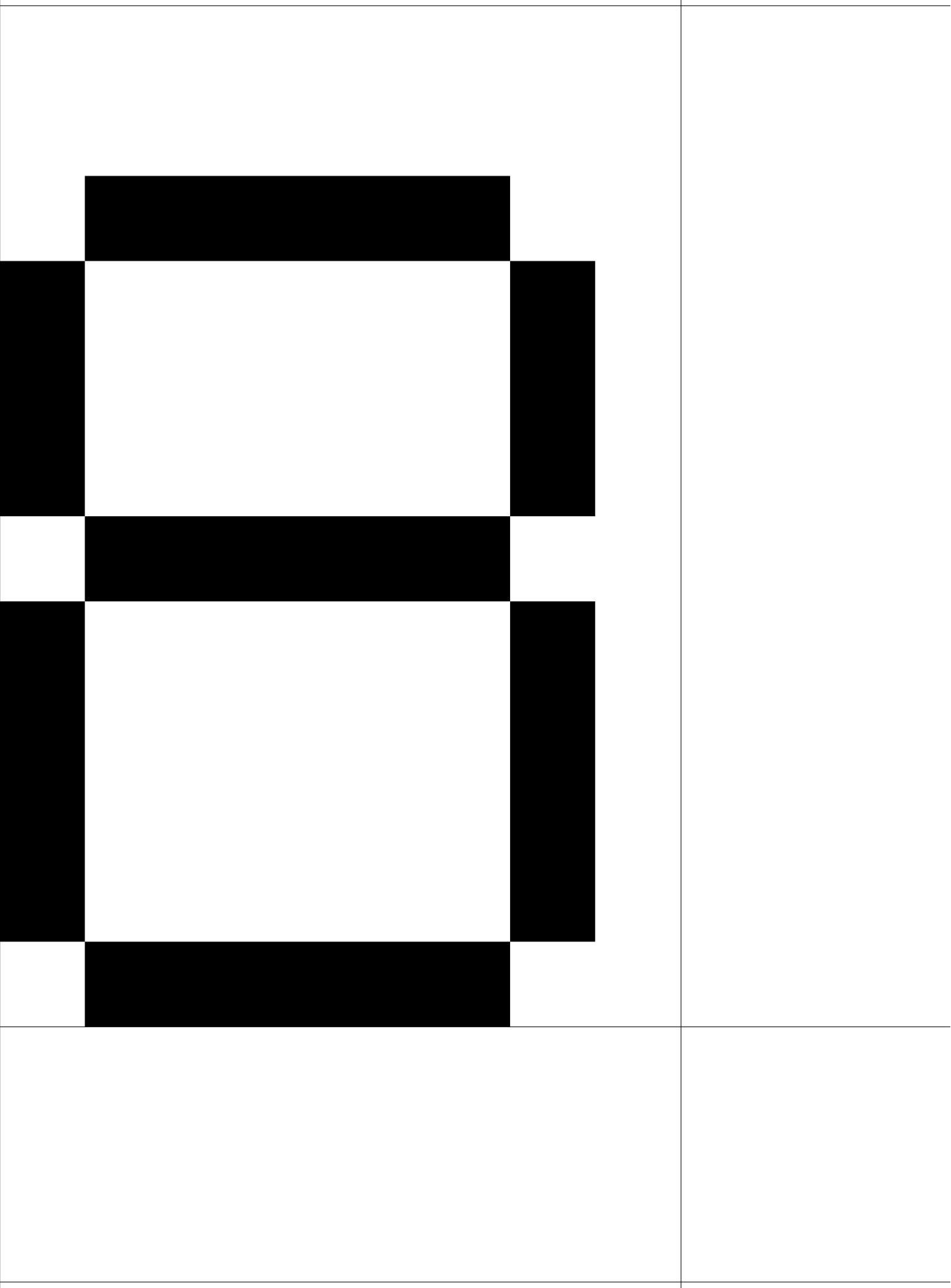
six from BSDi qfont



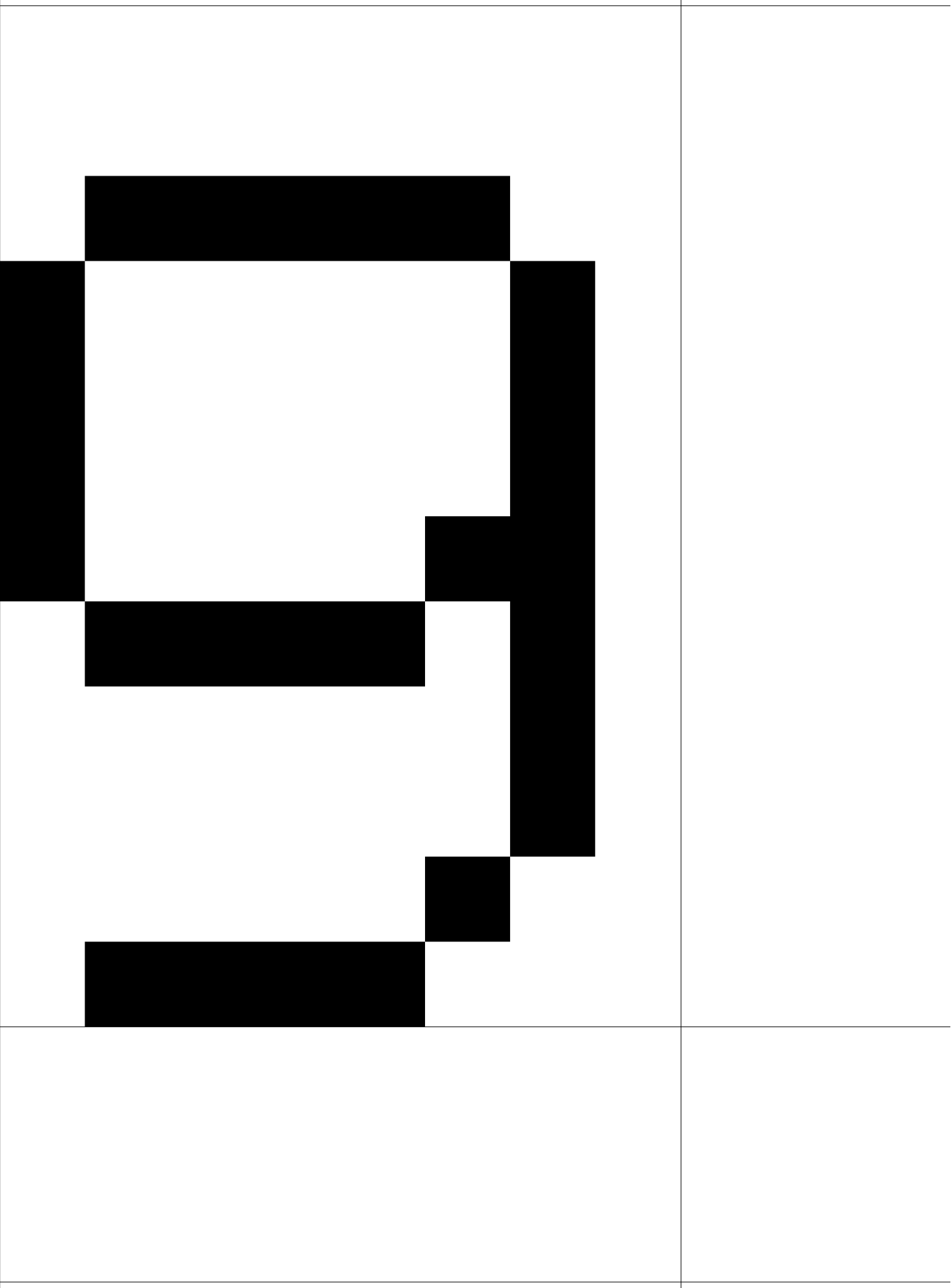
seven from BSDi qfont



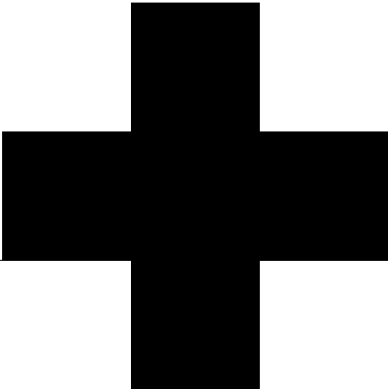
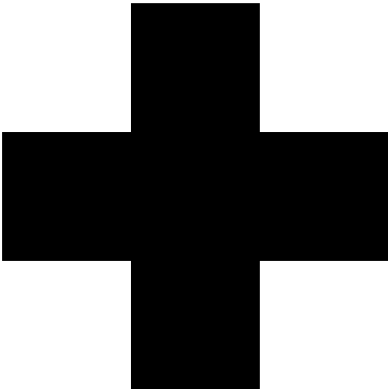
eight from BSDi qfont



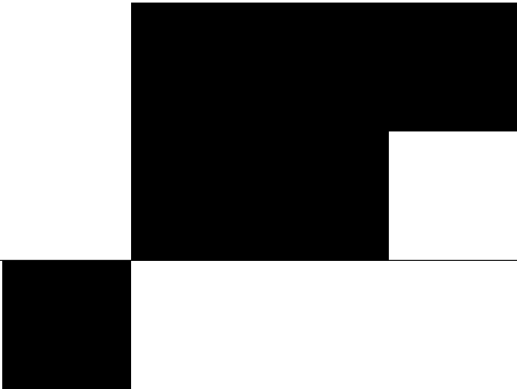
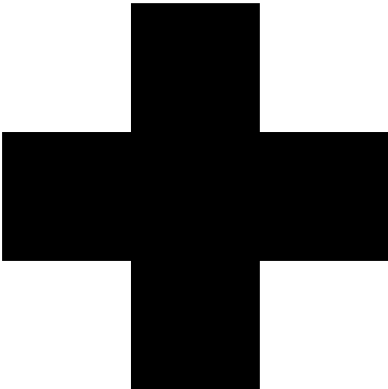
nine from BSDi qfont



colon from BSDi qfont



semicolon from BSDi qfont

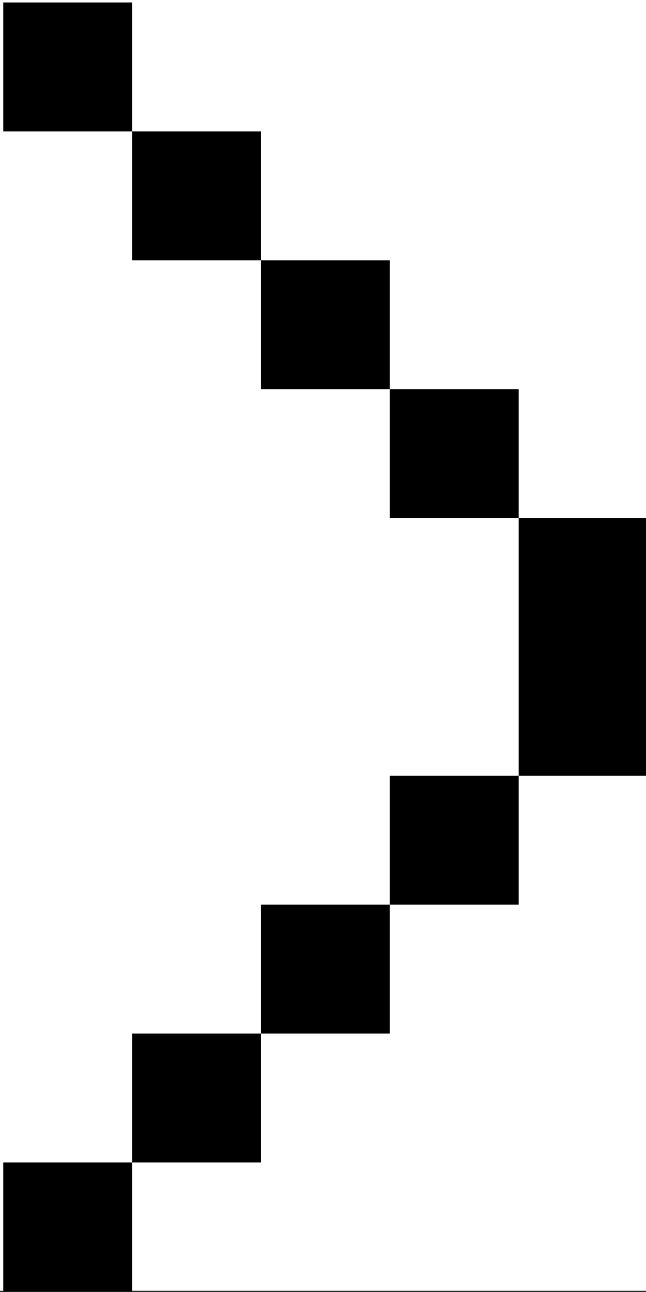


A 10x10 grid with a black diagonal line running from the top-left corner to the bottom-right corner. The diagonal consists of 10 black squares, one in each row and column. The rest of the grid is white.

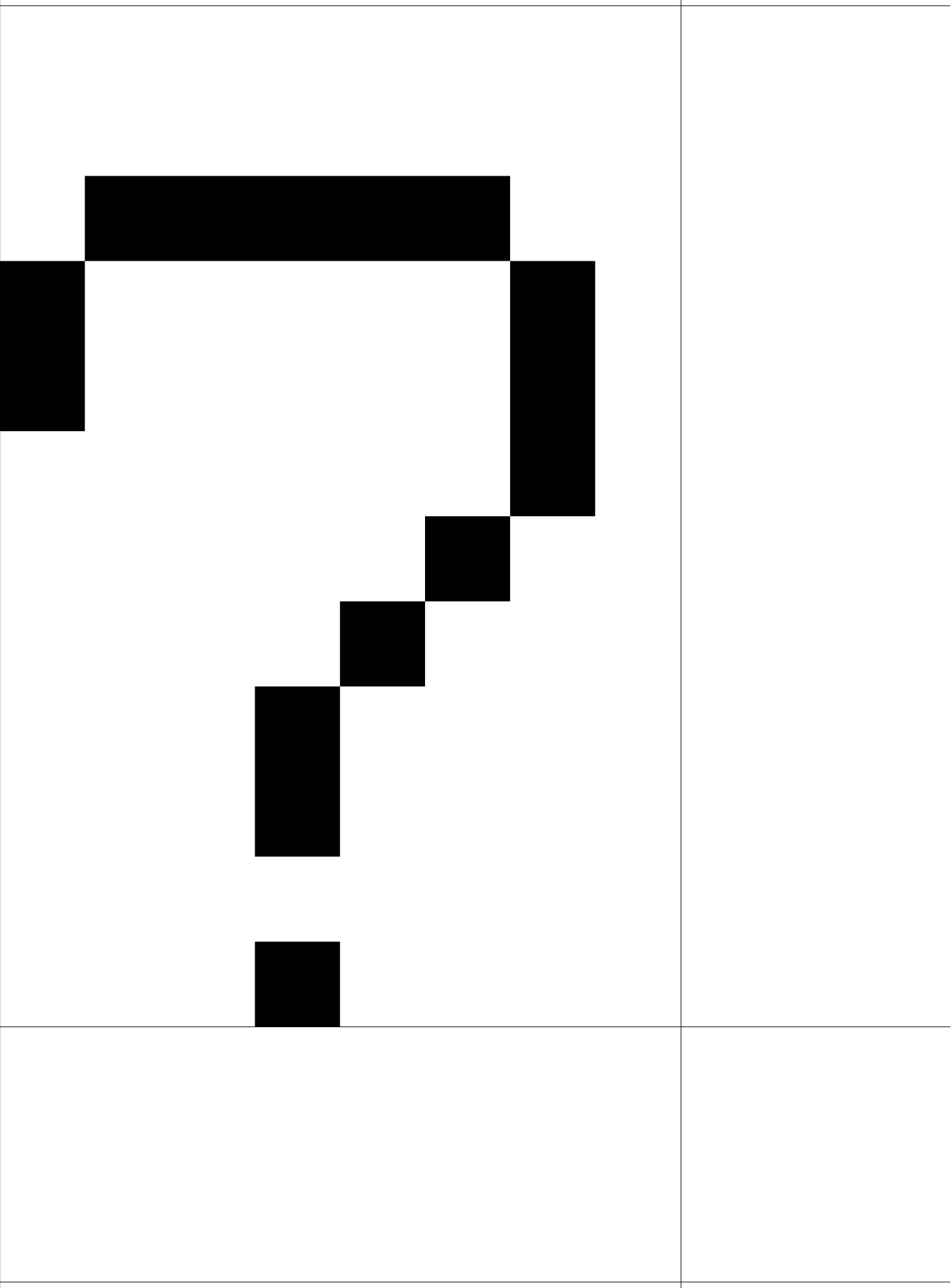
equal from BSDi qfont



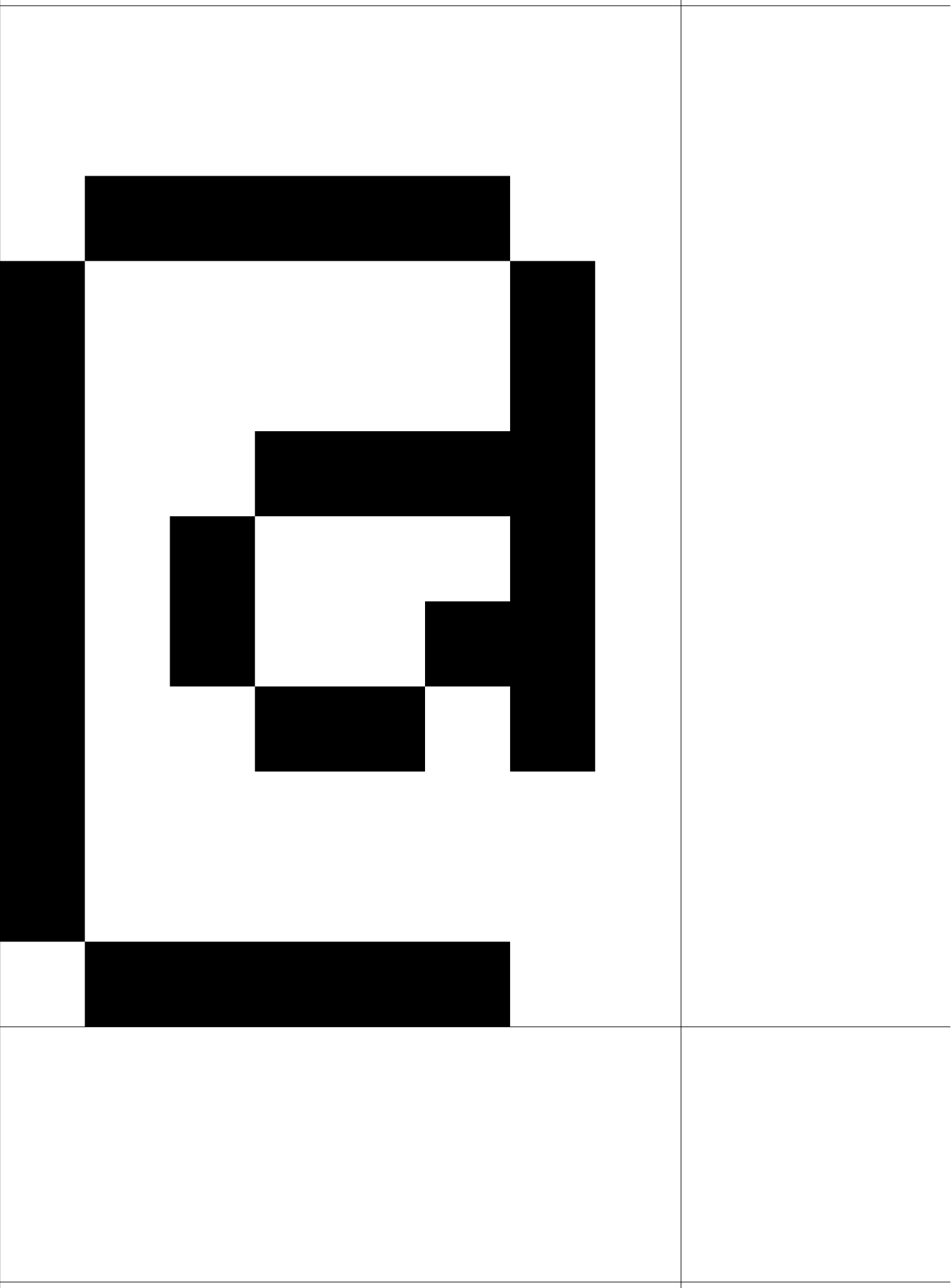
greater from BSDi qfont



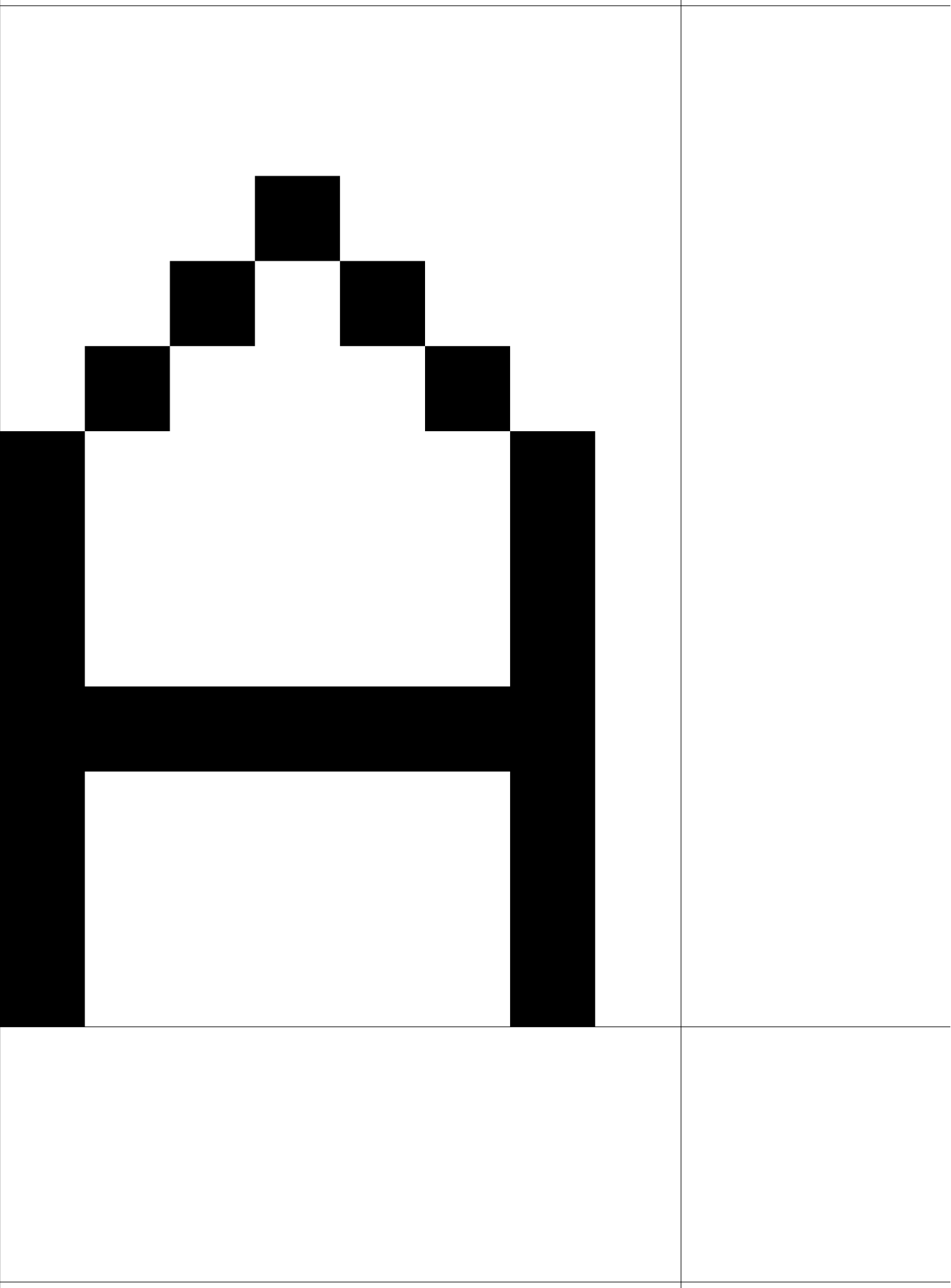
question from BSDi qfont



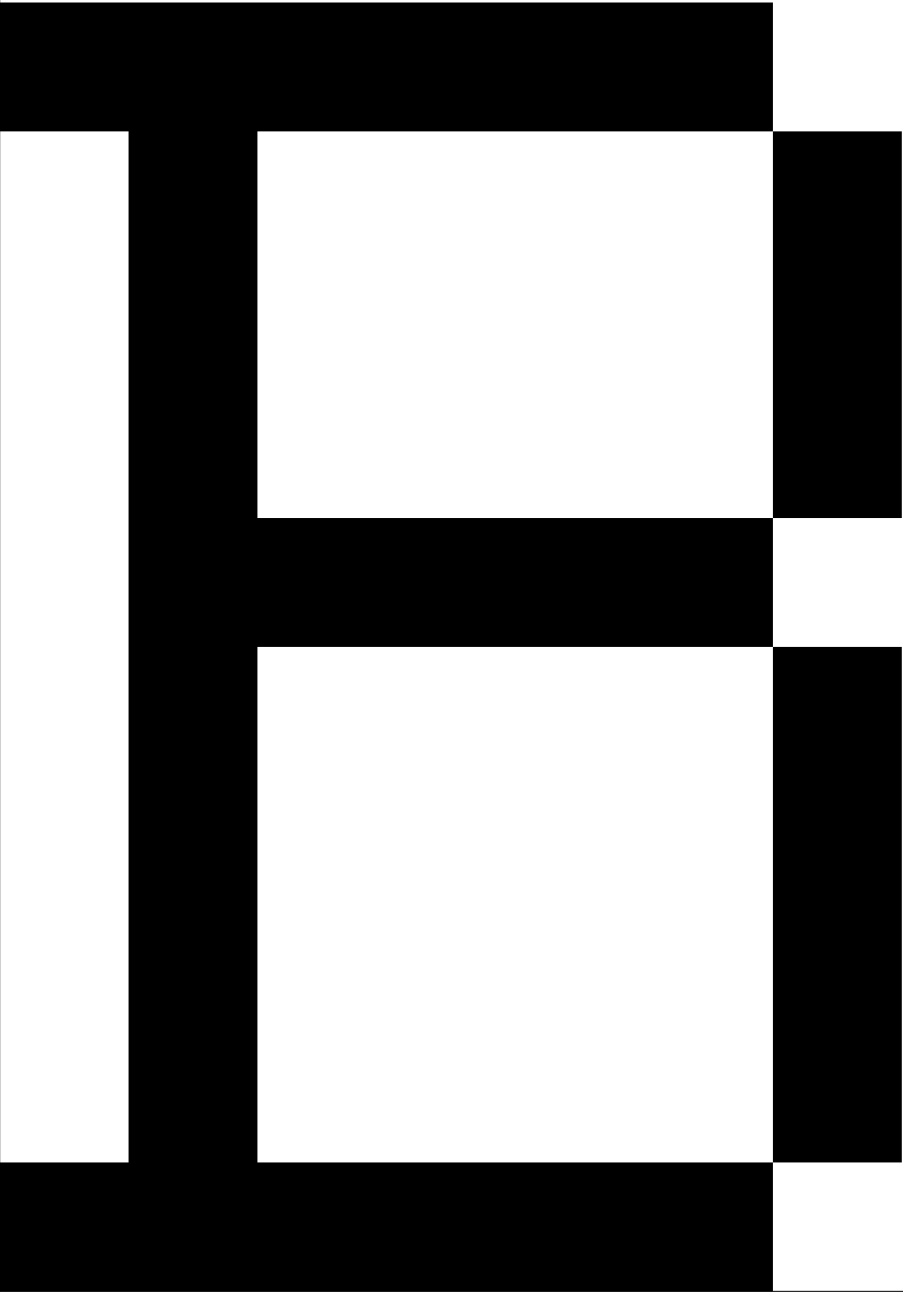
at from BSDi qfont



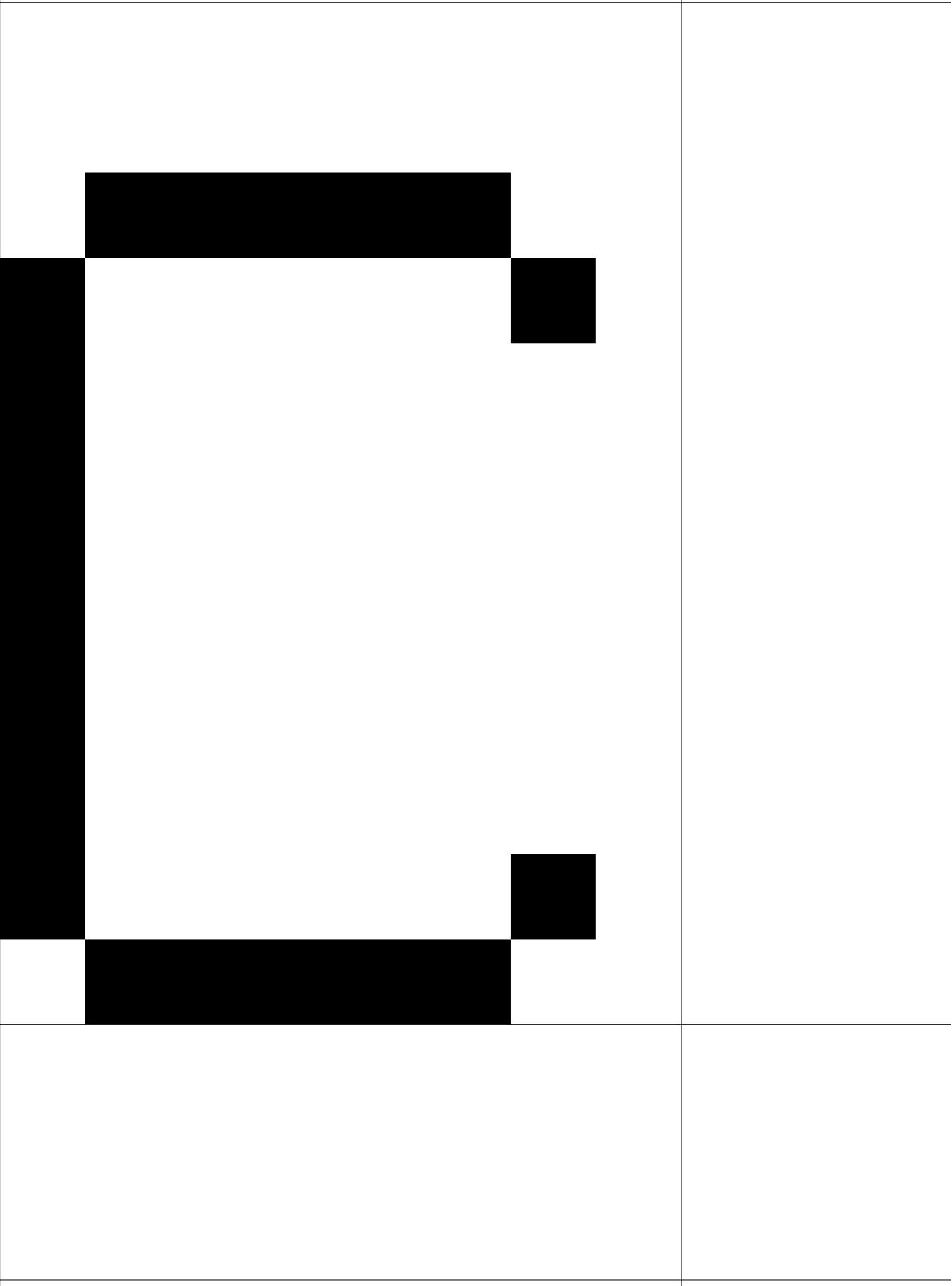
A from BSDi qfont



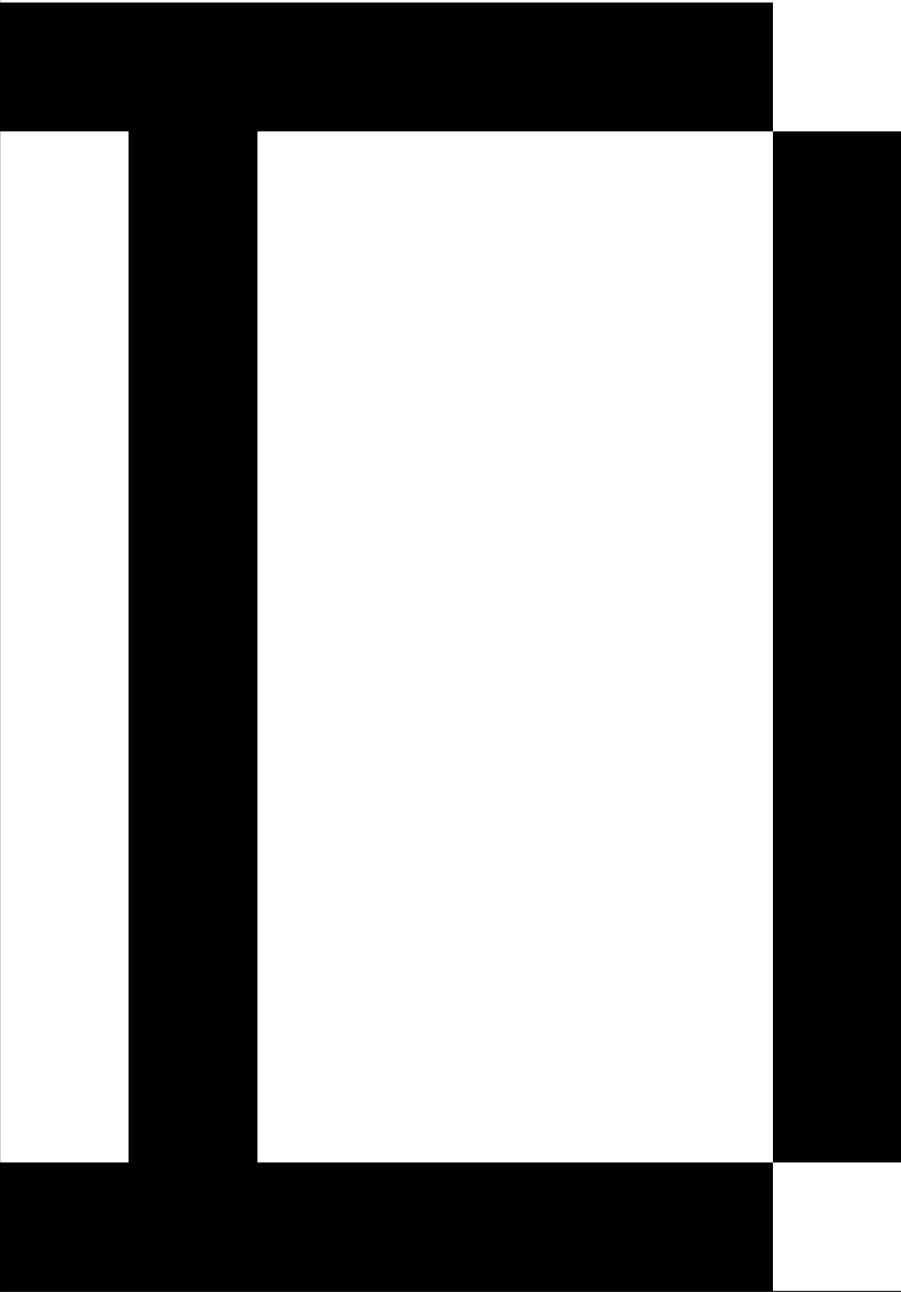
B from BSDi qfont



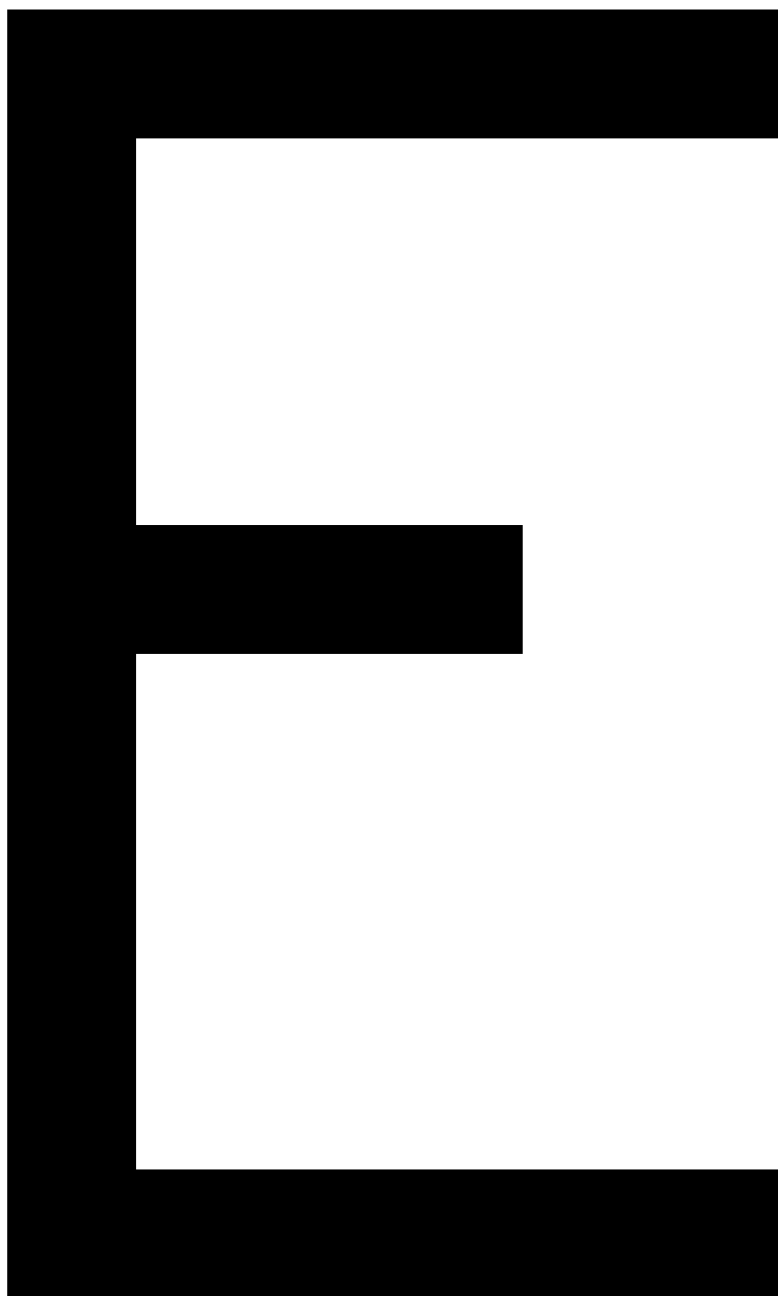
C from BSDi qfont



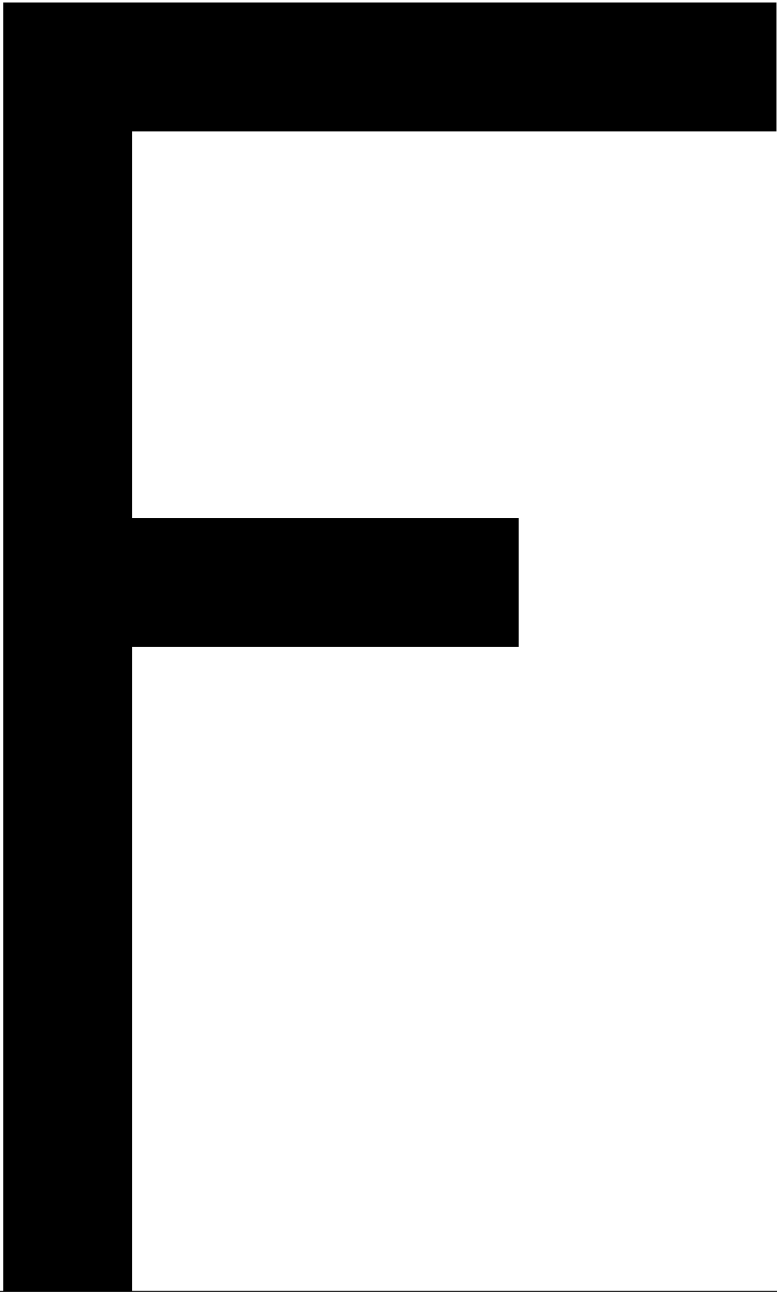
D from BSDi qfont



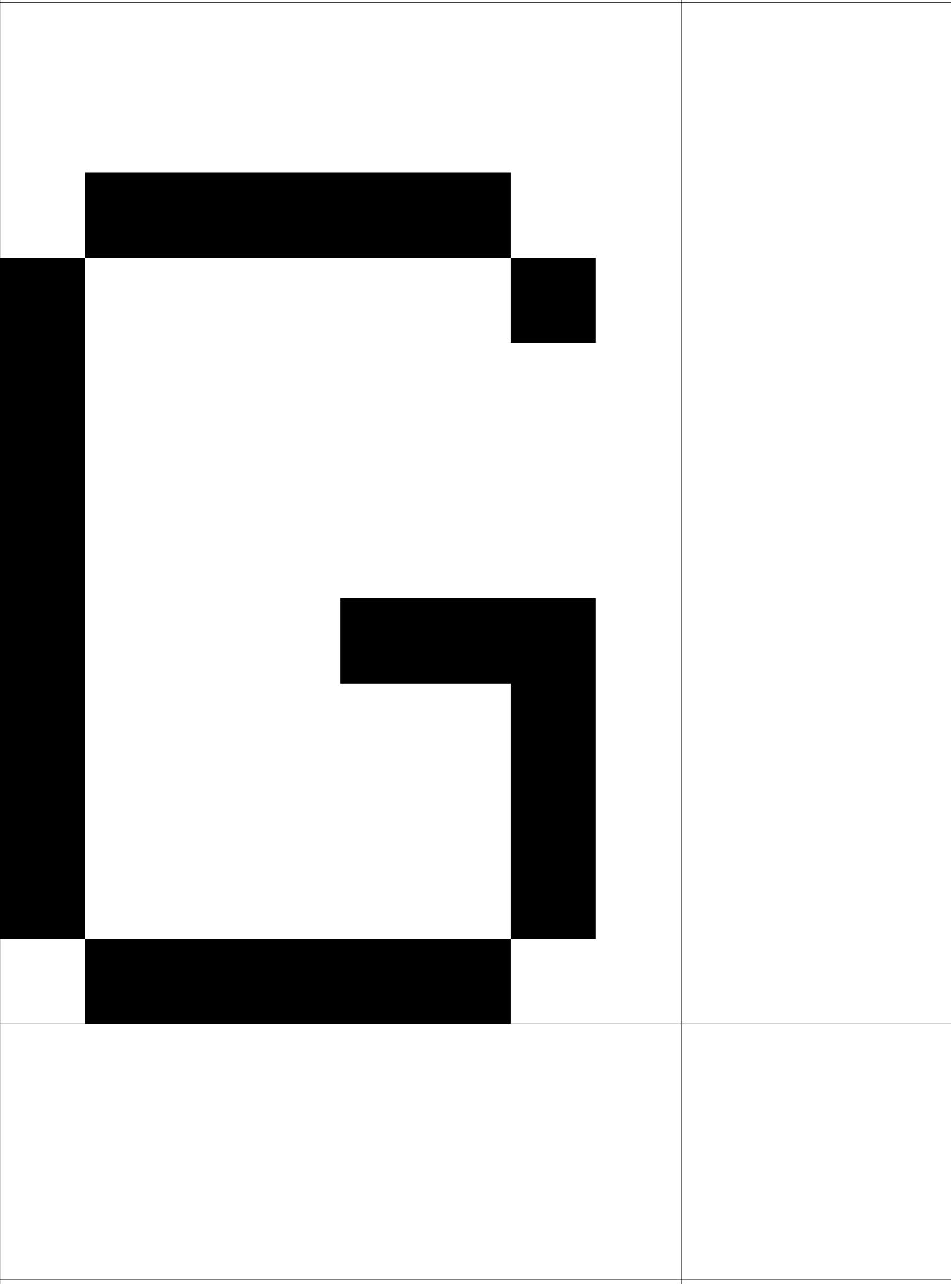
E from BSDi qfont



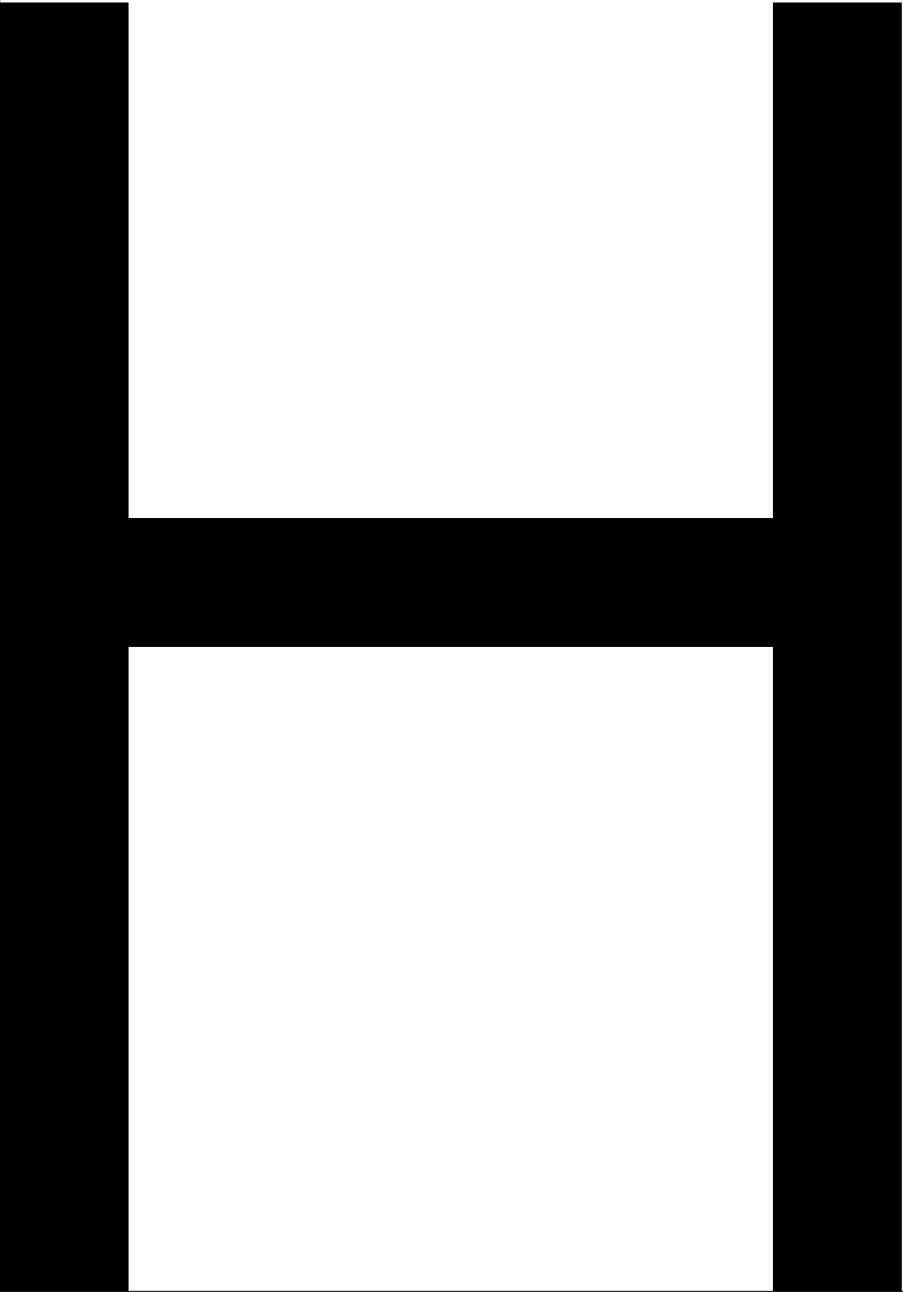
F from BSDi qfont



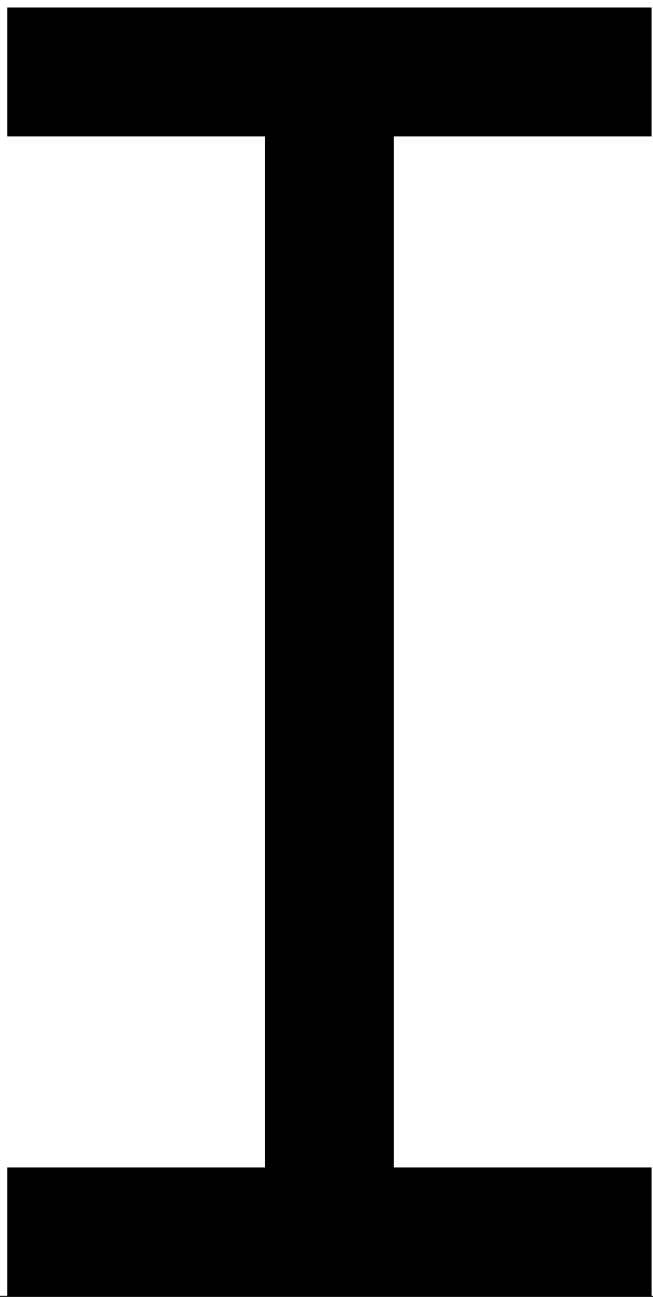
G from BSDi qfont



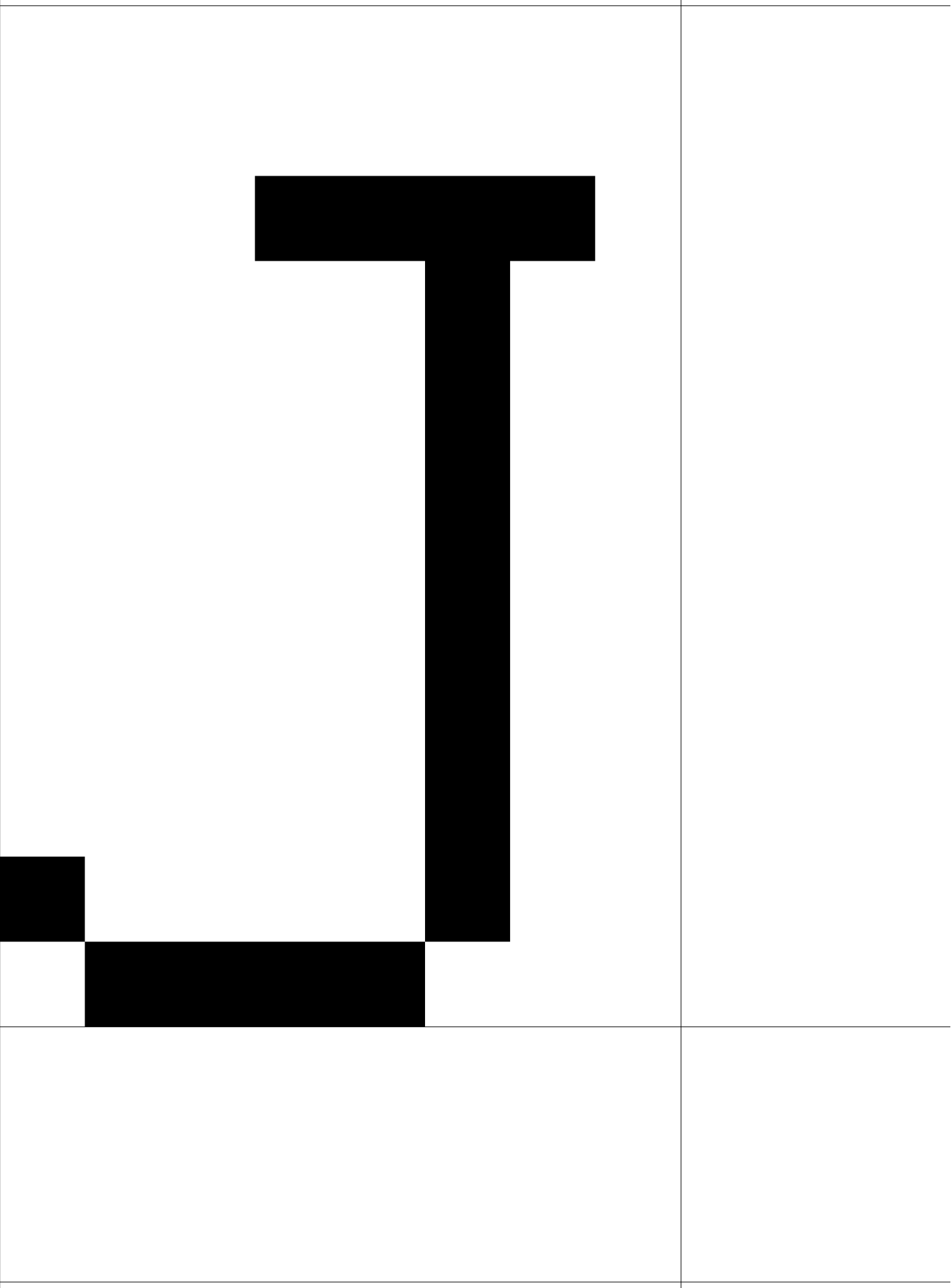
H from BSDi qfont



I from BSDi qfont



J from BSDi qfont

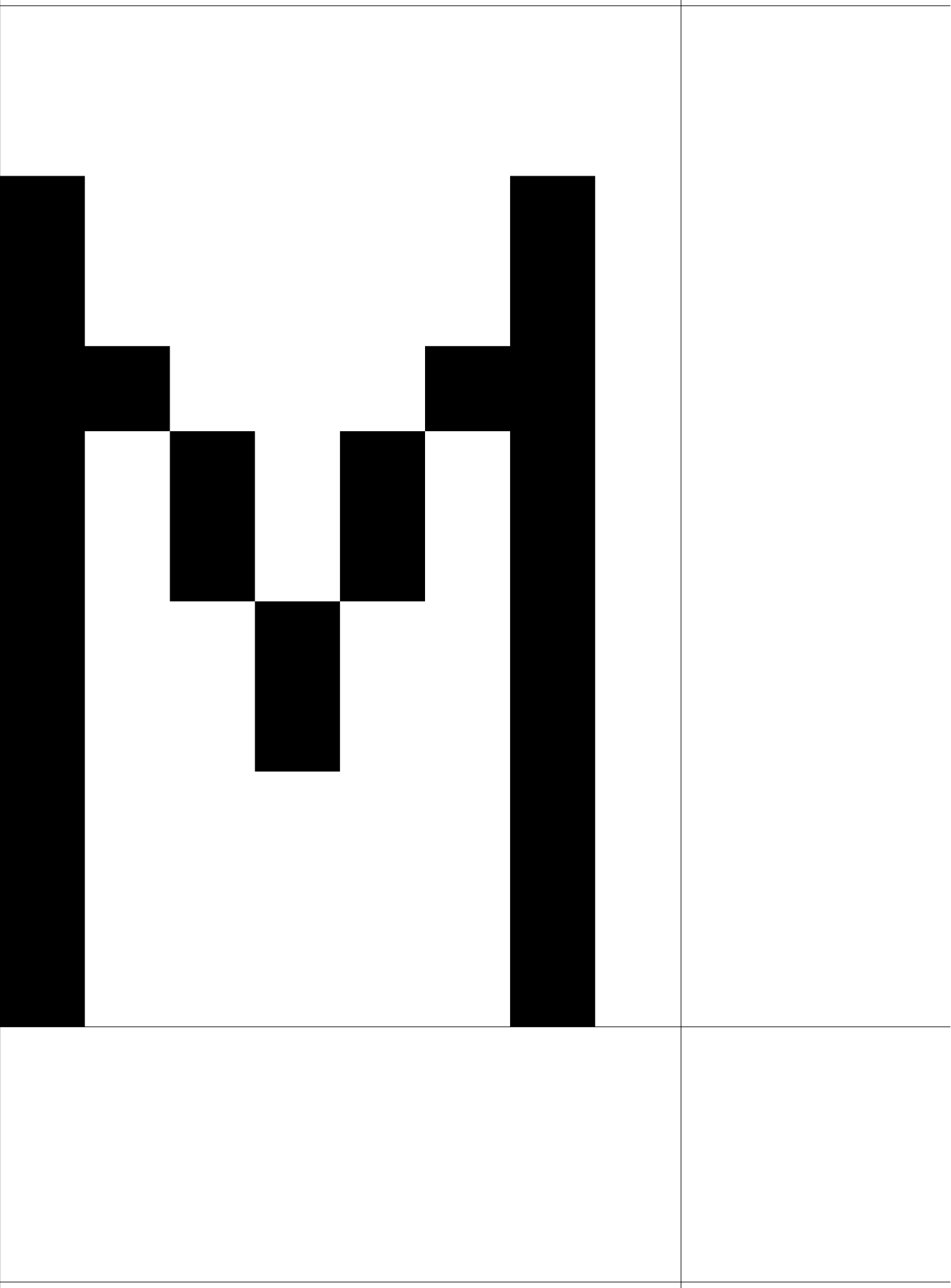


The image shows a 10x10 grid with a black staircase pattern. The pattern consists of black cells at positions (i, i) for i from 0 to 9. Additionally, there is a thick vertical bar of black cells in the first column (x=0) for y from 0 to 9, and a horizontal bar of black cells in the fifth row (y=5) for x from 0 to 4. The rest of the grid is white.

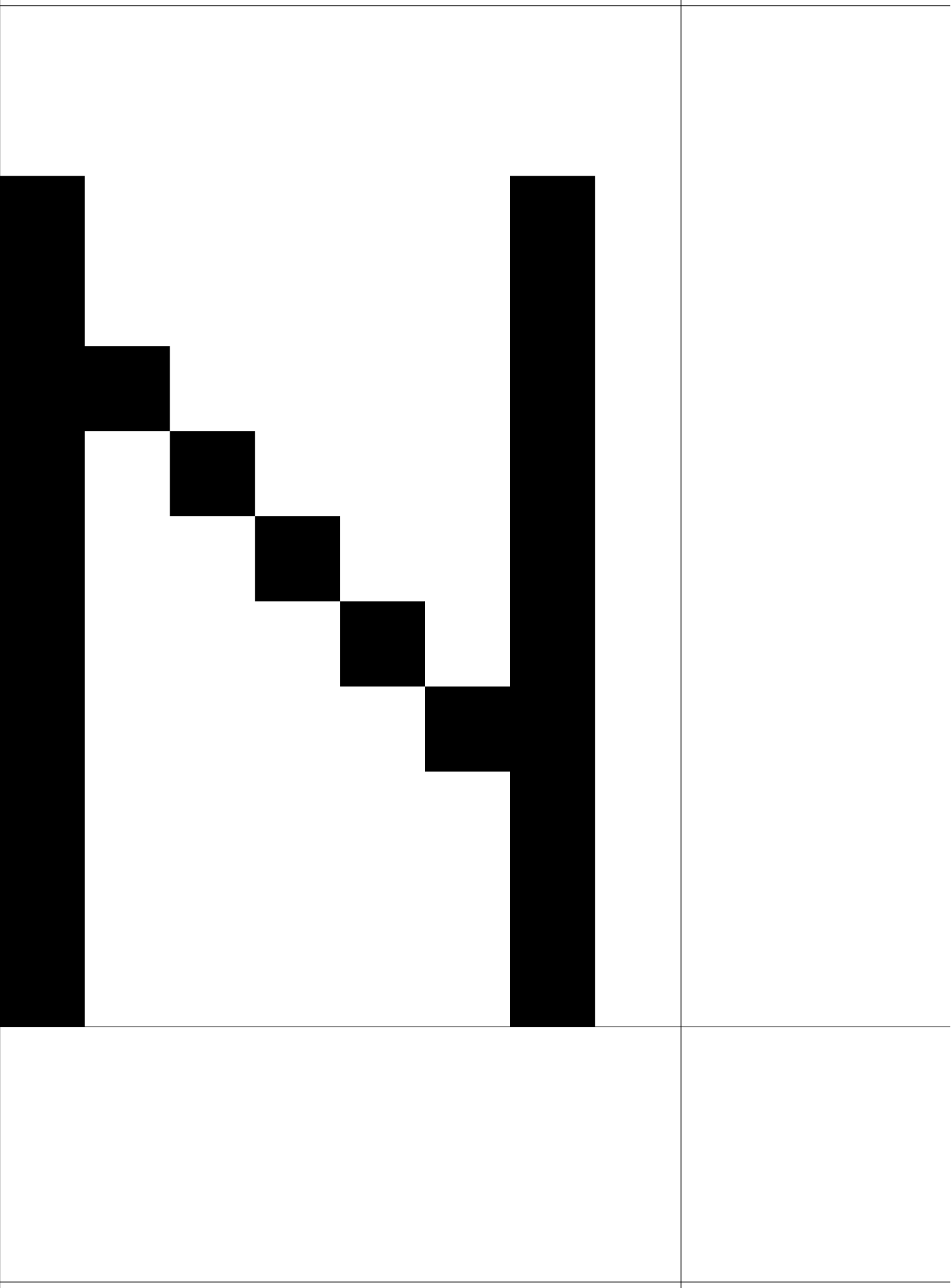
L from BSDi qfont



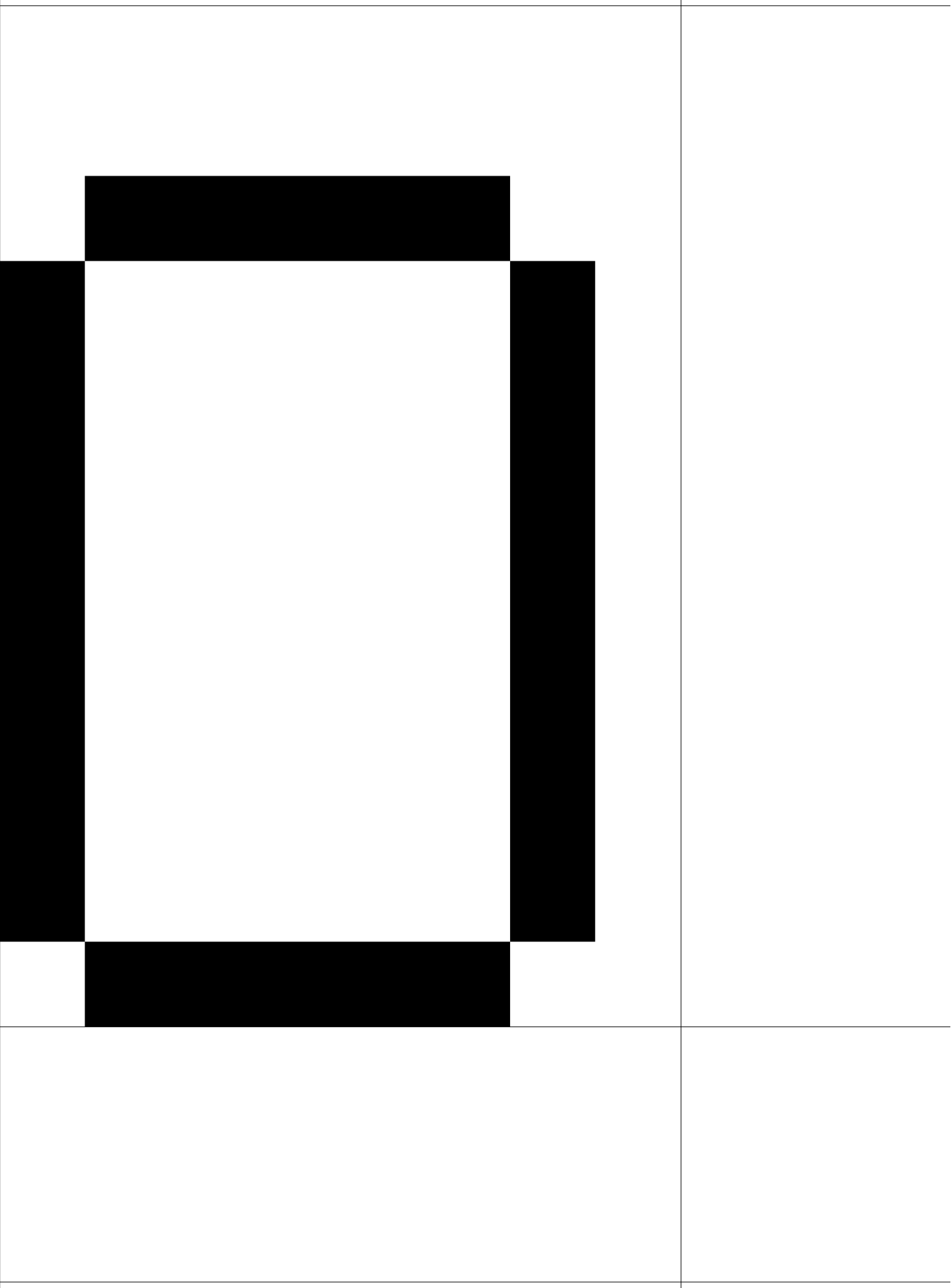
M from BSDi qfont



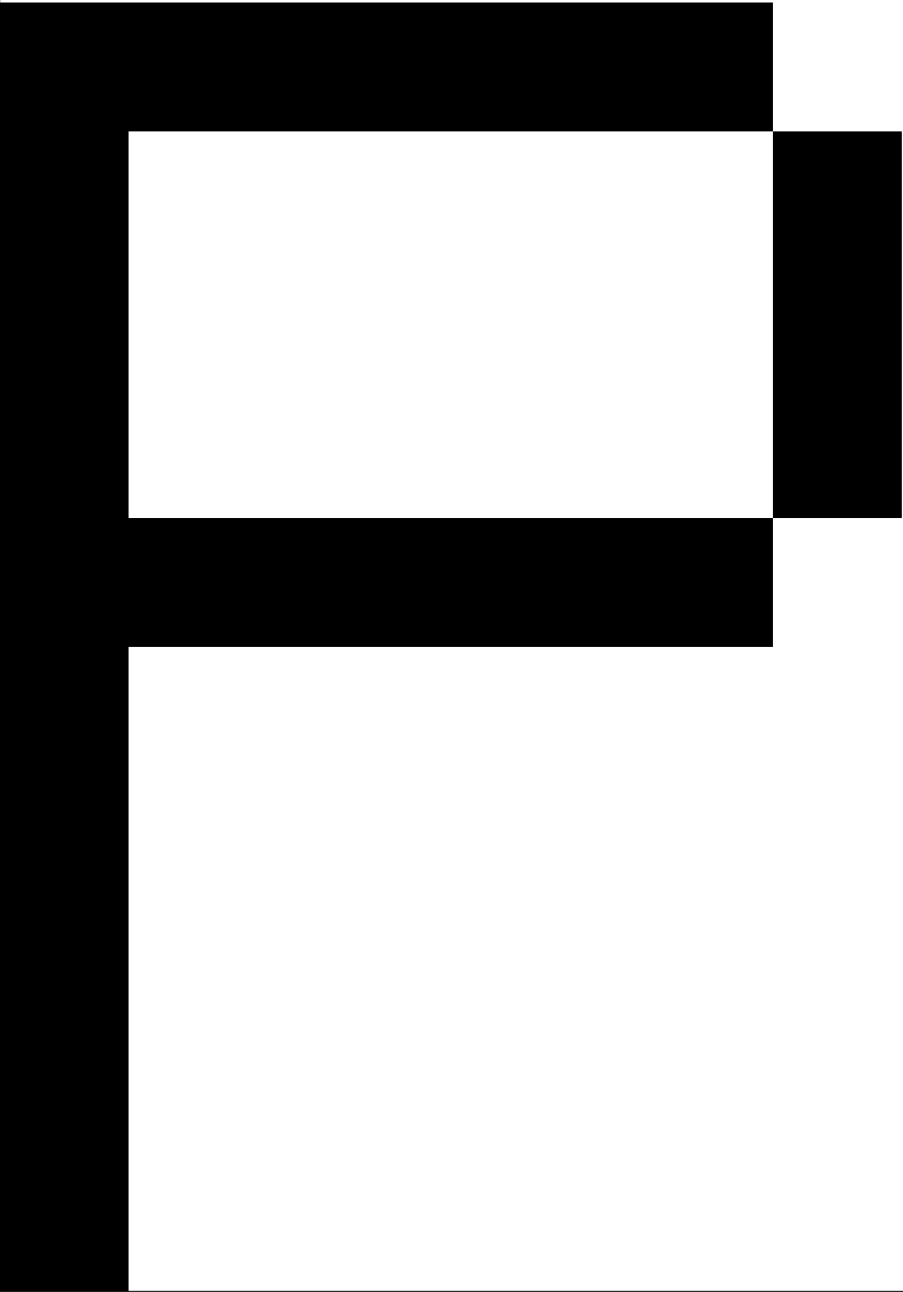
N from BSDi qfont



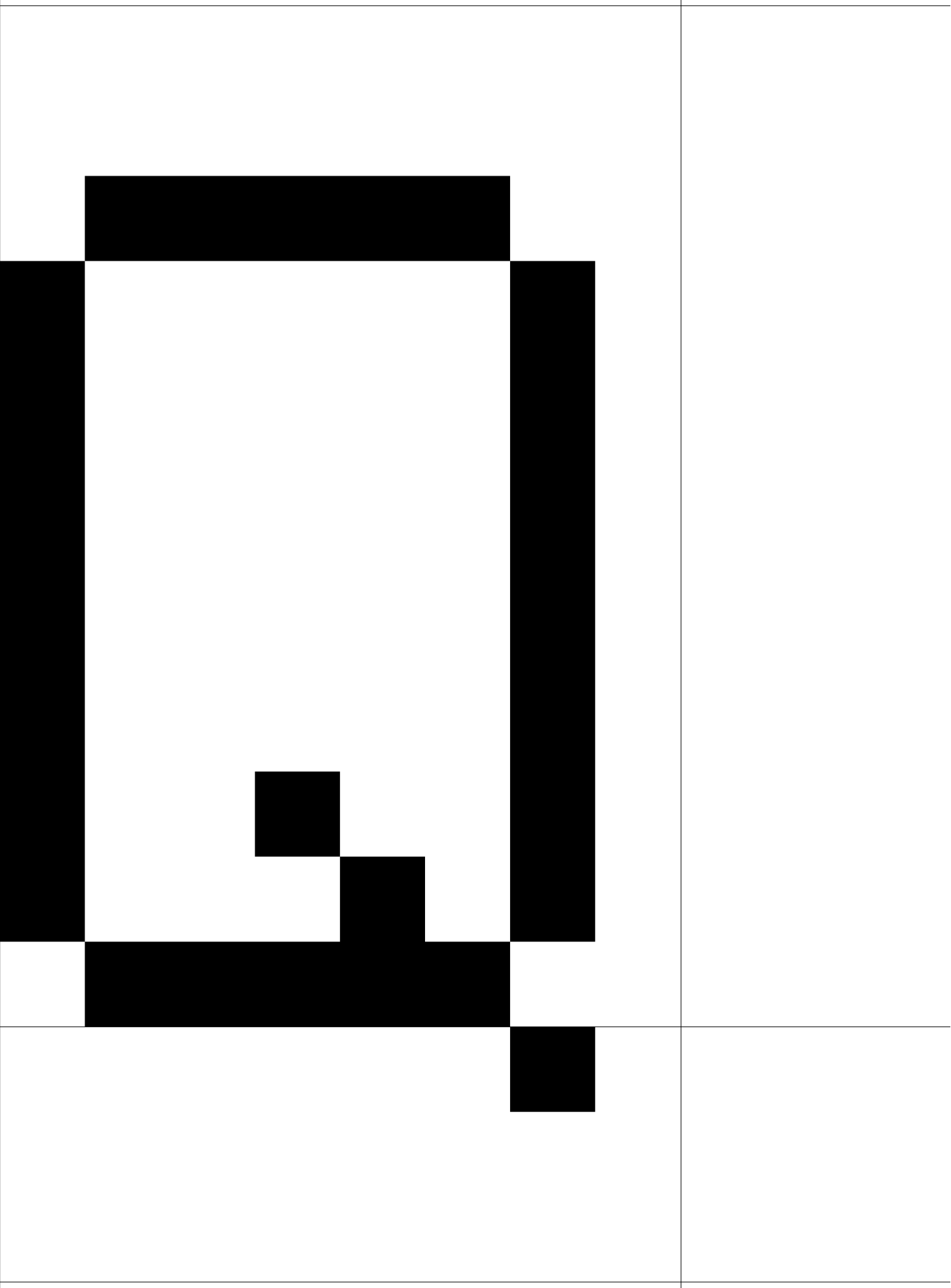
O from BSDi qfont



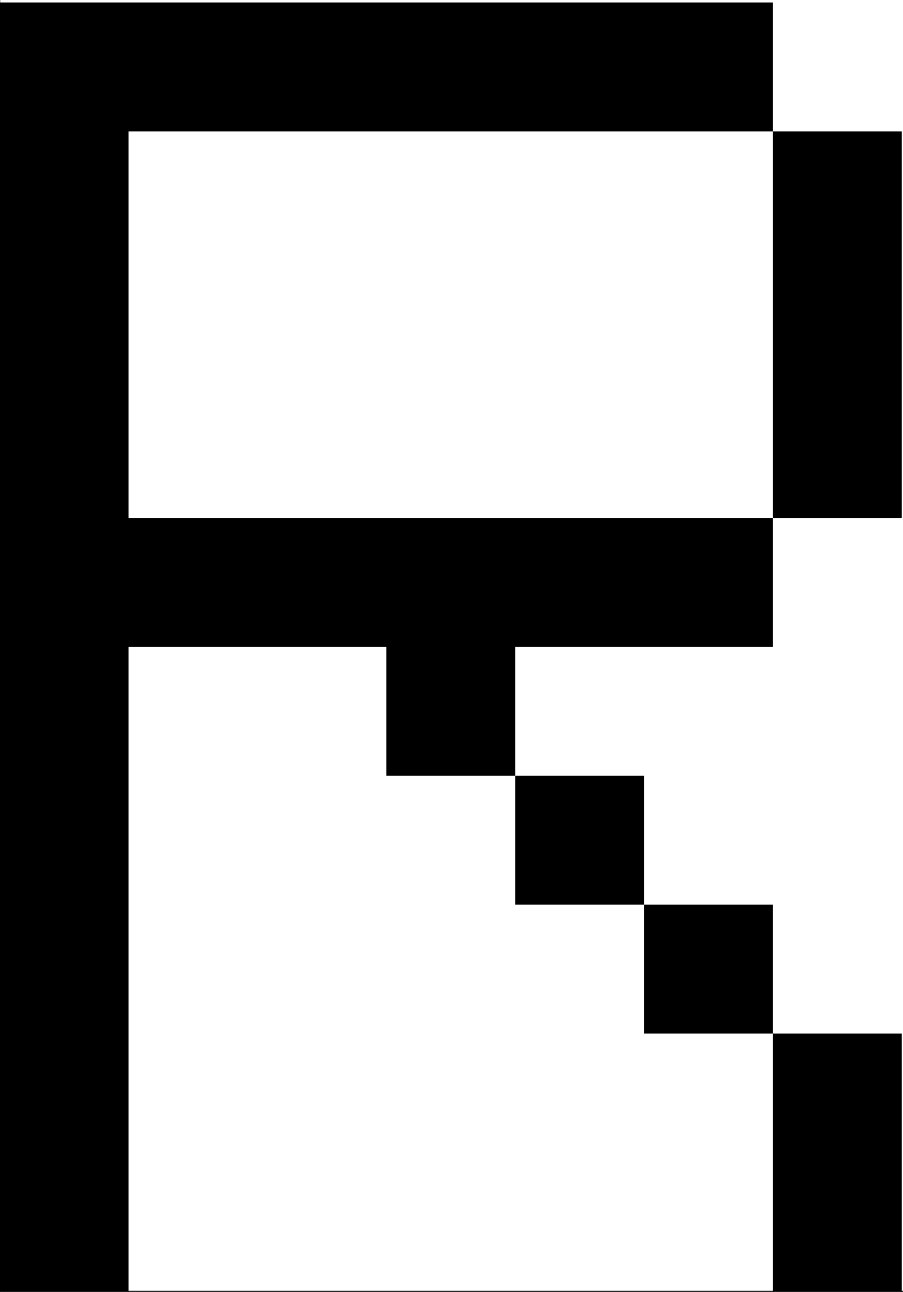
P from BSDi qfont



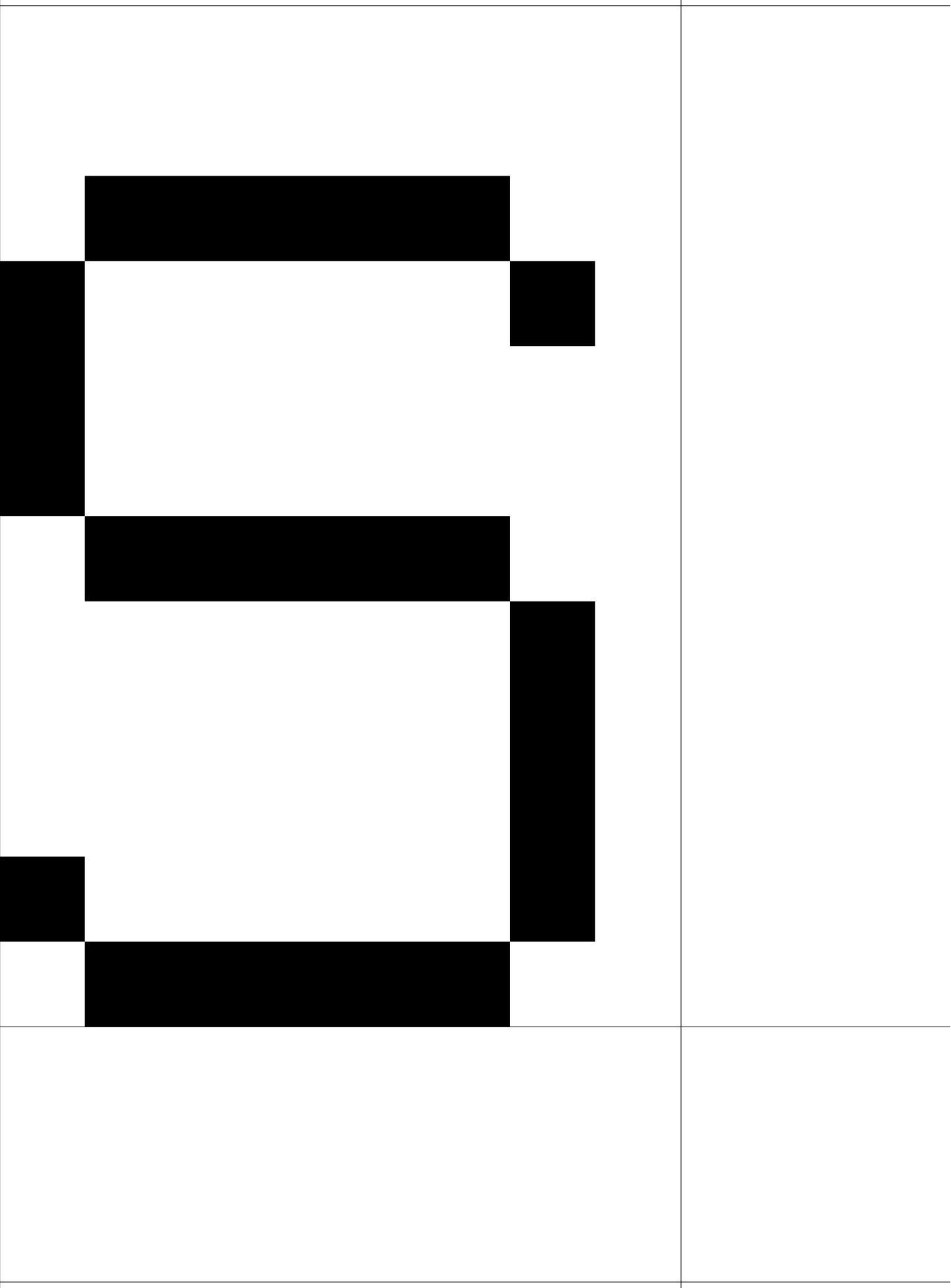
Q from BSDi qfont



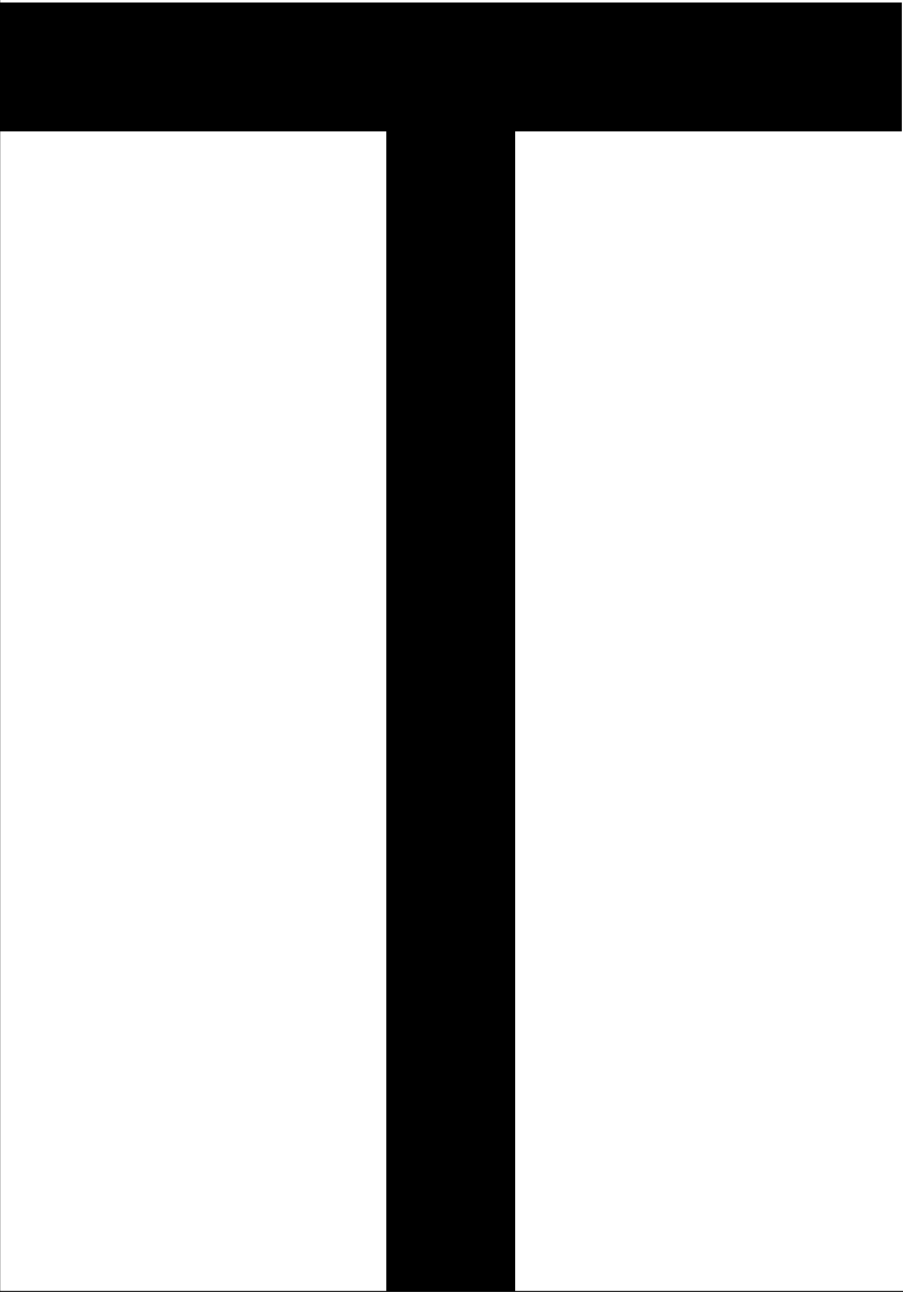
R from BSDi qfont



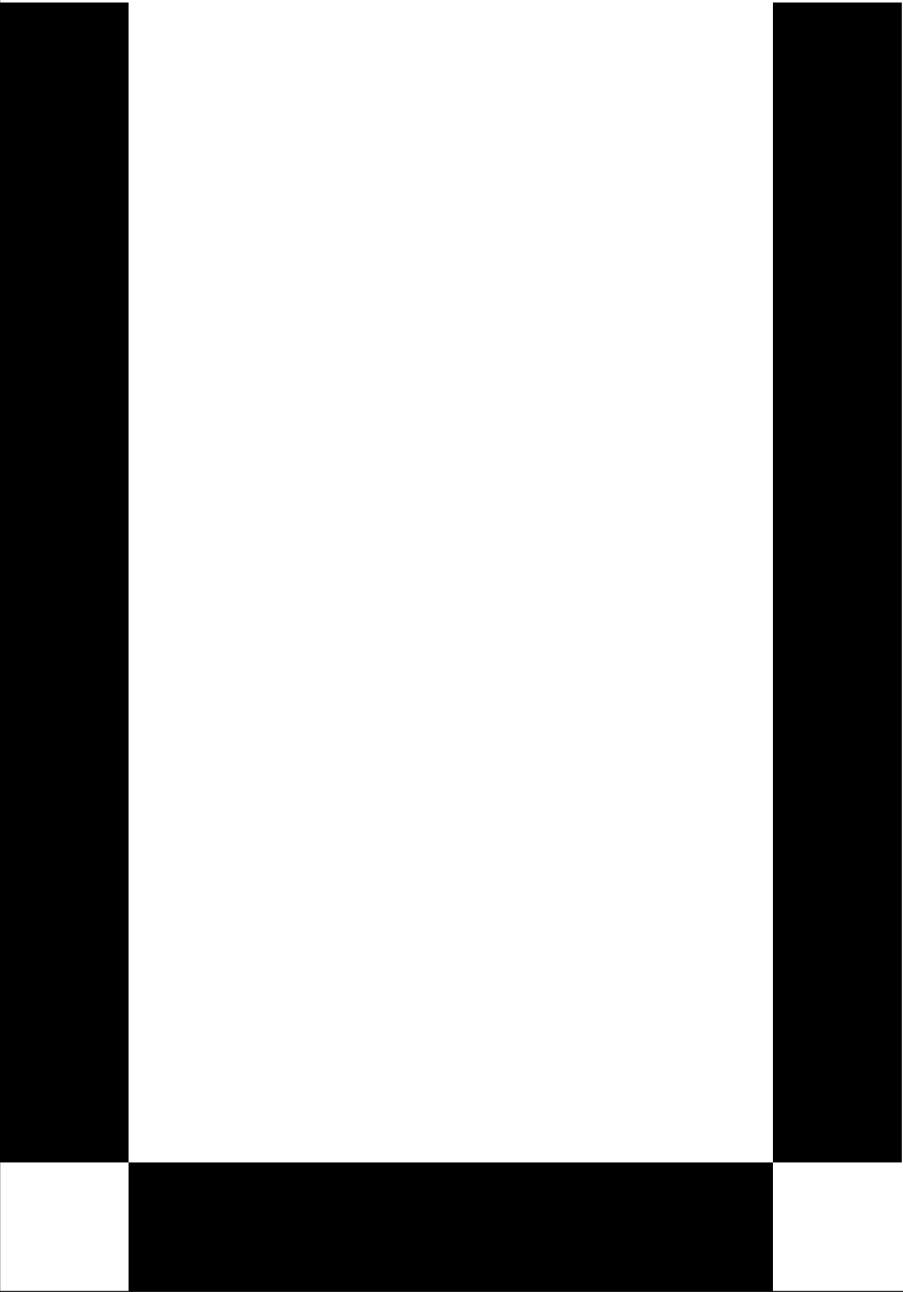
S from BSDi qfont



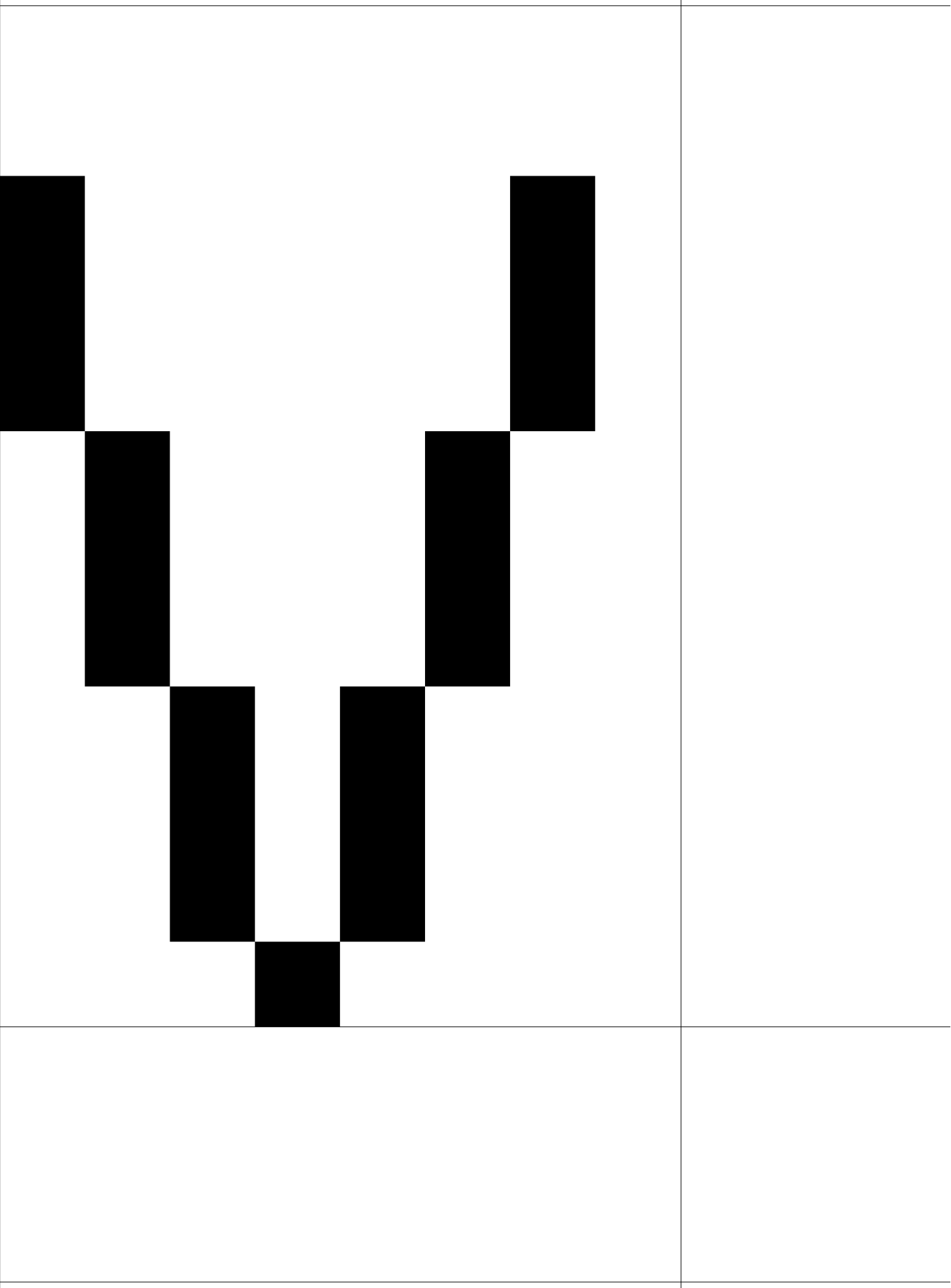
T from BSDi qfont



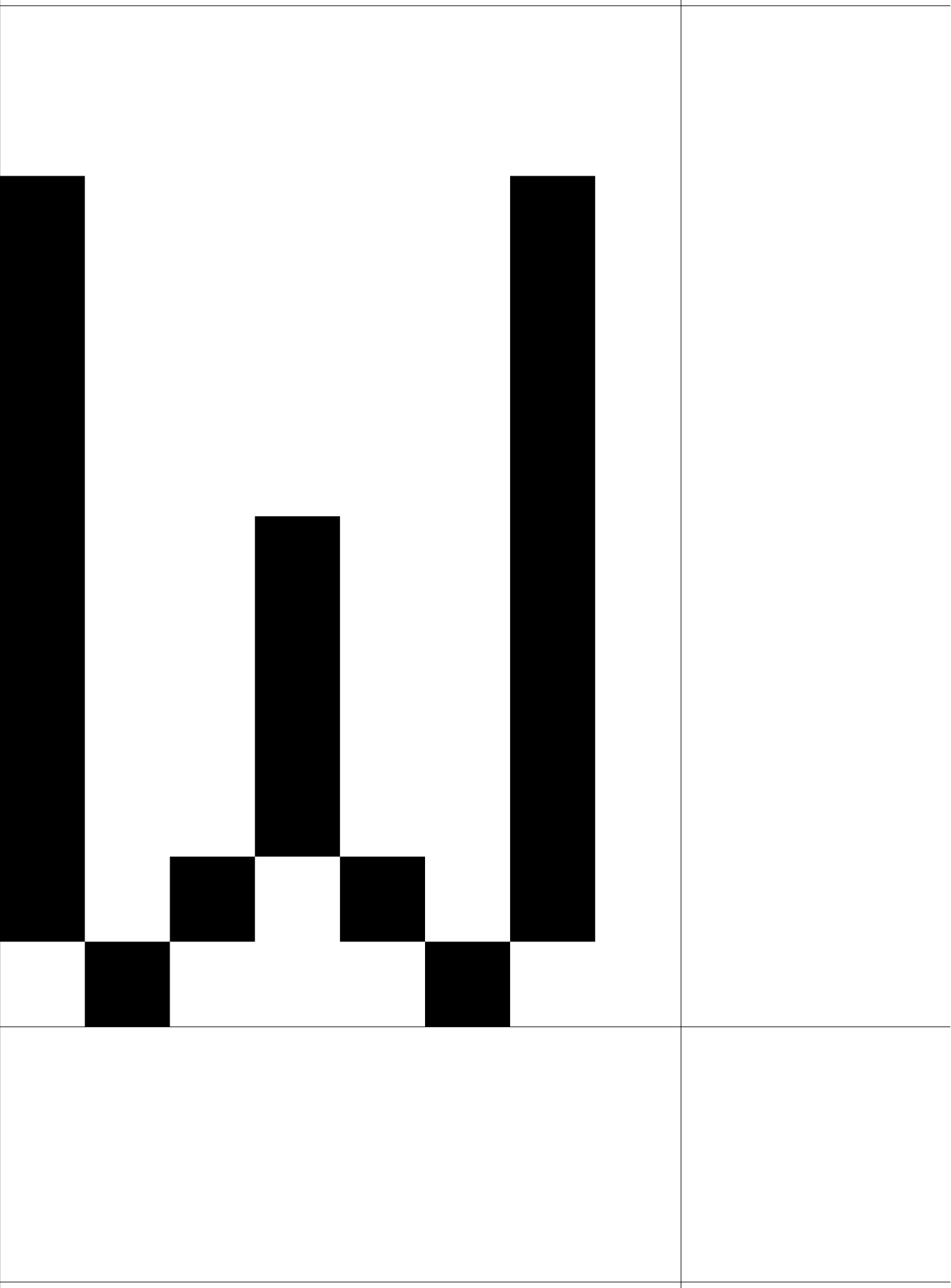
U from BSDi qfont



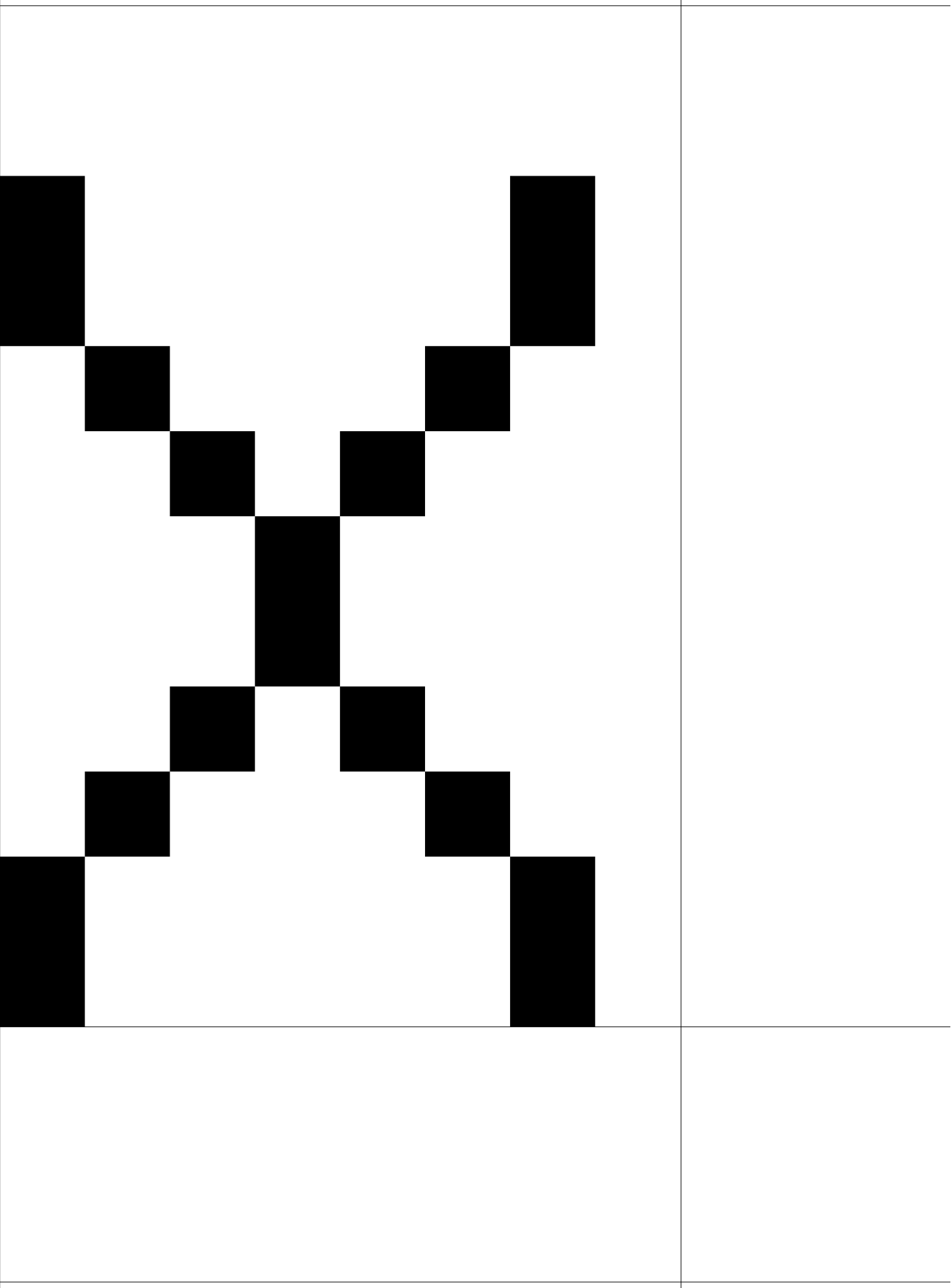
V from BSDi qfont



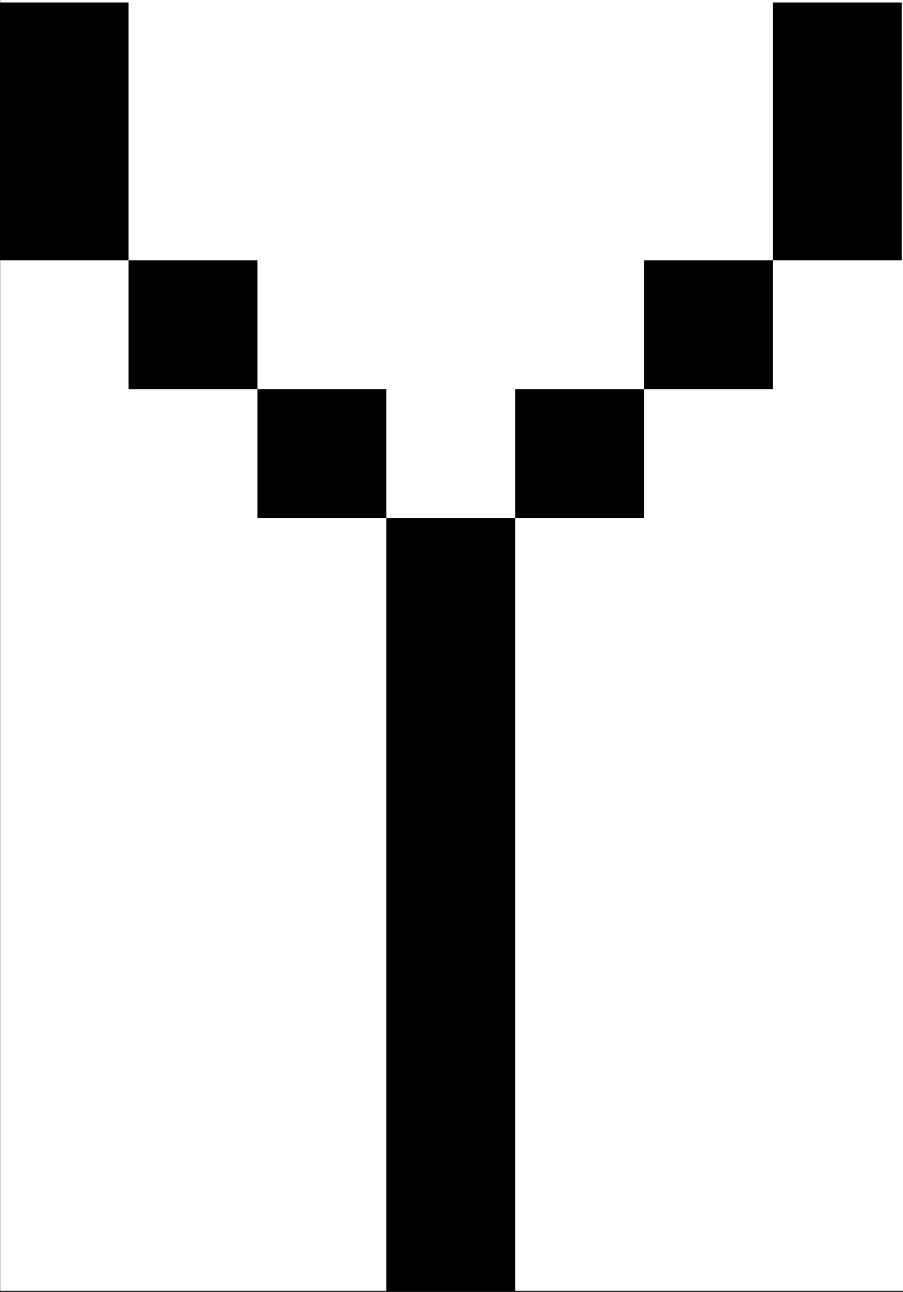
W from BSDi qfont



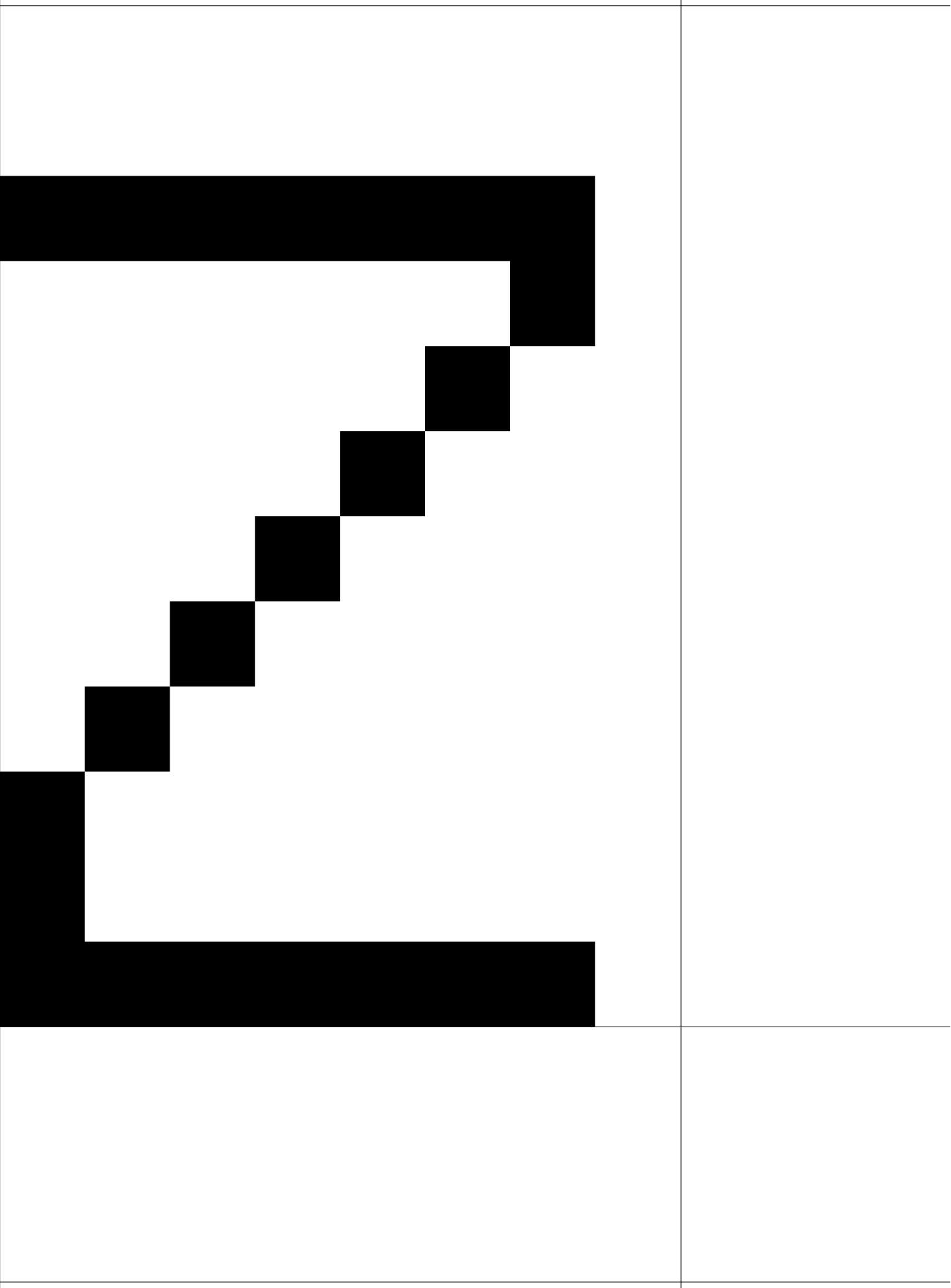
X from BSDi qfont



Y from BSDi qfont



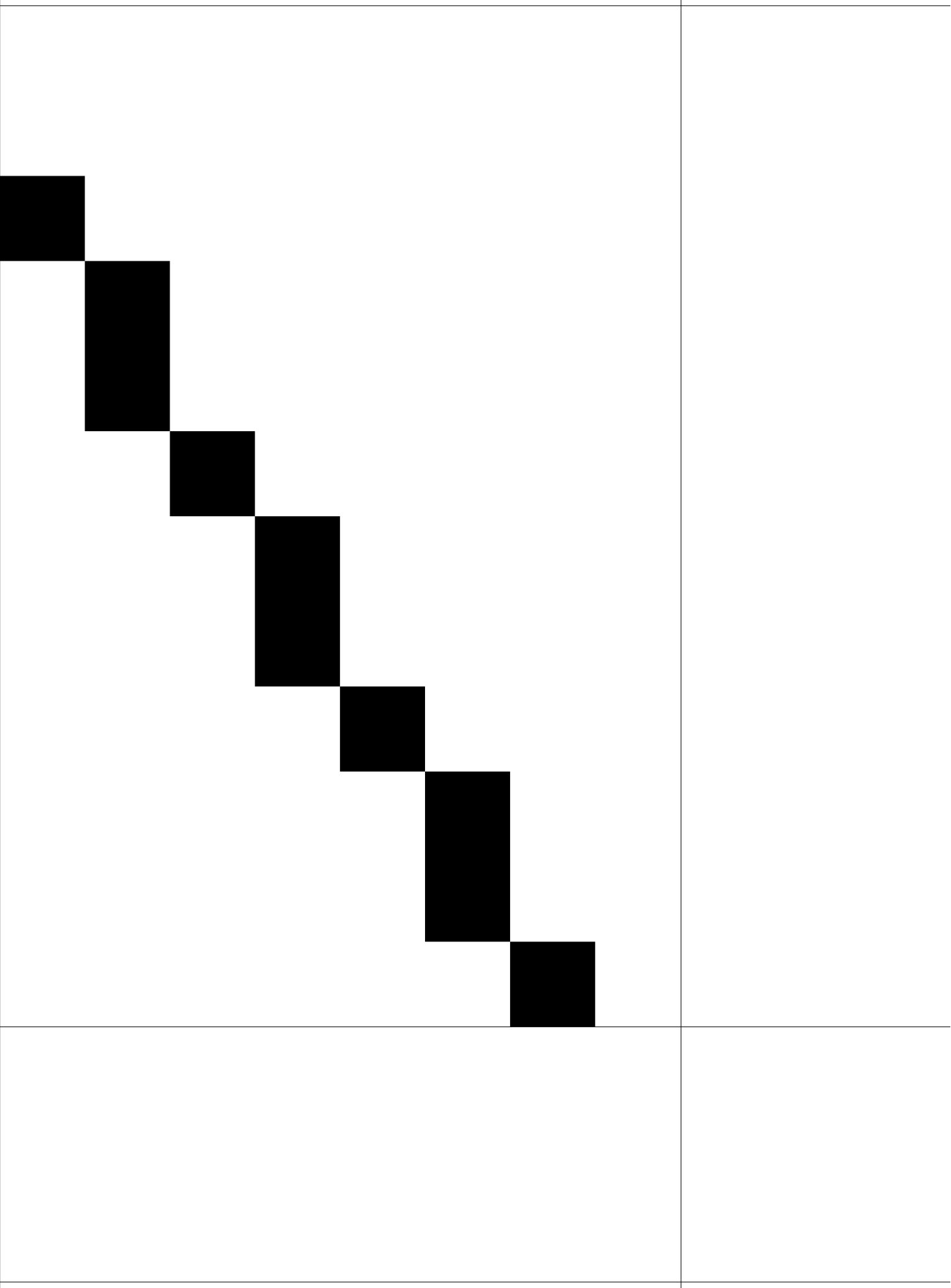
Z from BSDi qfont



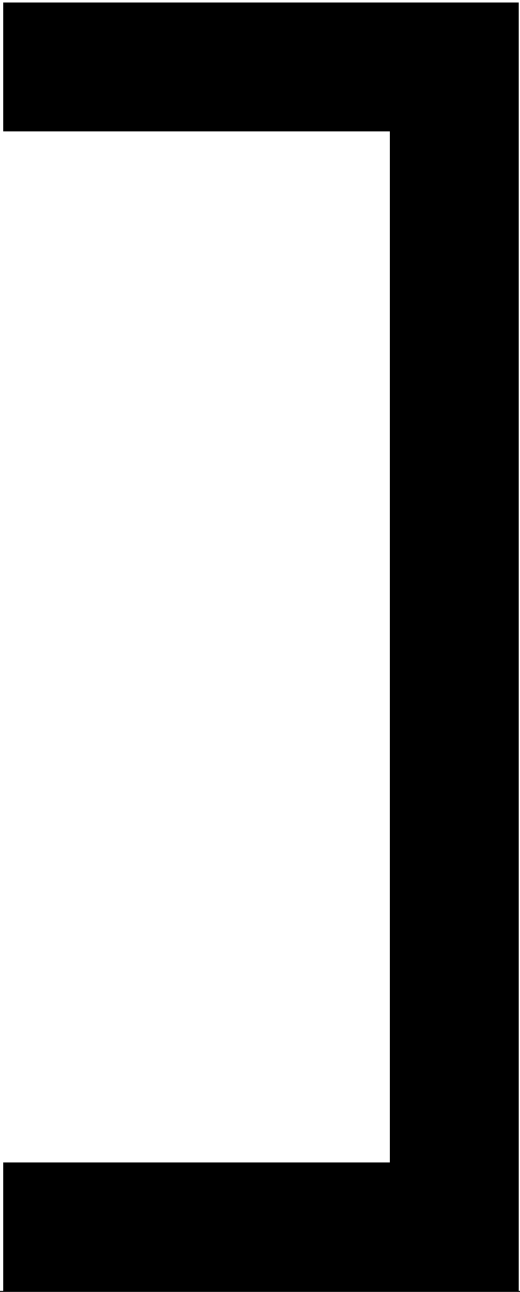
bracketleft from BSDi qfont



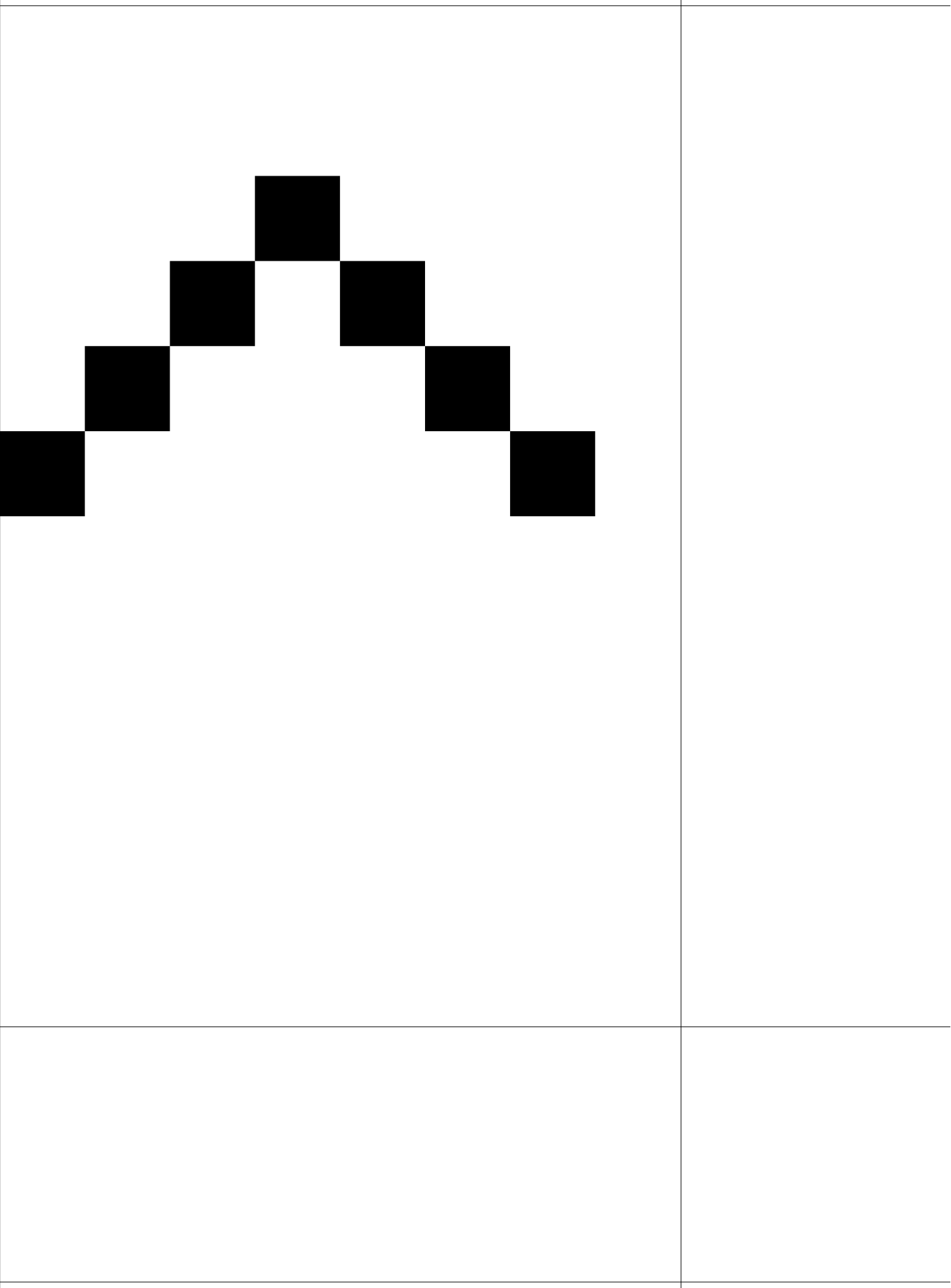
backslash from BSDi qfont



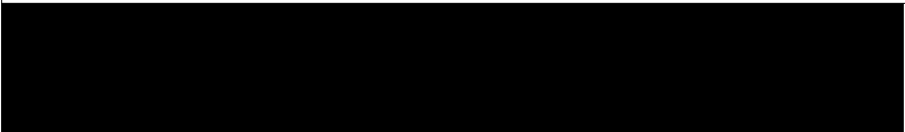
bracketright from BSDi qfont



asciicircum from BSDi qfont



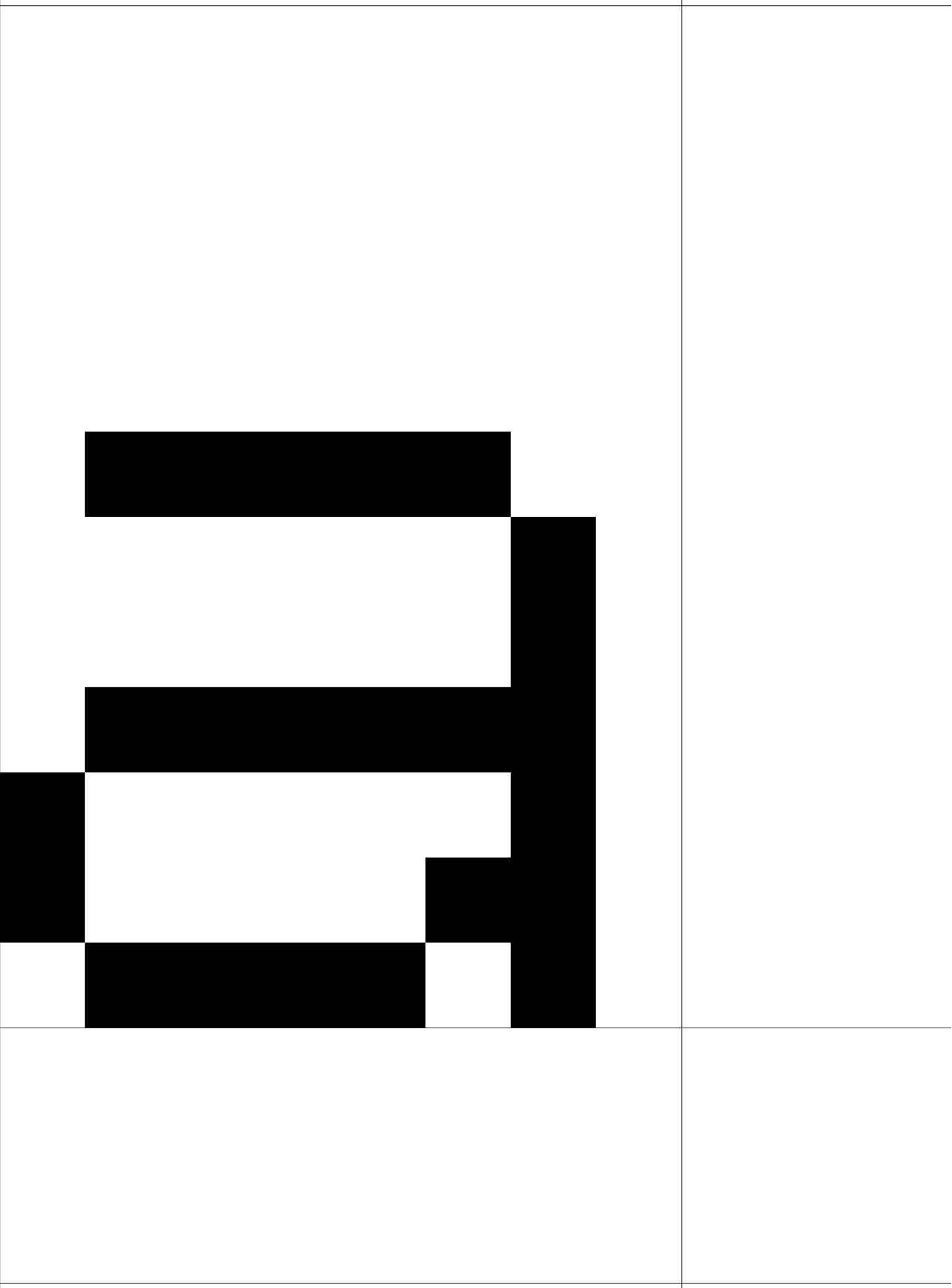
underscore from BSDi qfont



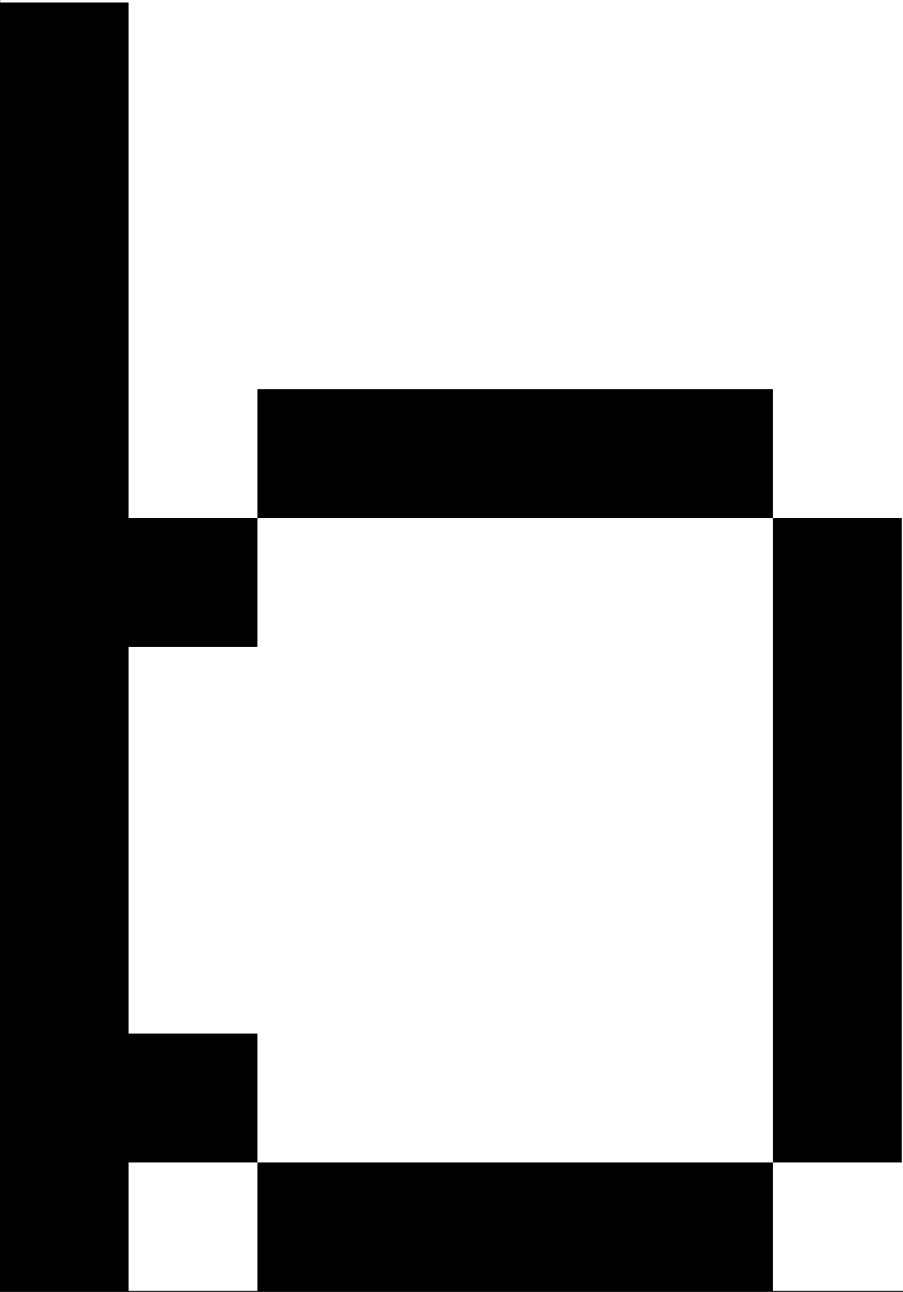
grave from BSDi qfont



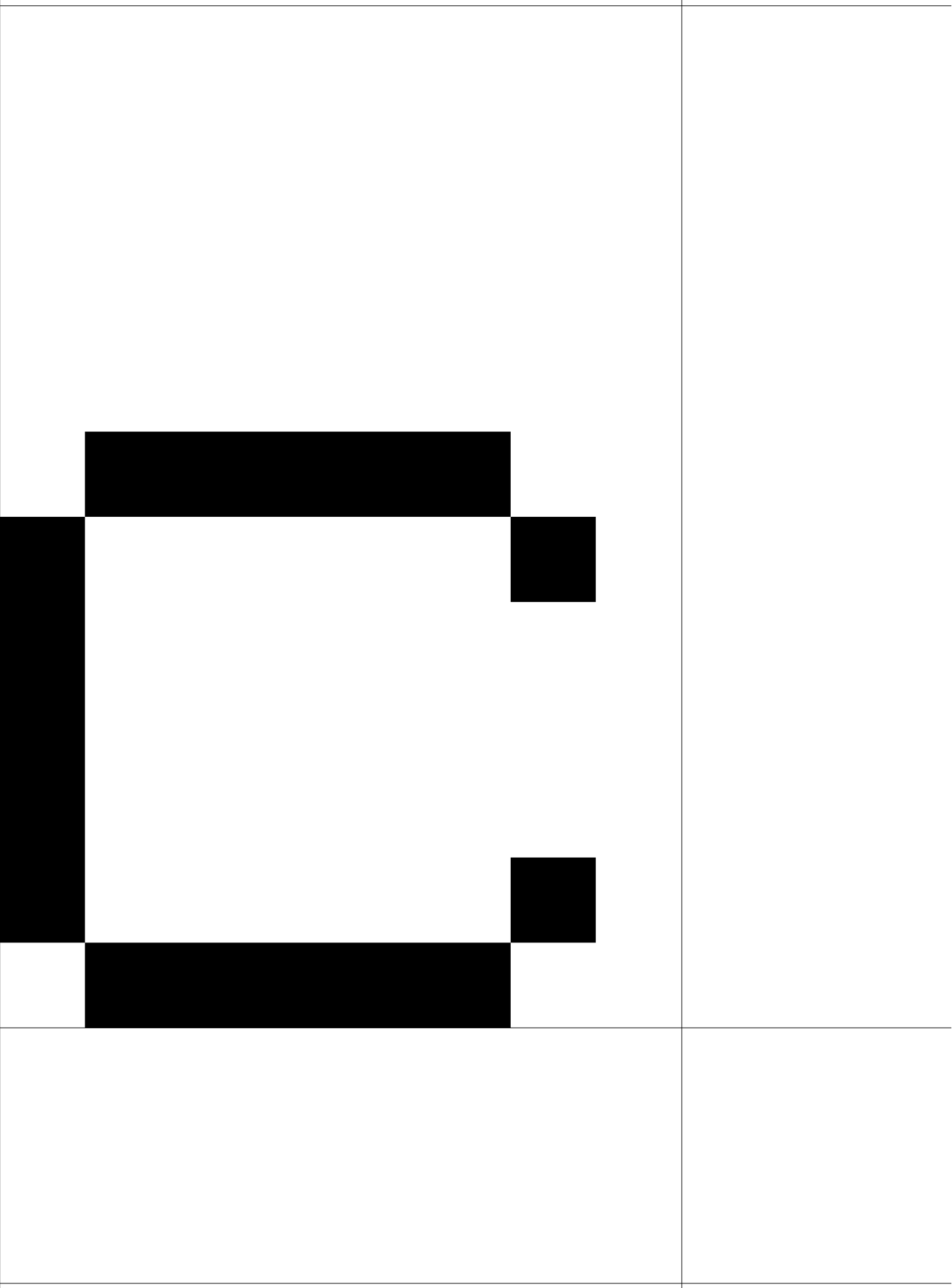
a from BSDi qfont



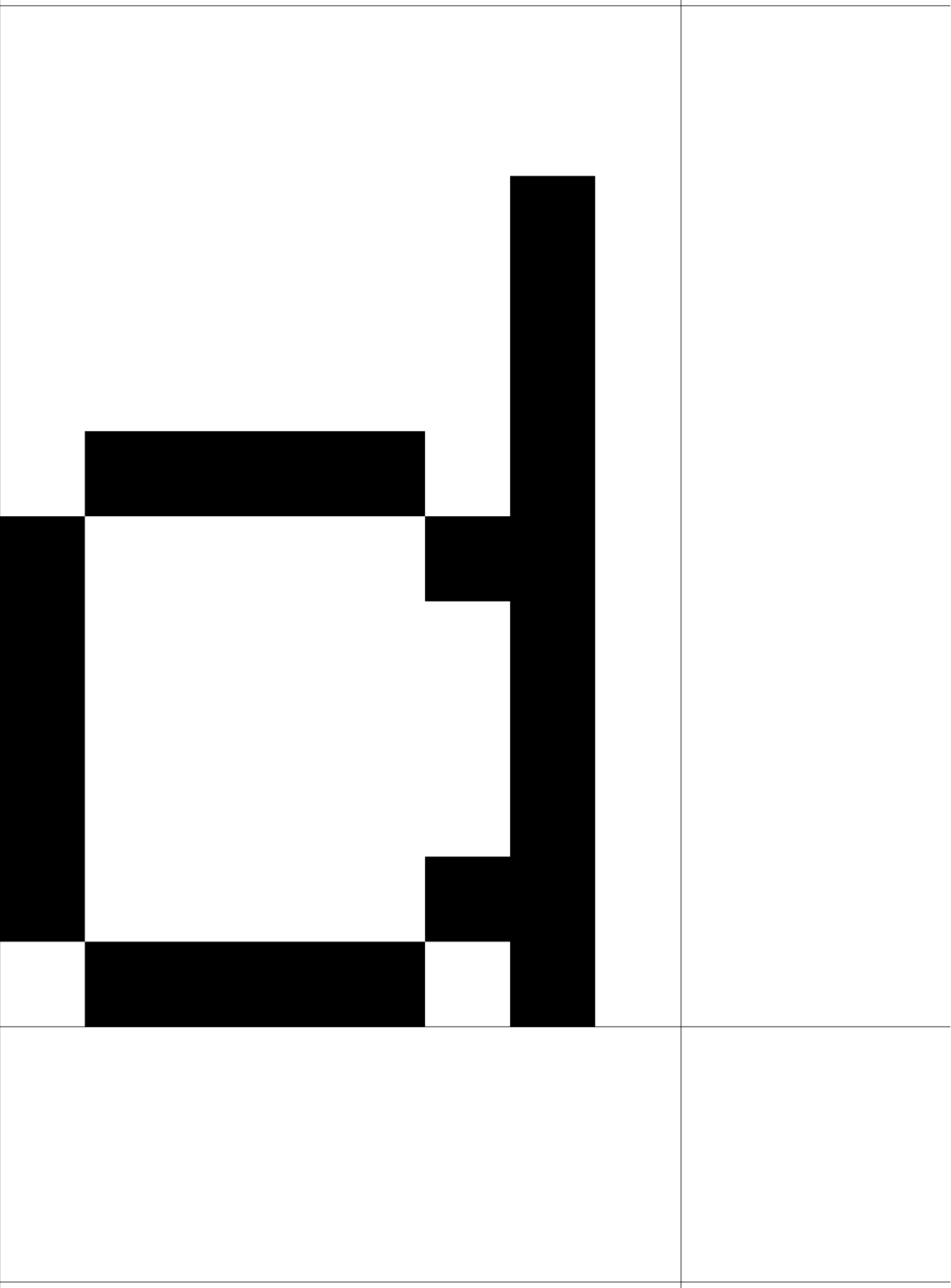
b from BSDi qfont



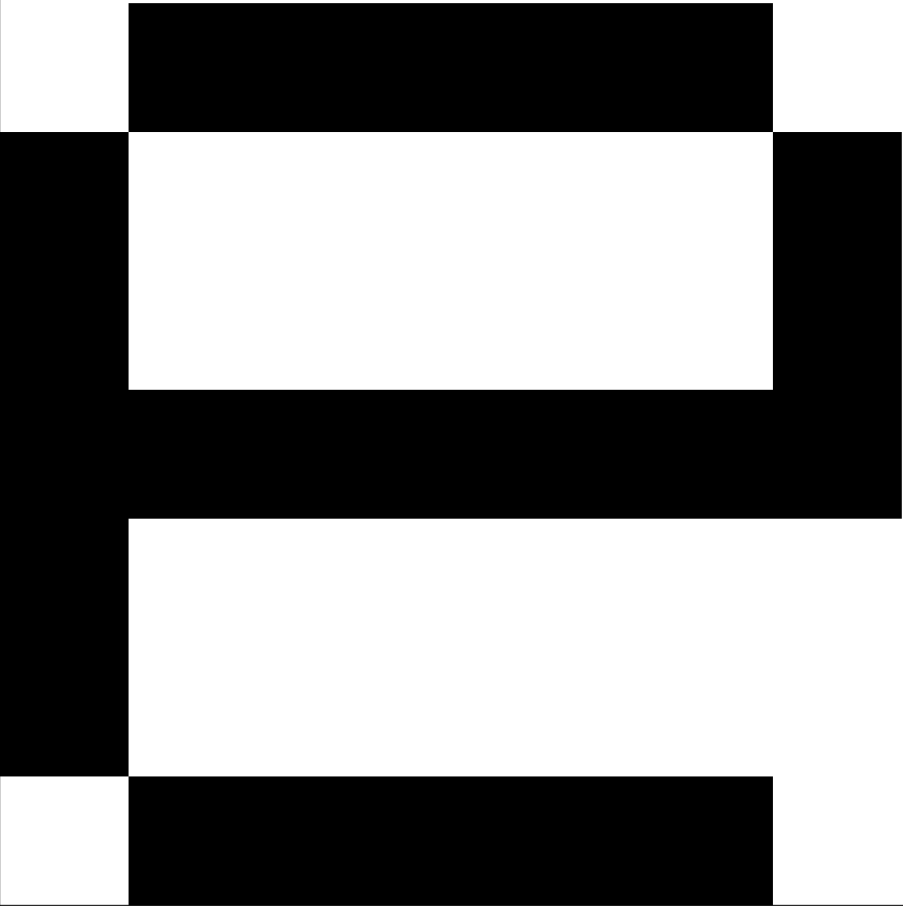
c from BSDi qfont



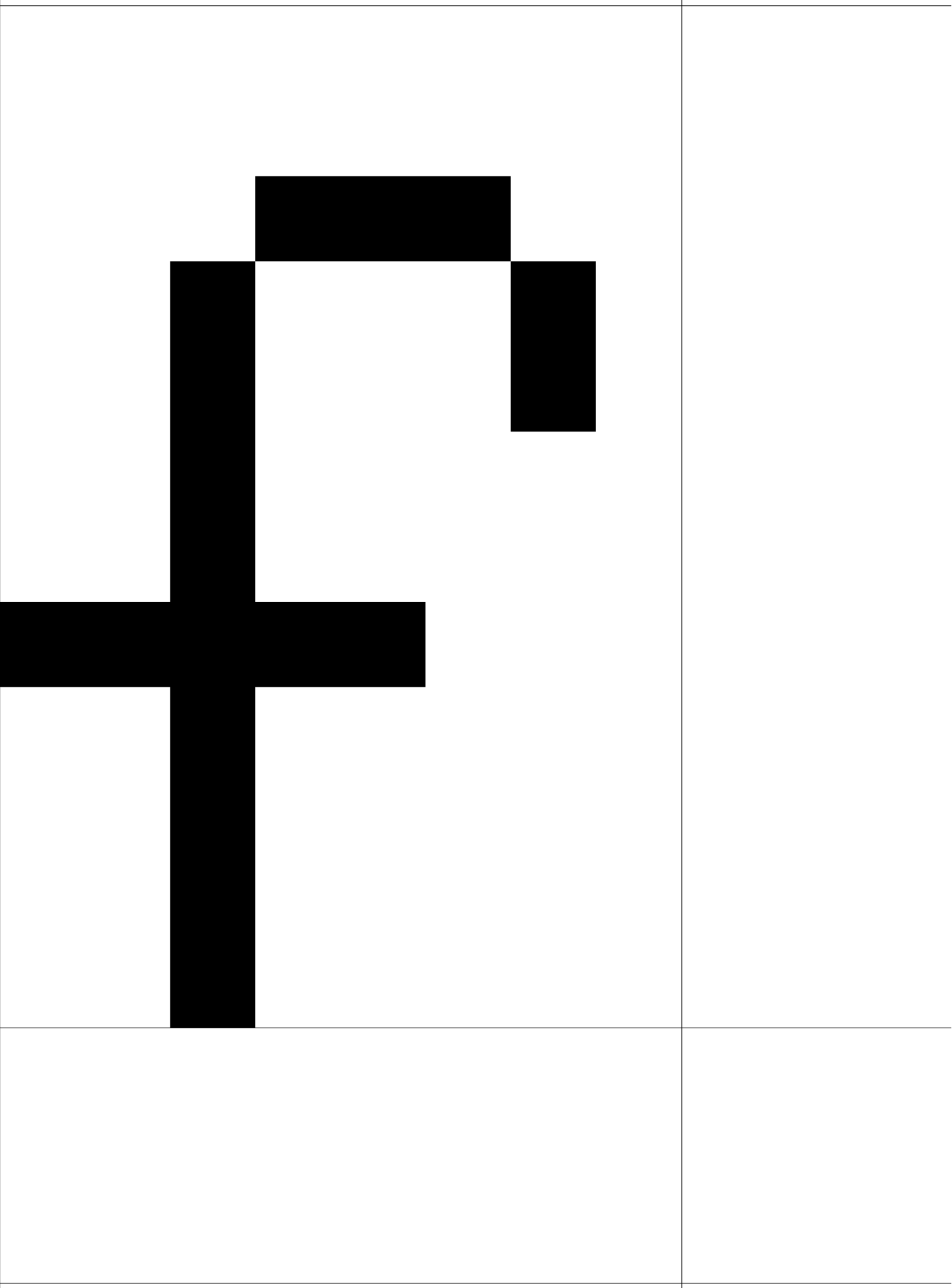
d from BSDi qfont



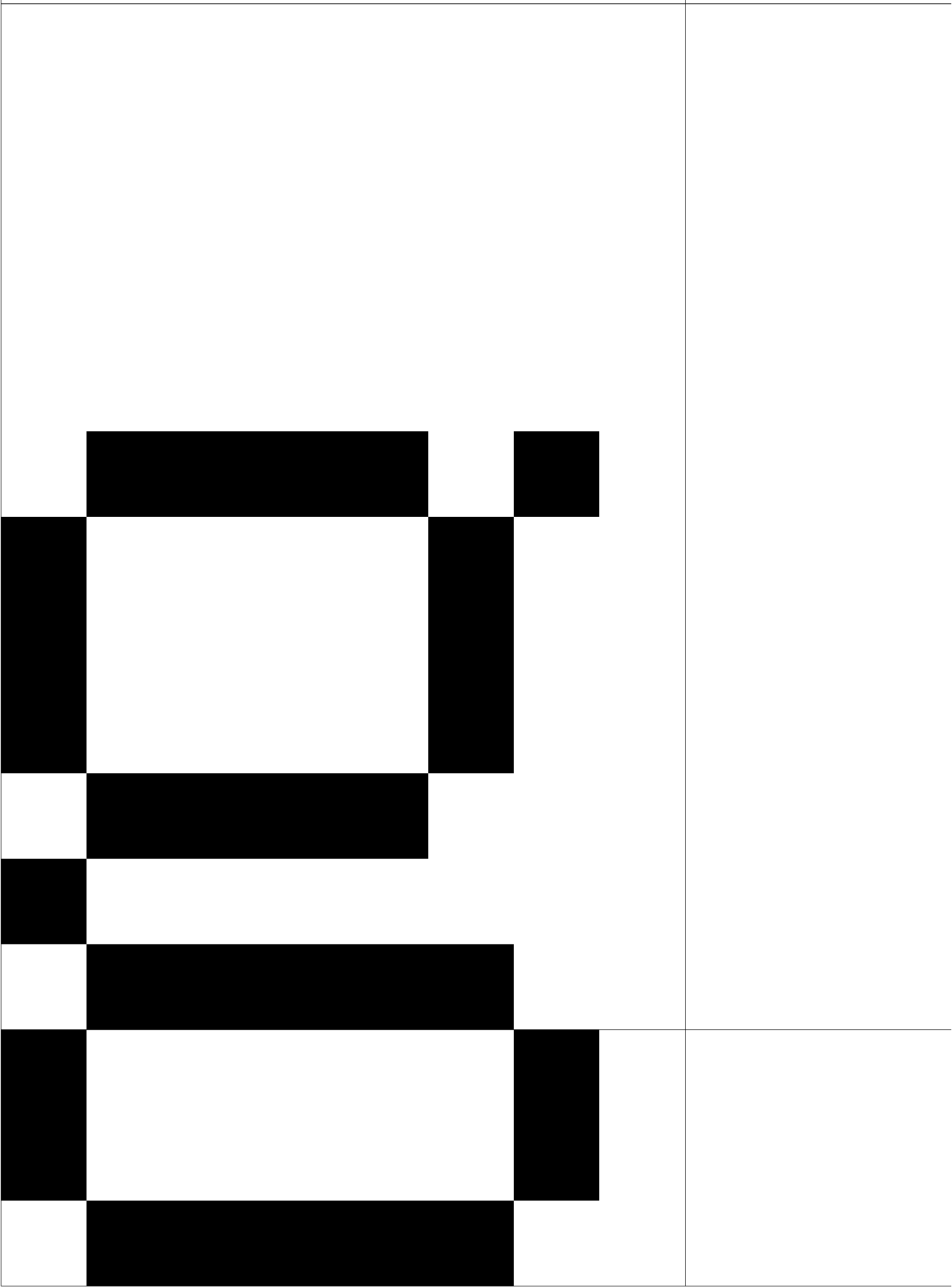
e from BSDi qfont



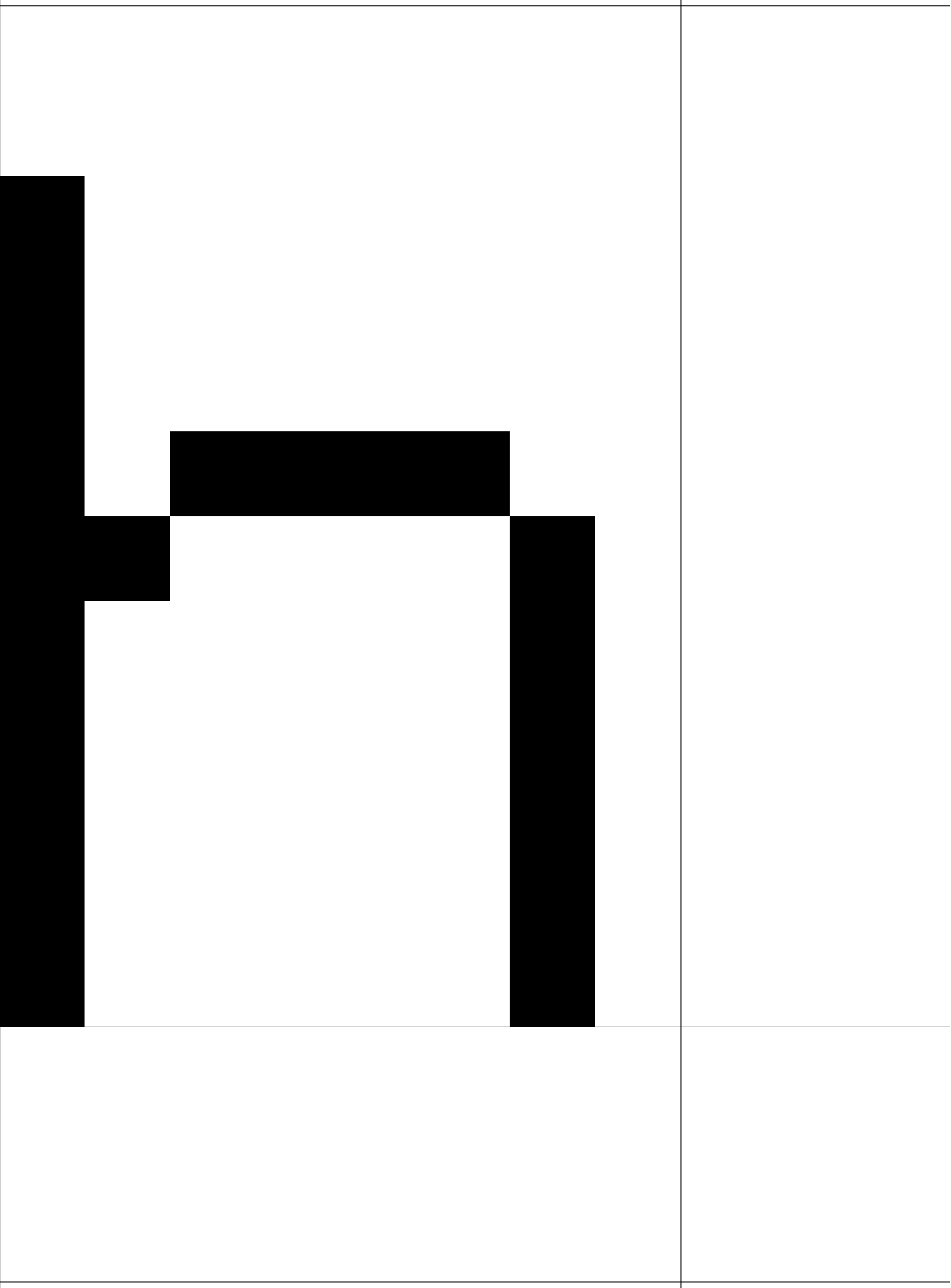
f from BSDi qfont



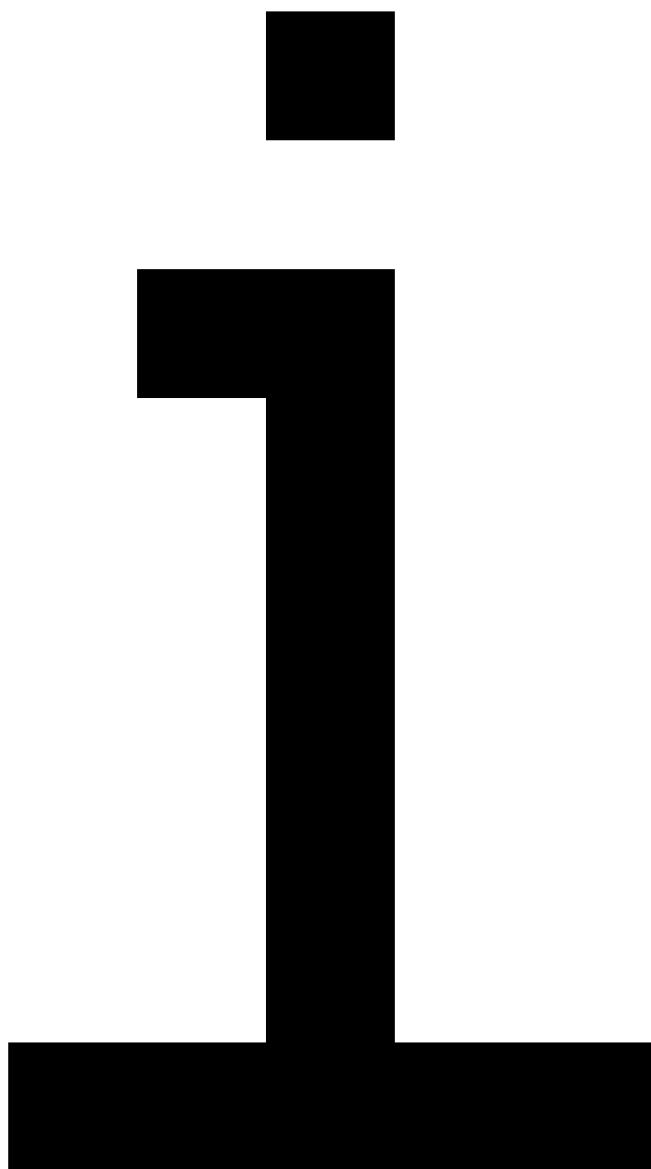
g from BSDi qfont



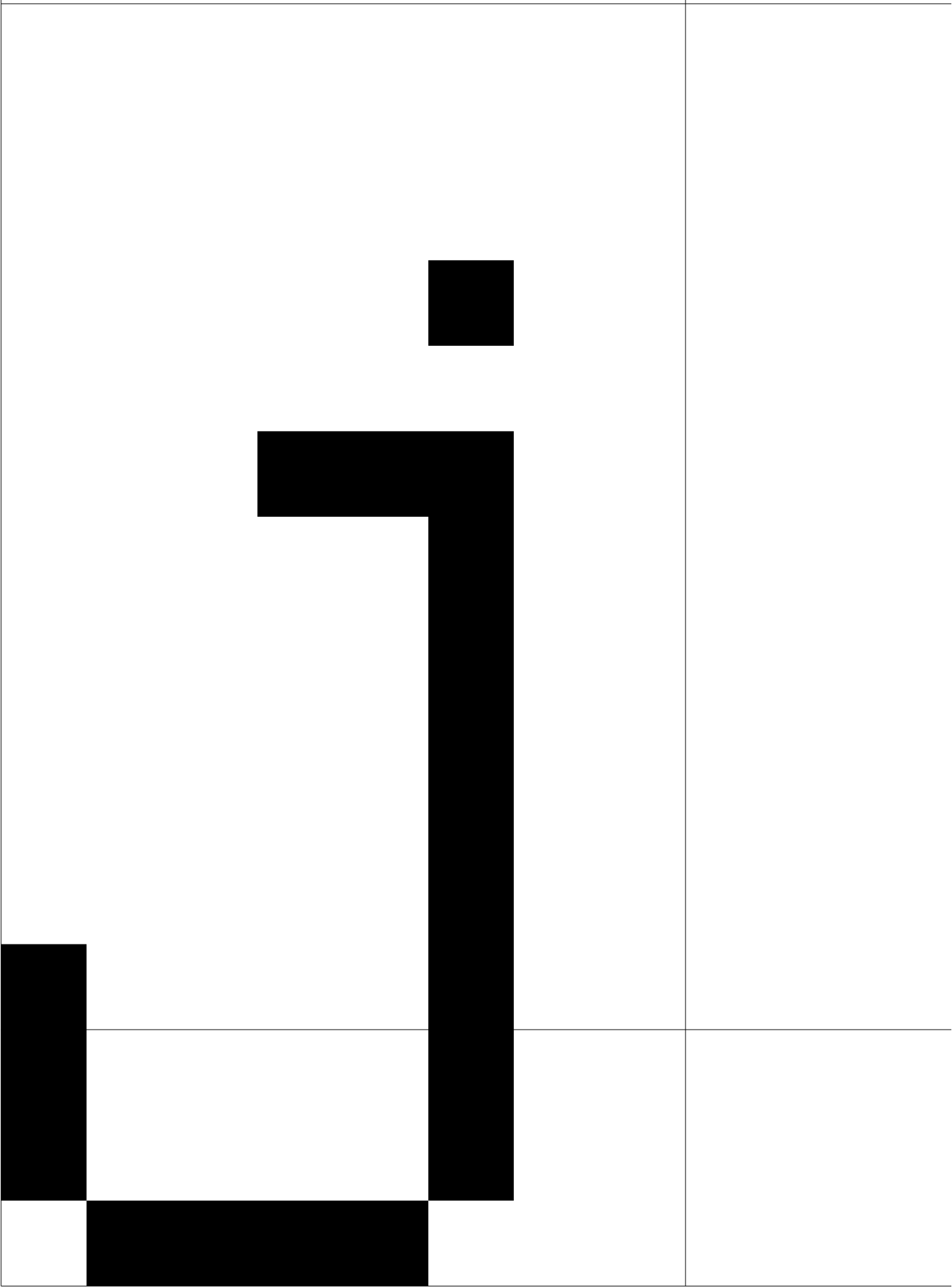
h from BSDi qfont



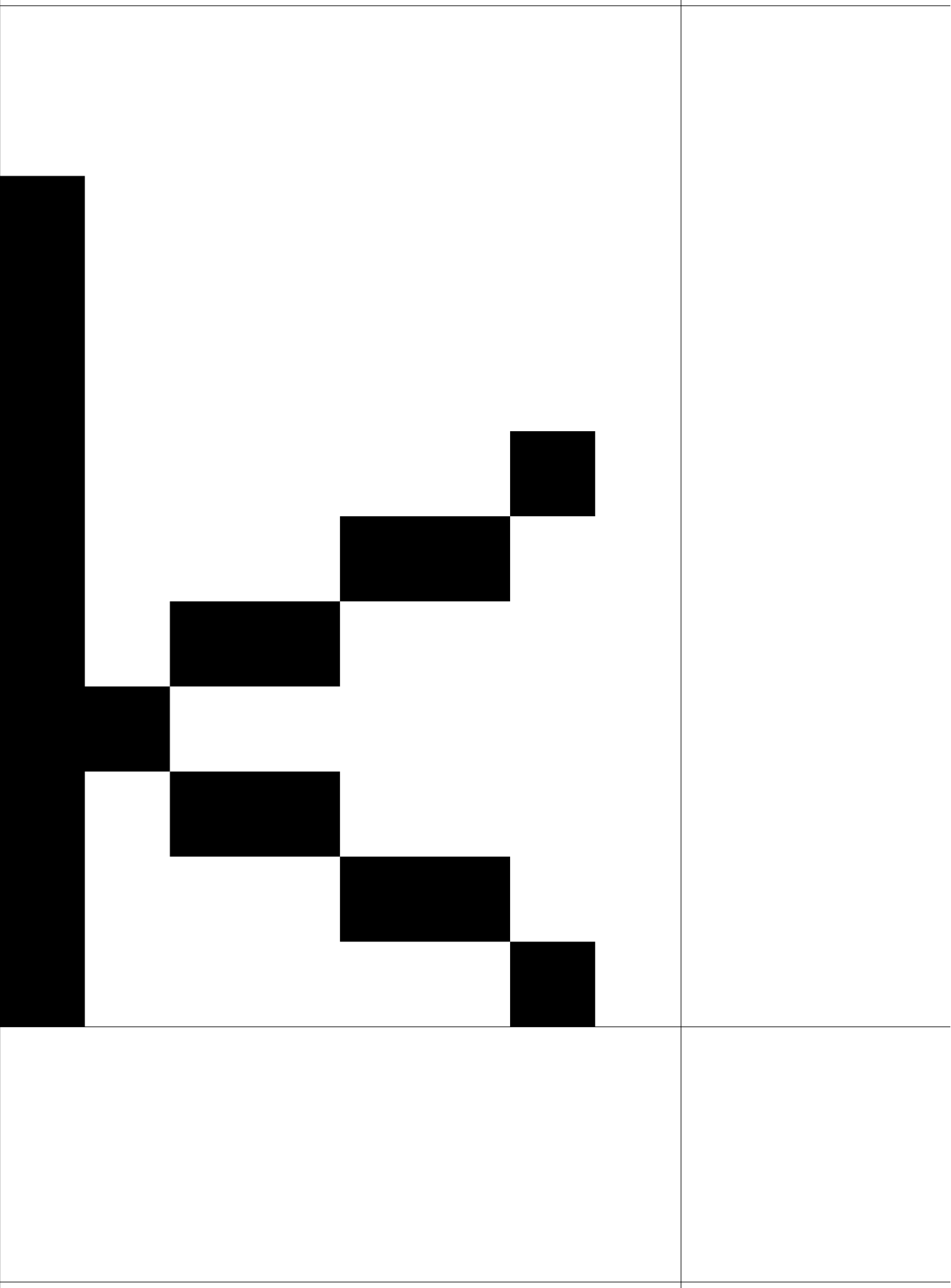
i from BSDi qfont



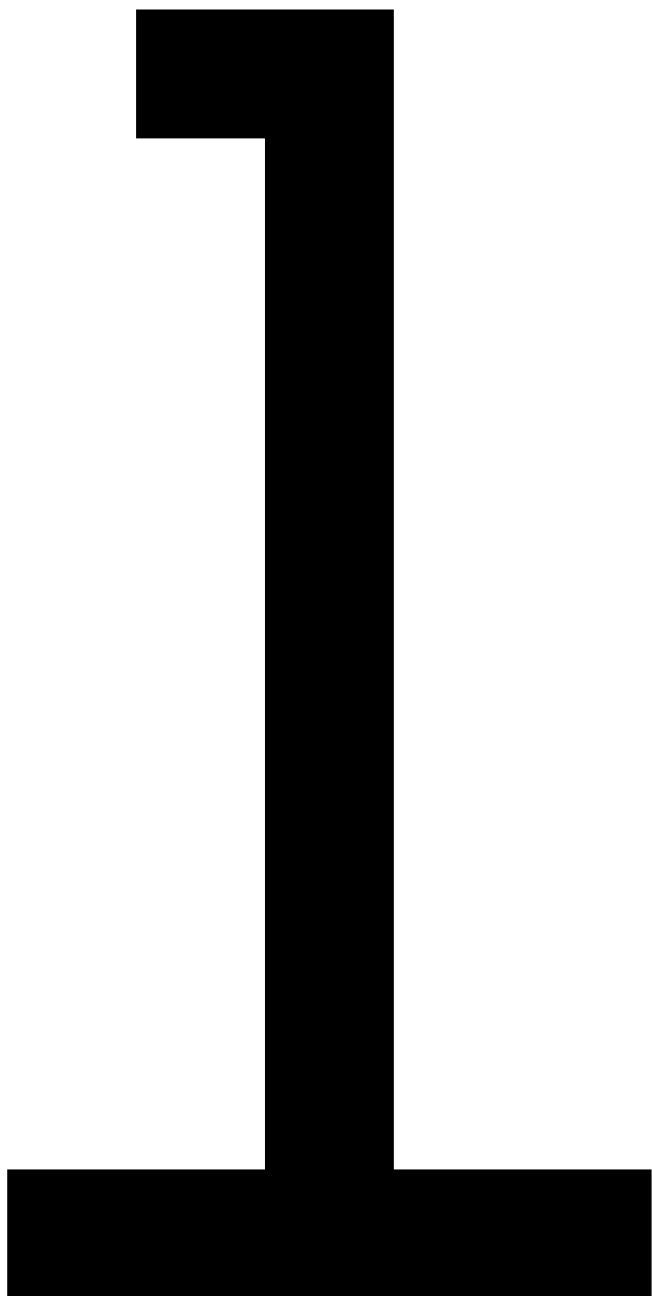
j from BSDi qfont



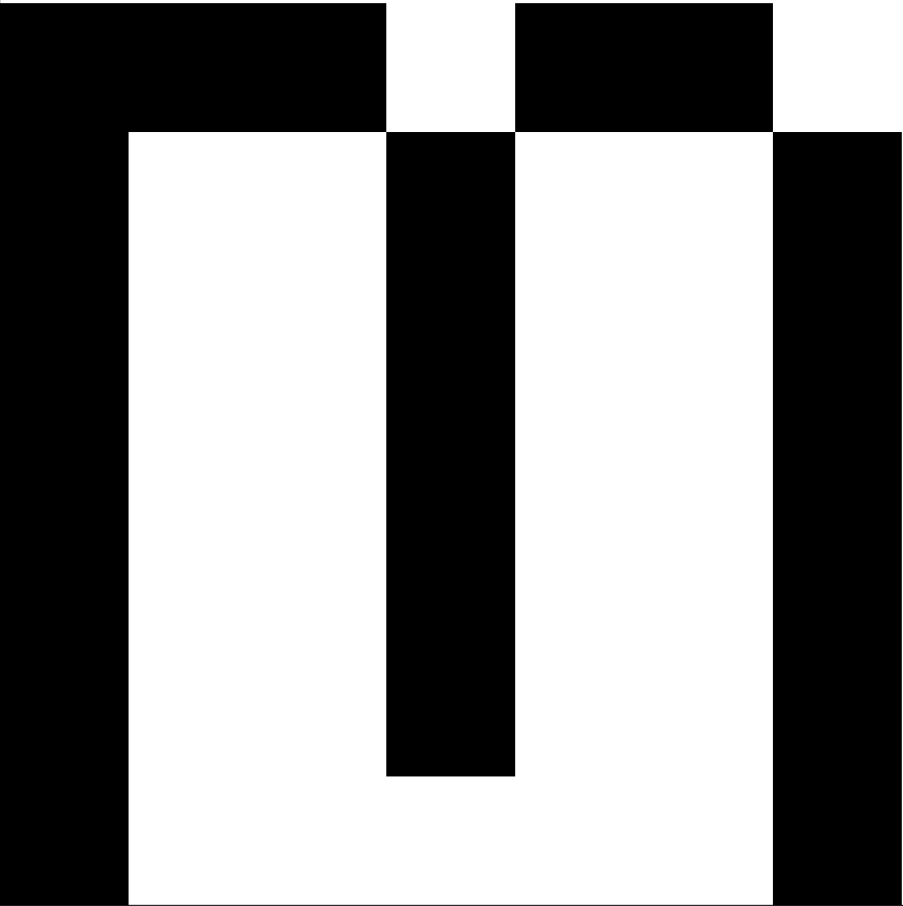
k from BSDi qfont



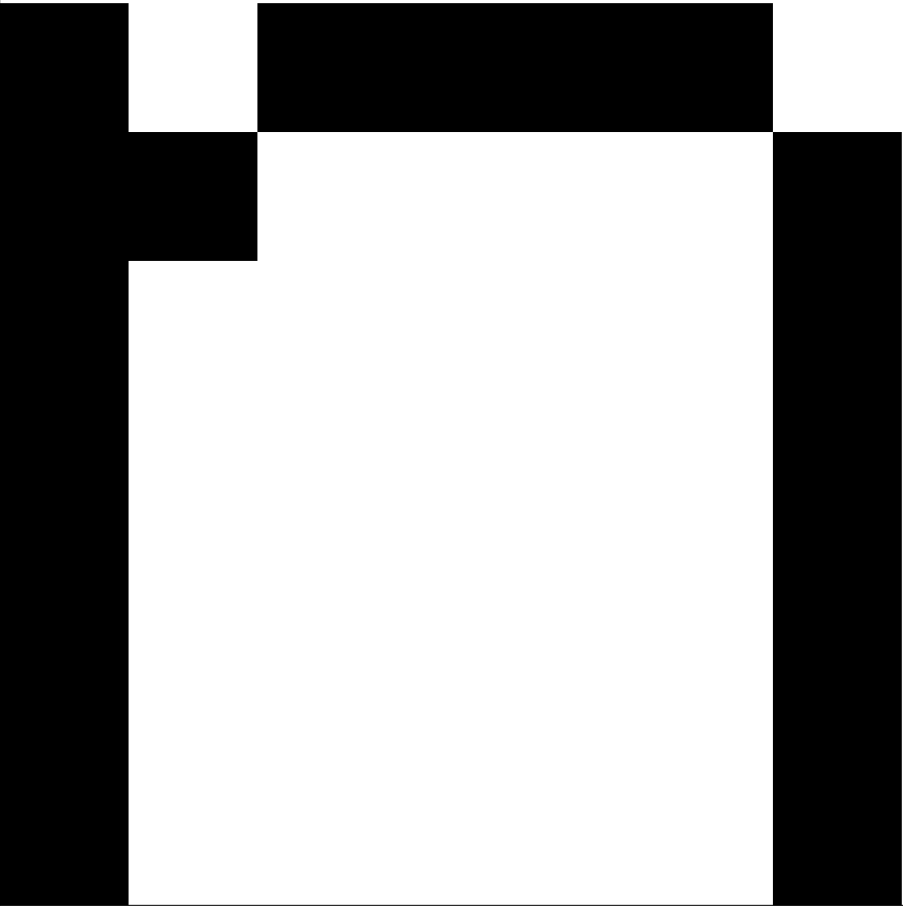
l from BSDi qfont



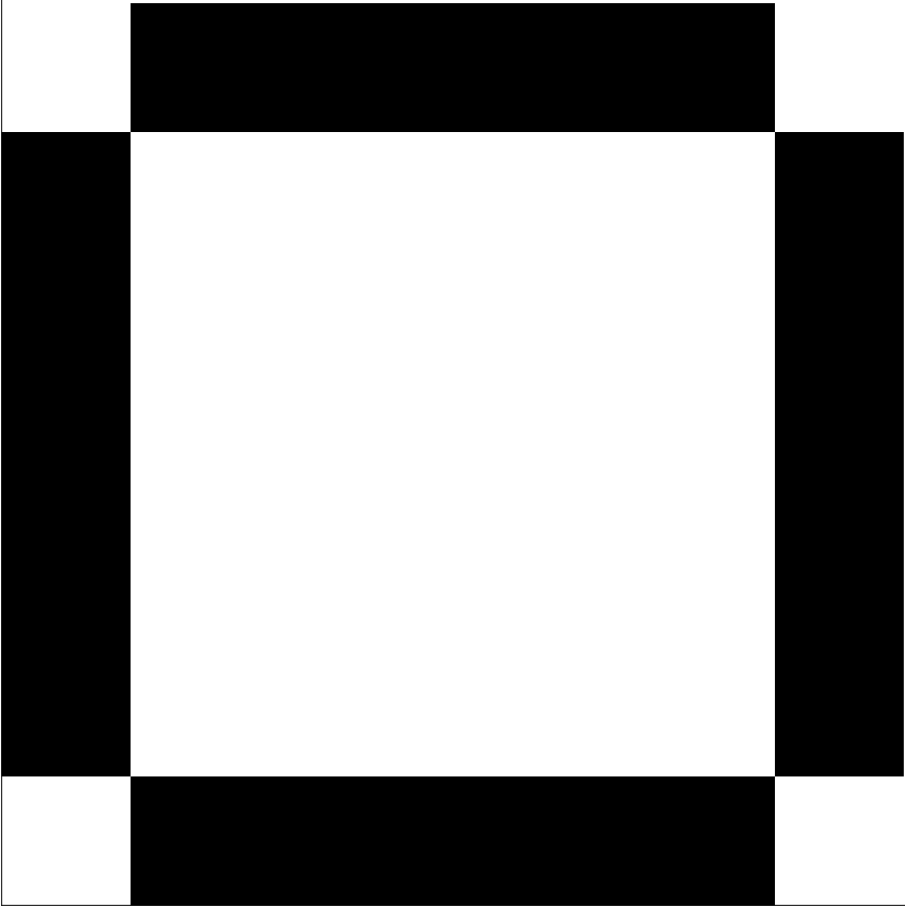
m from BSDi qfont



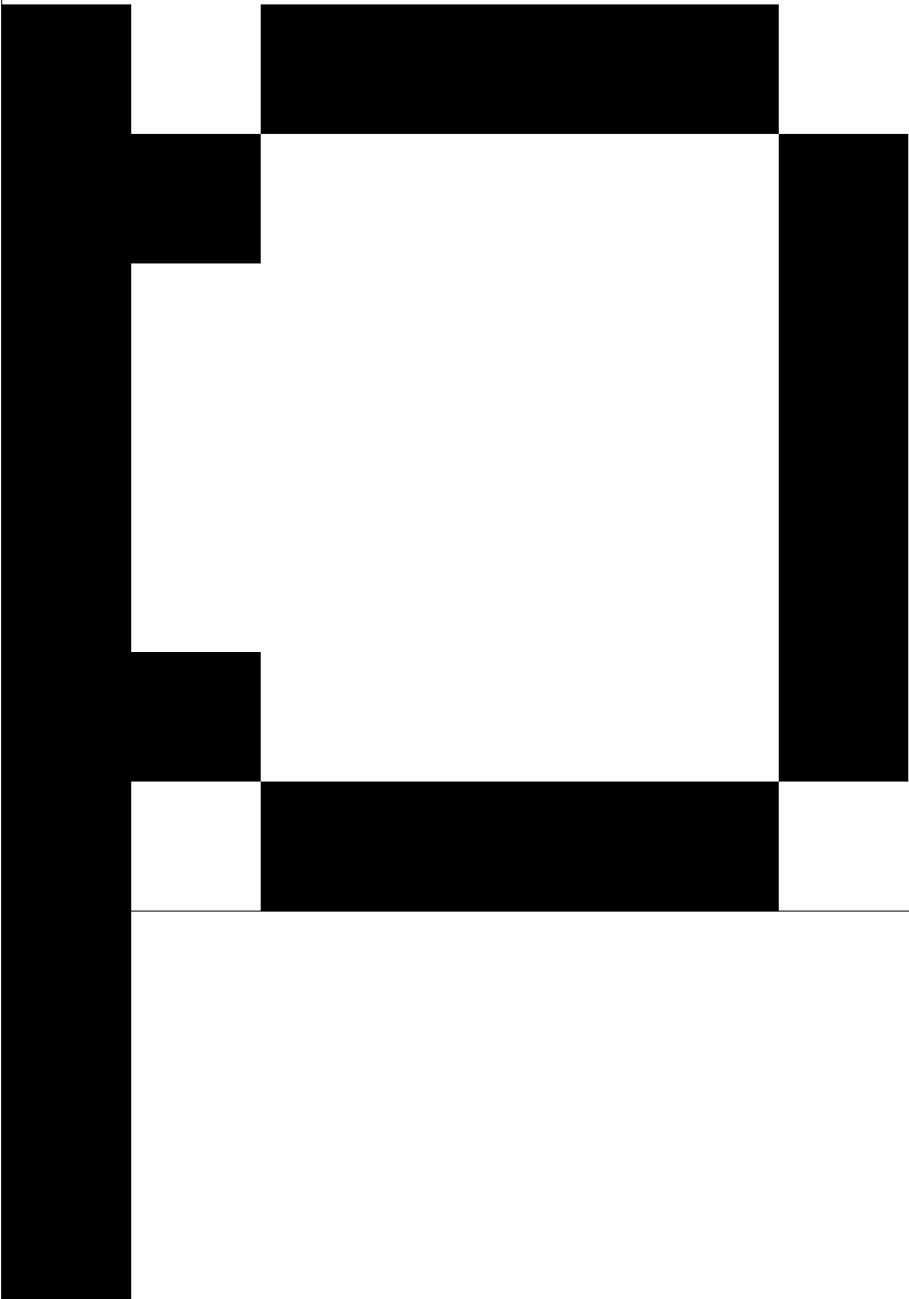
n from BSDi qfont



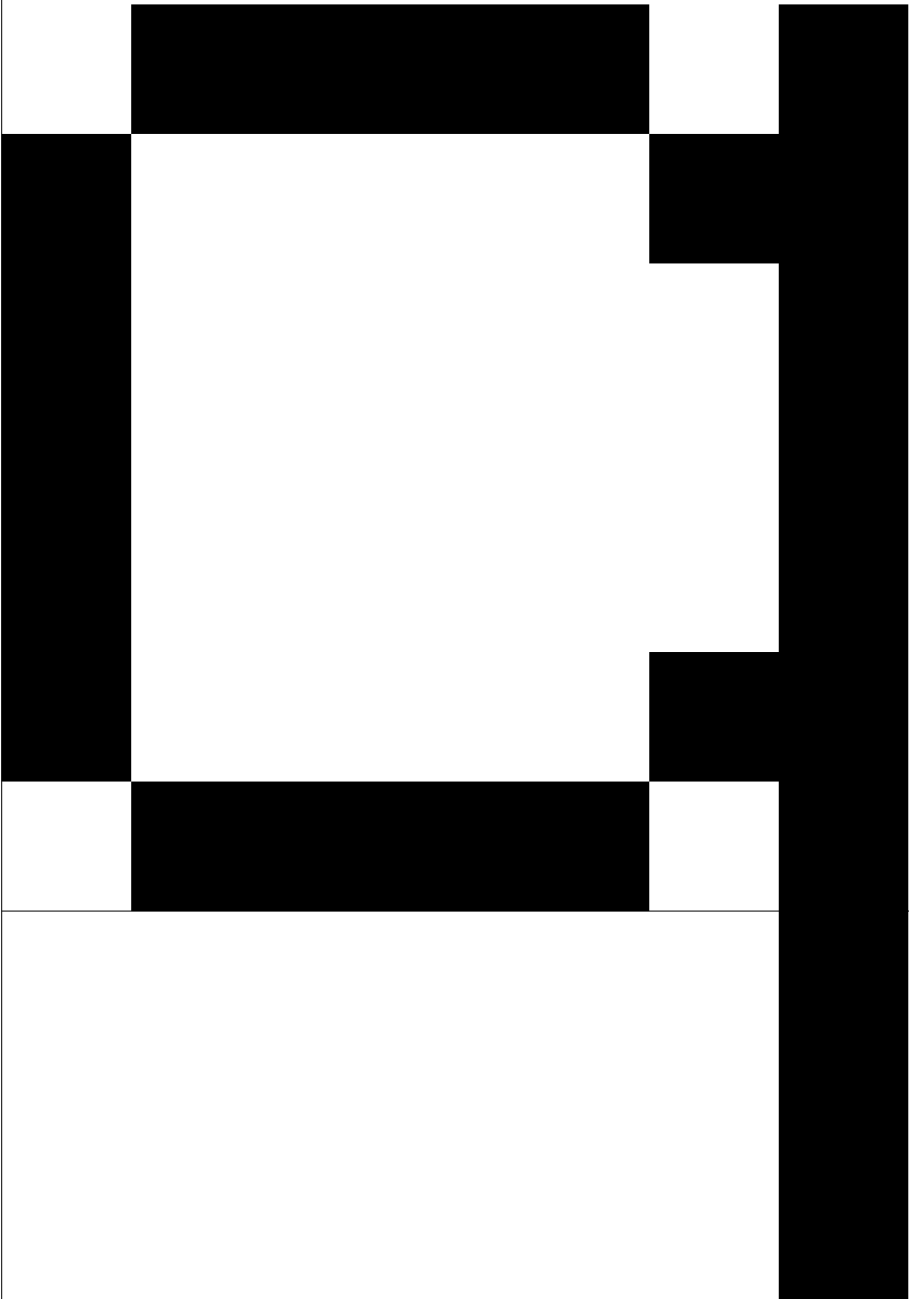
o from BSDi qfont



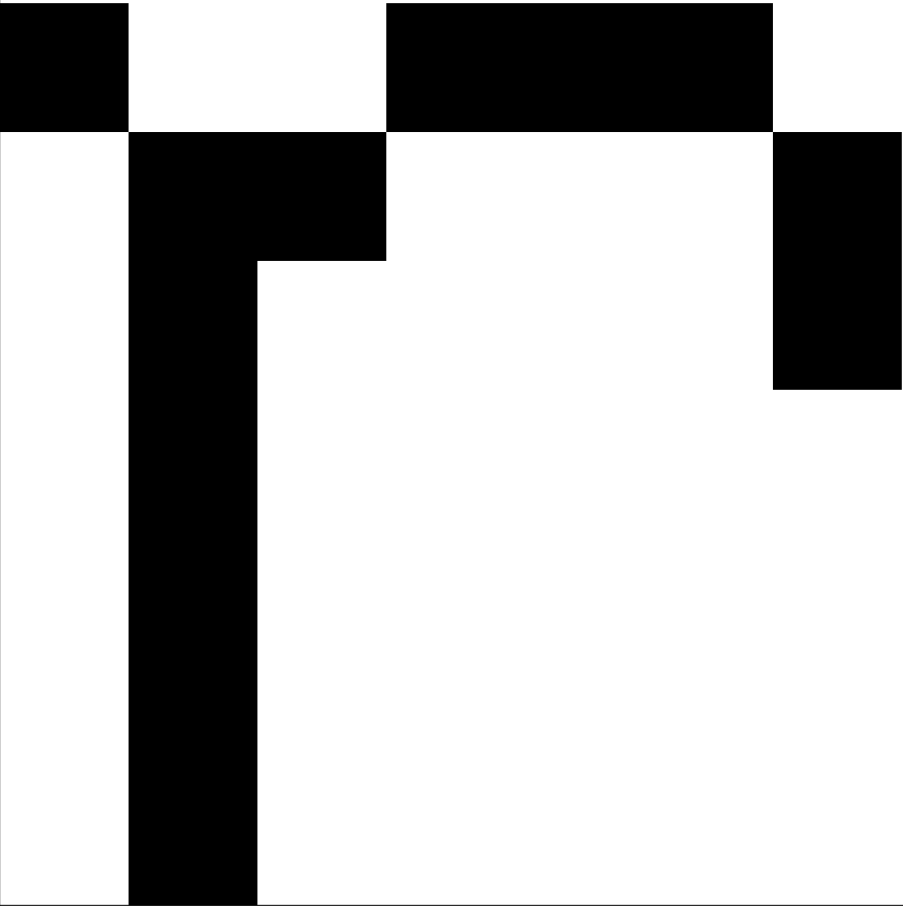
p from BSDi qfont



q from BSDi qfont

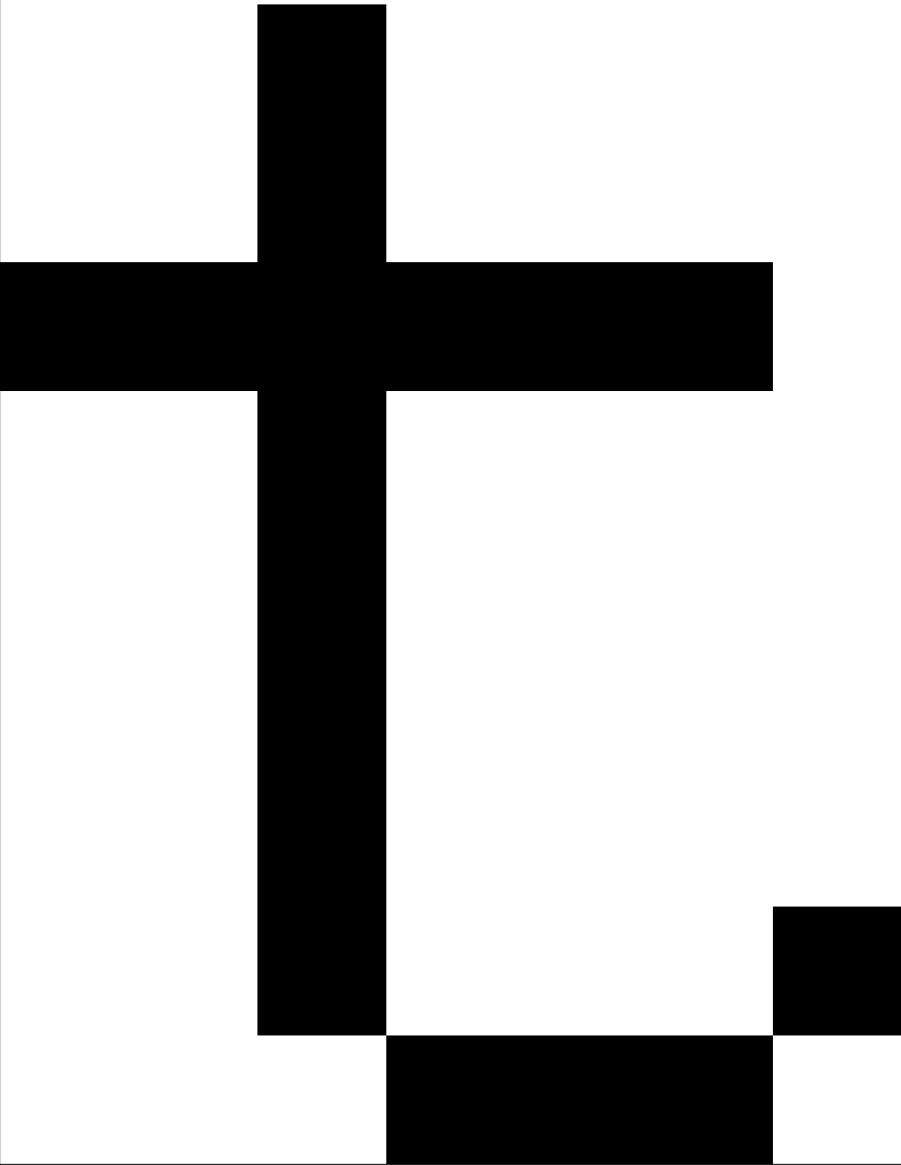


r from BSDi qfont

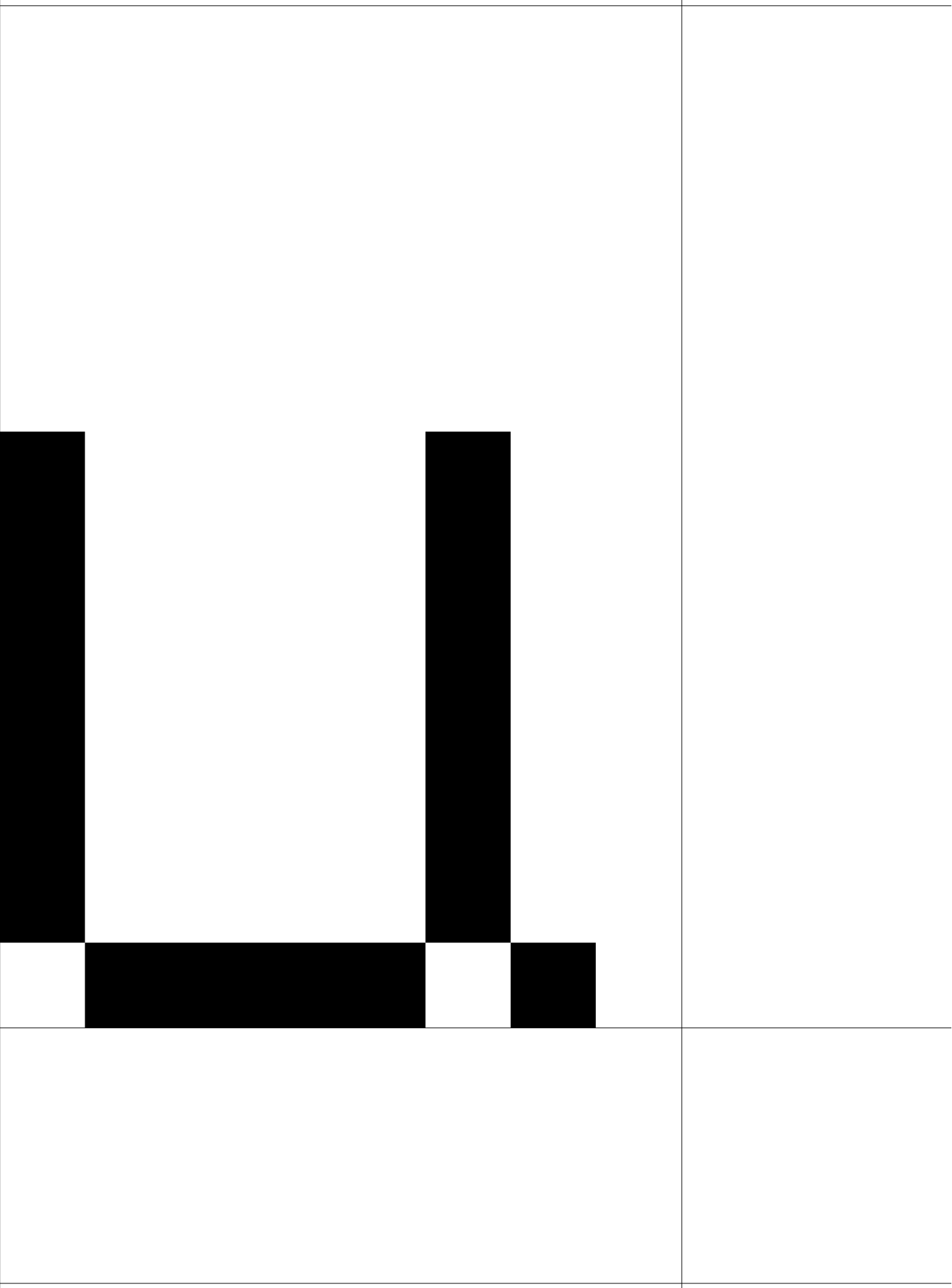


The diagram consists of five horizontal bars arranged vertically. Each bar is composed of a black segment on the left, a white segment in the middle, and a black segment on the right. The bars are of different lengths, with the middle white segment being the longest in the second bar from the top. The bars are positioned such that they overlap horizontally, creating a sense of a continuous process or timeline.

t from BSDi qfont

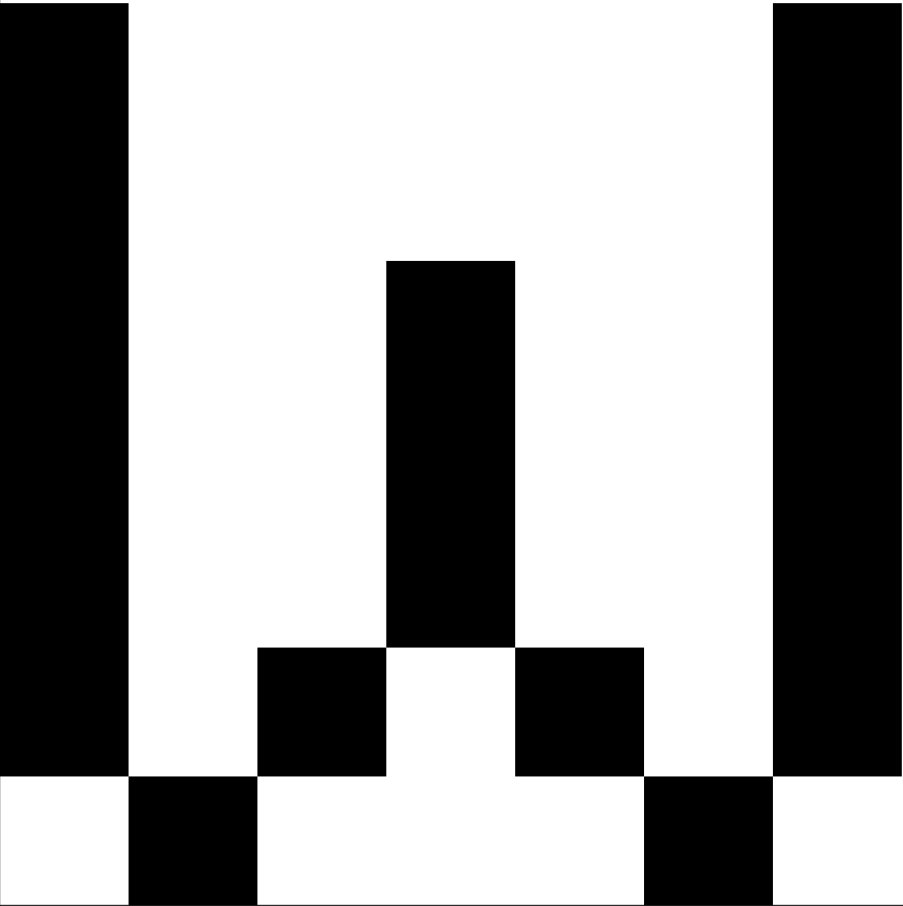


u from BSDi qfont

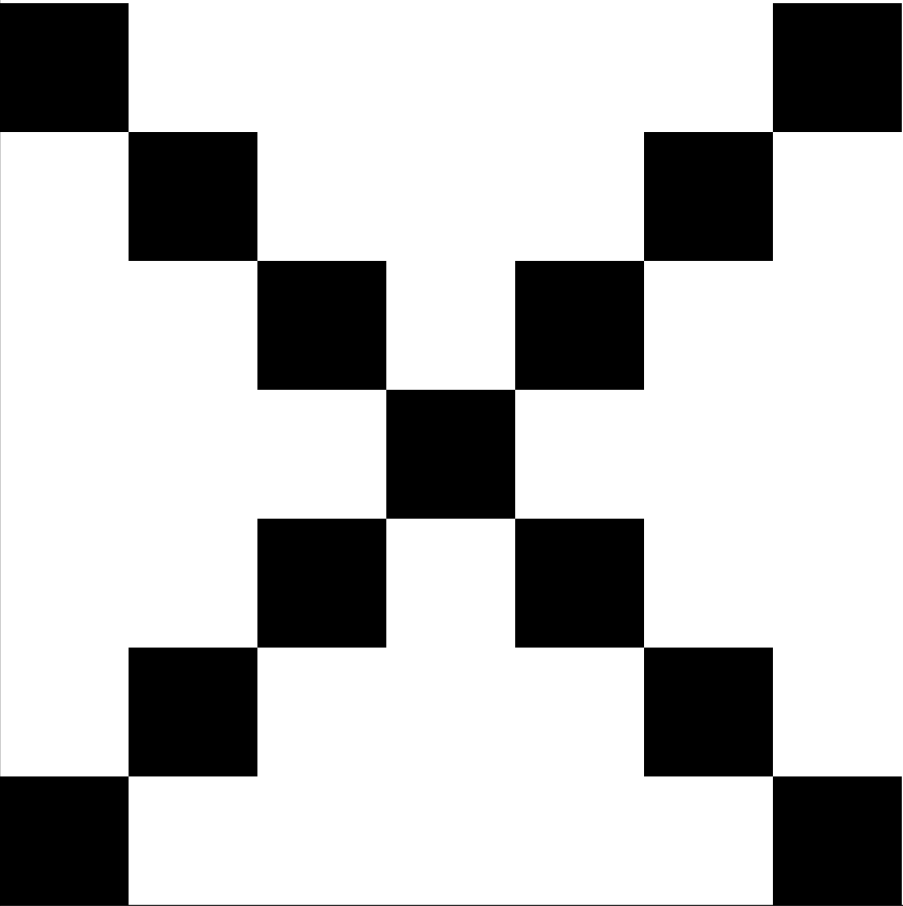


A 10x10 grid with a black zigzag path. The path starts at (0,4), goes down to (1,0), up to (2,4), down to (3,0), up to (4,4), down to (5,0), up to (6,4), down to (7,0), up to (8,4), and ends at (9,8). The grid is divided into four quadrants by a vertical line at x=5 and a horizontal line at y=5.

w from BSDi qfont

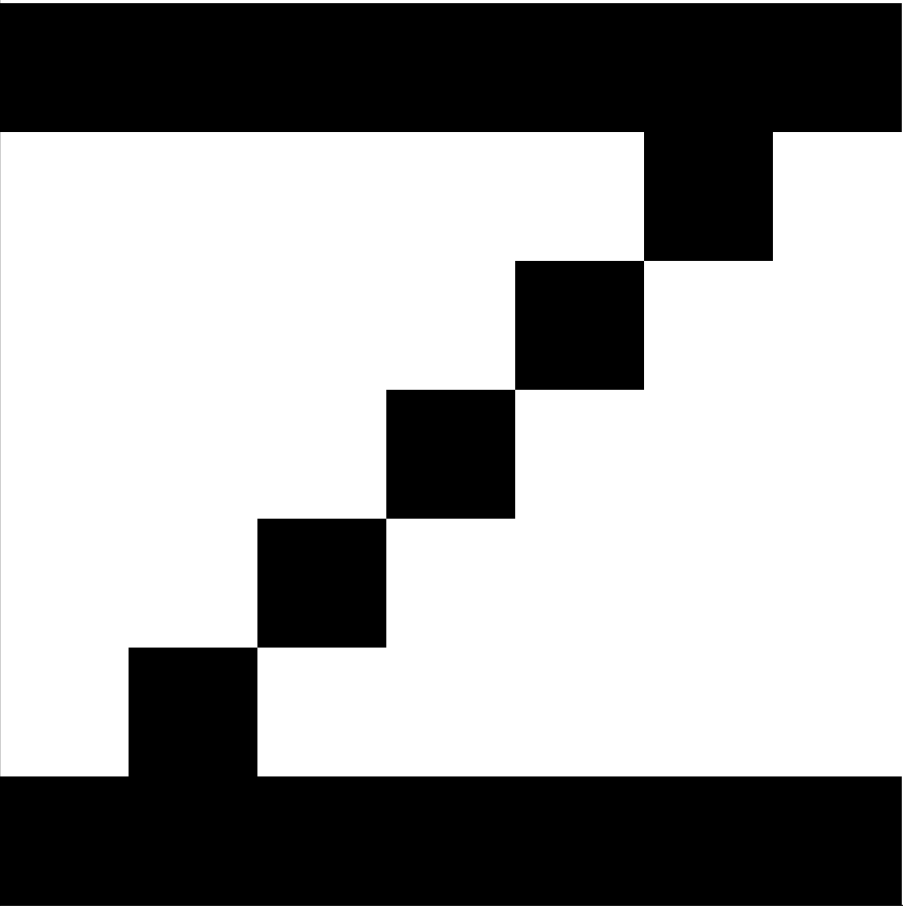


x from BSDi qfont

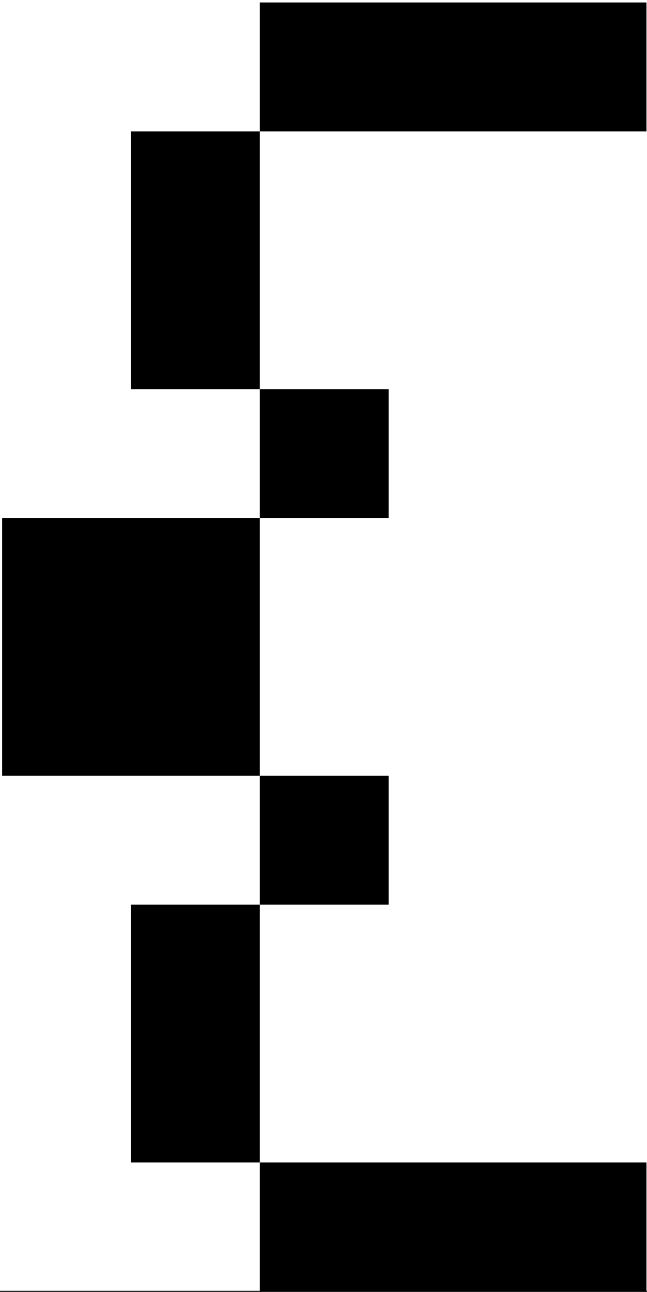


[illegible]

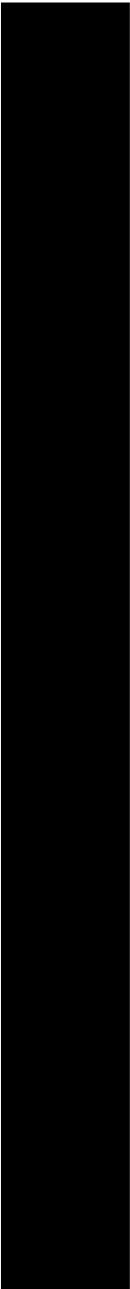
z from BSDi qfont



braceleft from BSDi qfont



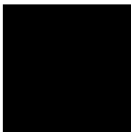
bar from BSDi qfont



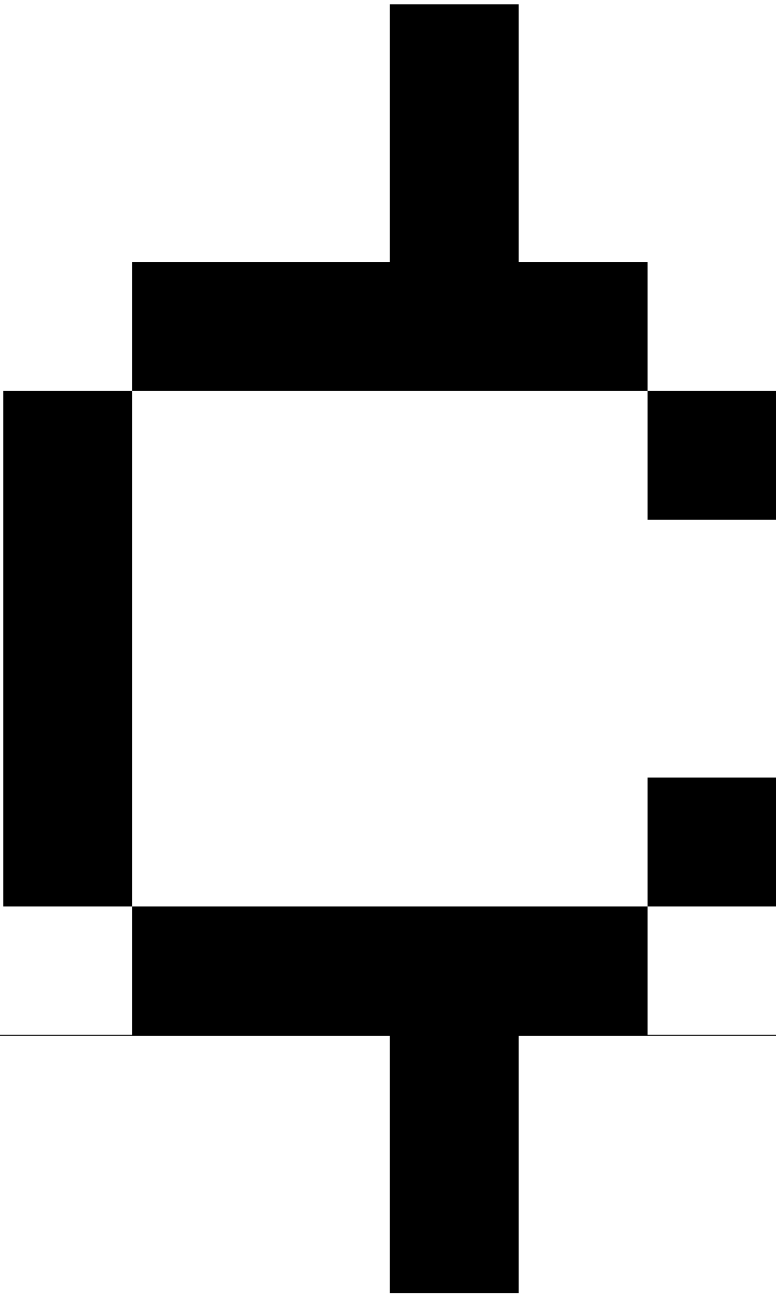
[illegible]

A 10x10 grid with a black pattern in the top-left quadrant. The pattern consists of the following cells (row, column): (1,1), (1,2), (1,3), (1,4), (1,5), (1,6), (1,7), (1,8), (1,9), (1,10), (2,1), (2,2), (2,3), (2,4), (2,5), (2,6), (2,7), (2,8), (2,9), (2,10), (3,1), (3,2), (3,3), (3,4), (3,5), (3,6), (3,7), (3,8), (3,9), (3,10), (4,1), (4,2), (4,3), (4,4), (4,5), (4,6), (4,7), (4,8), (4,9), (4,10), (5,1), (5,2), (5,3), (5,4), (5,5), (5,6), (5,7), (5,8), (5,9), (5,10), (6,1), (6,2), (6,3), (6,4), (6,5), (6,6), (6,7), (6,8), (6,9), (6,10), (7,1), (7,2), (7,3), (7,4), (7,5), (7,6), (7,7), (7,8), (7,9), (7,10), (8,1), (8,2), (8,3), (8,4), (8,5), (8,6), (8,7), (8,8), (8,9), (8,10), (9,1), (9,2), (9,3), (9,4), (9,5), (9,6), (9,7), (9,8), (9,9), (9,10), (10,1), (10,2), (10,3), (10,4), (10,5), (10,6), (10,7), (10,8), (10,9), (10,10). The pattern is a solid black rectangle covering the top-left quadrant.

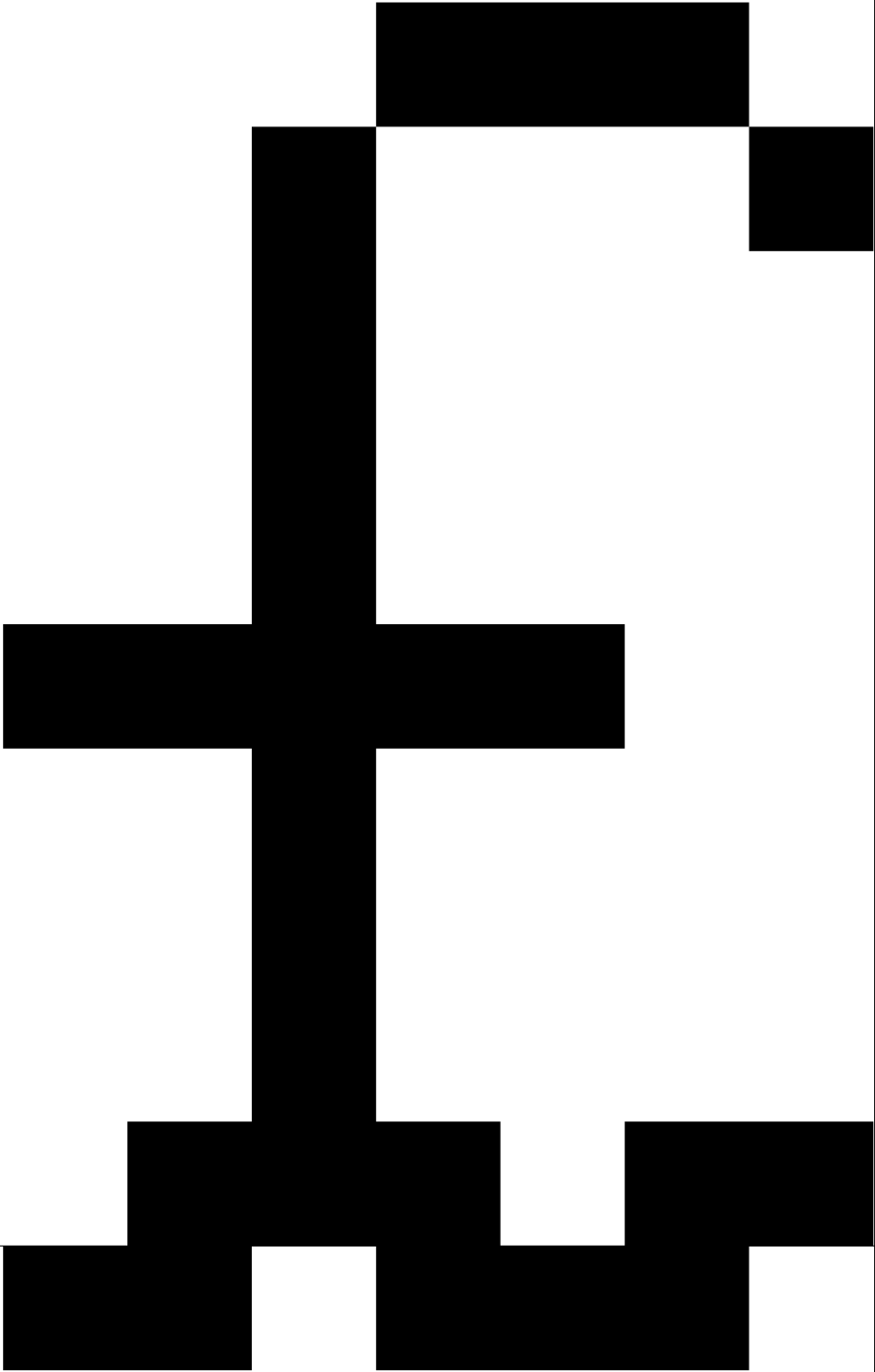
exclamdown from BSDi qfont



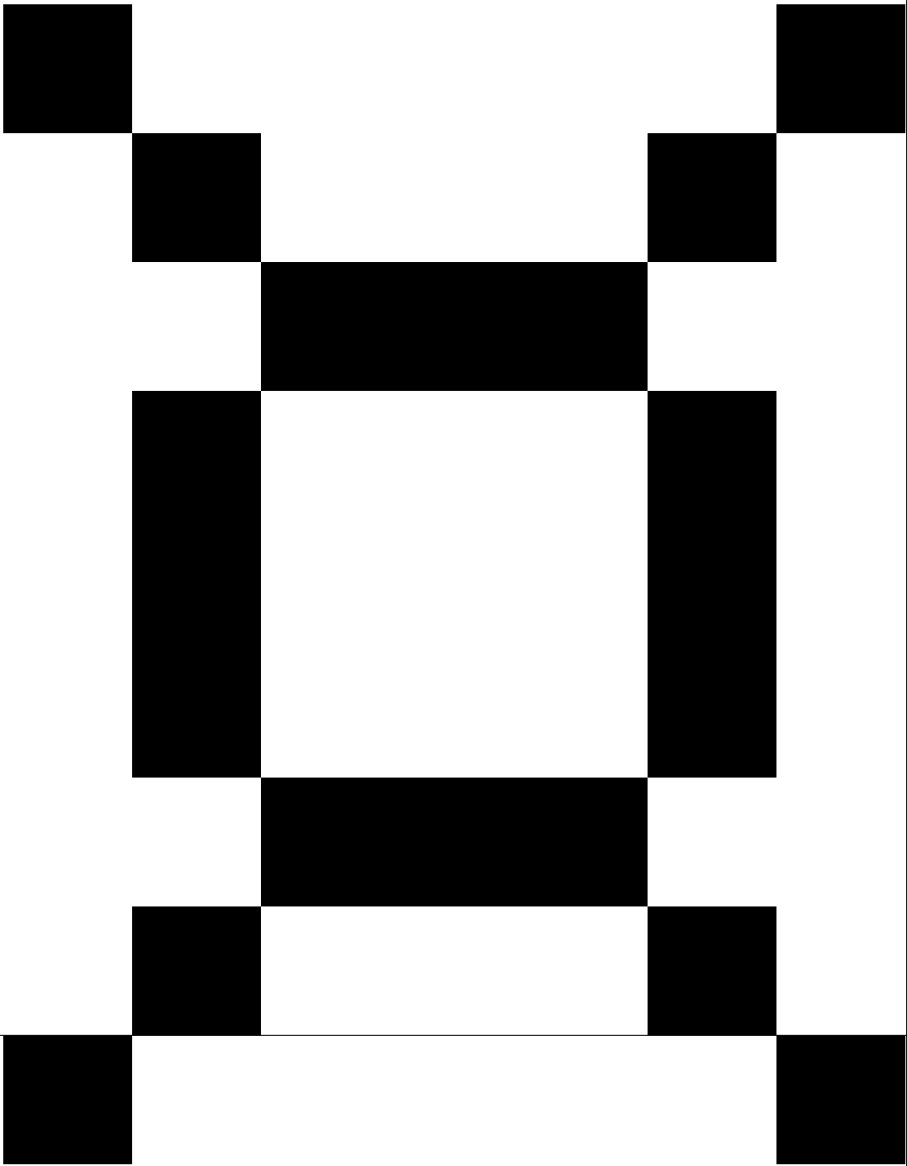
cent from BSDi qfont



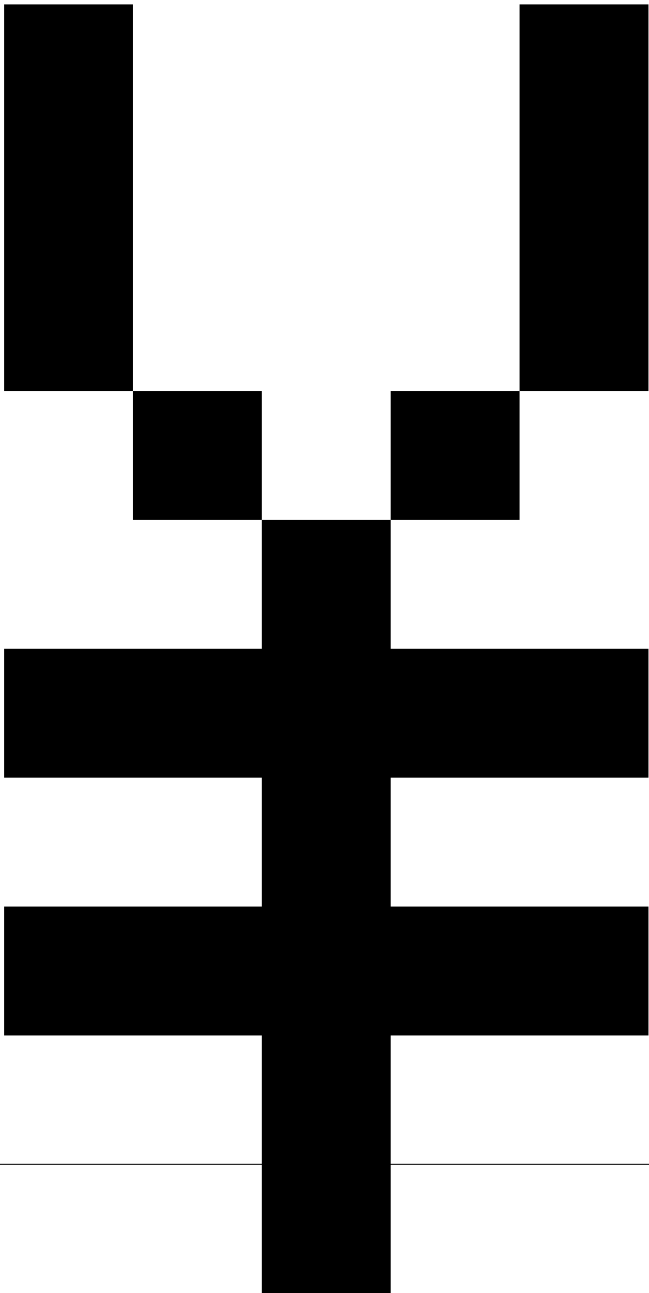
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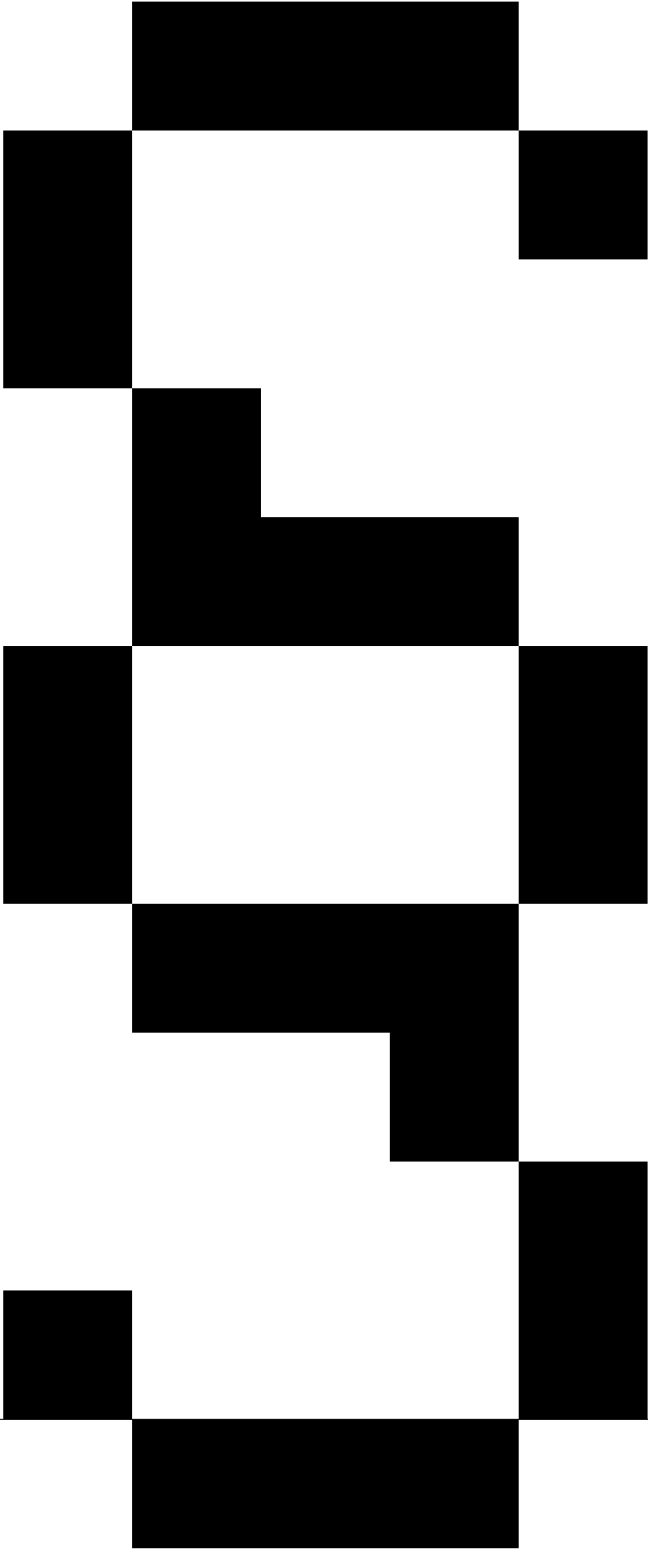
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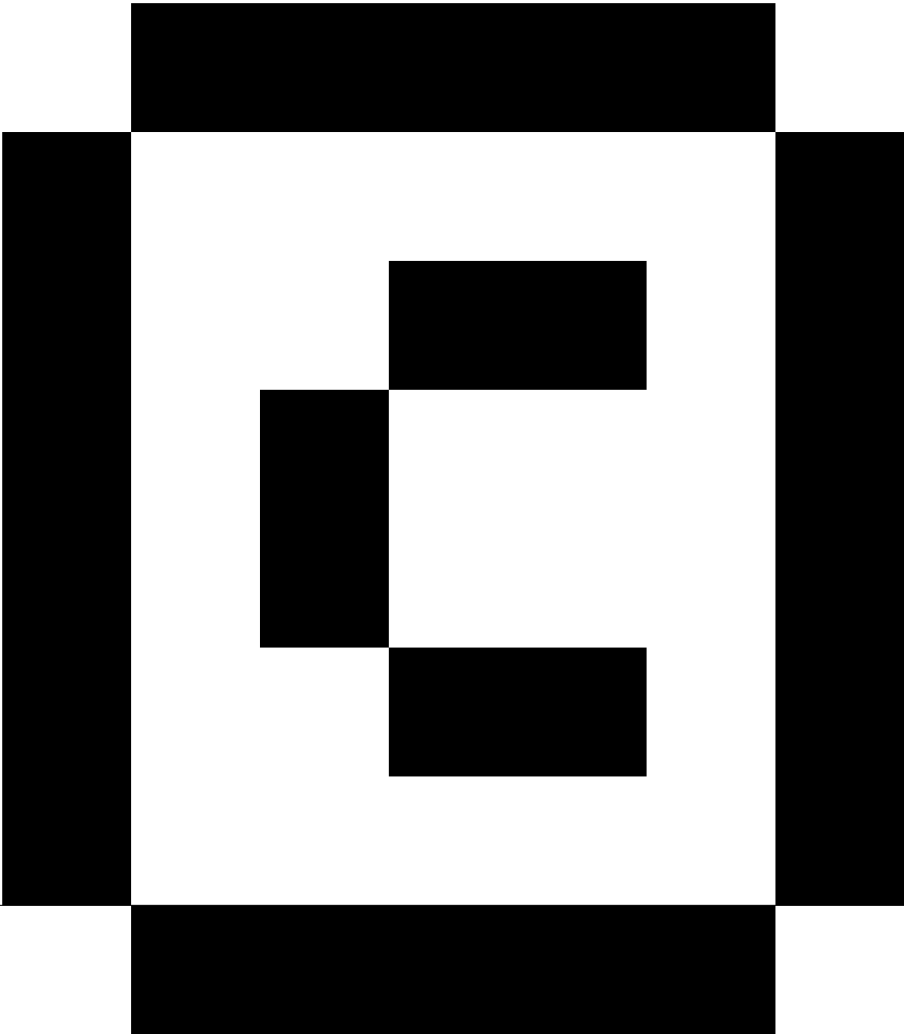
yen from BSDi qfont



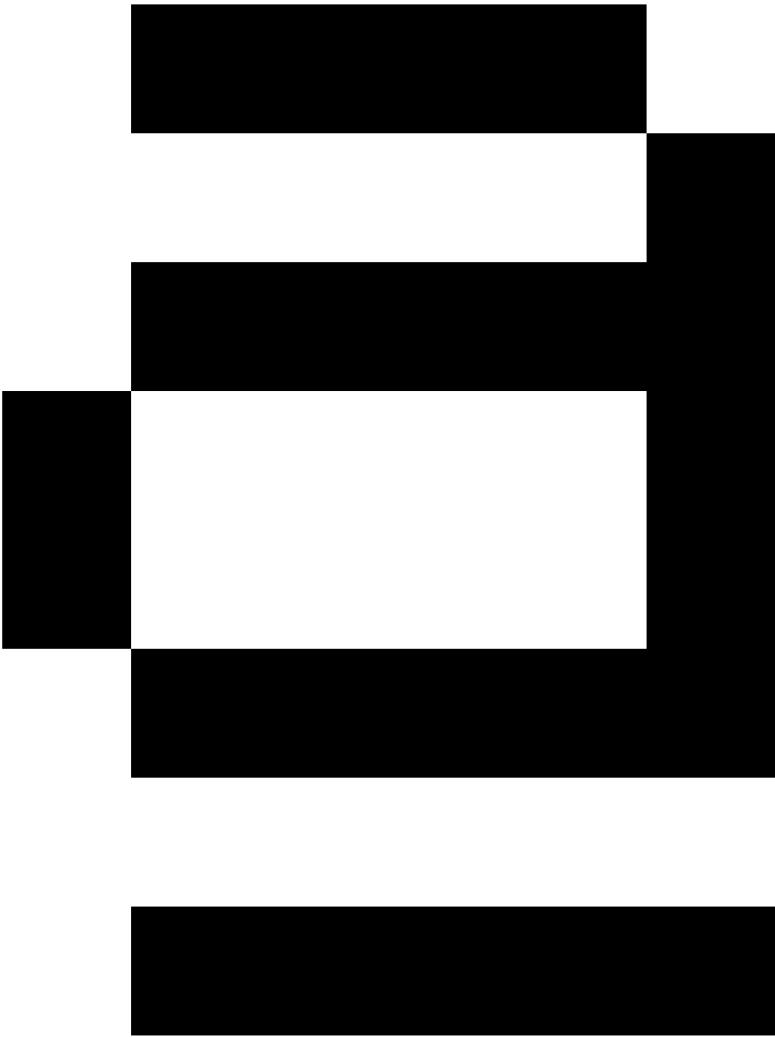
section from BSDi qfont



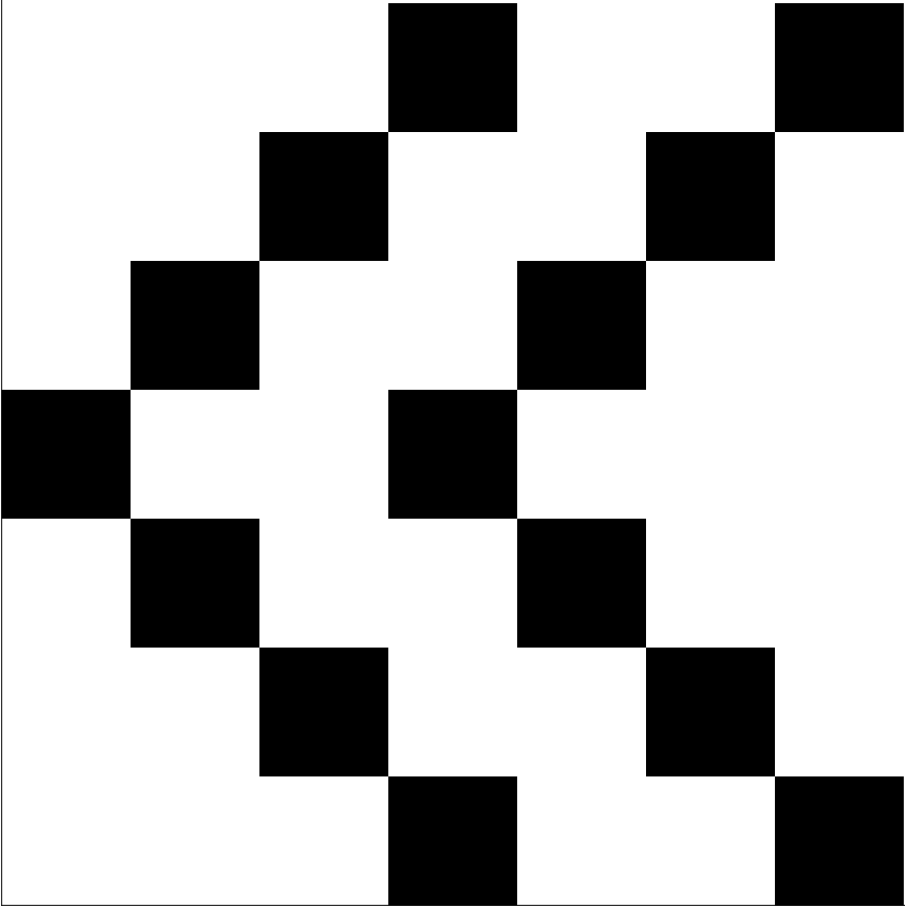
copyright from BSDi qfont



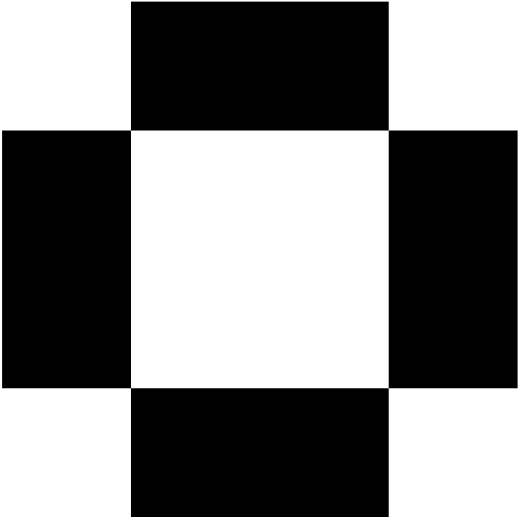
ordfeminine from BSDi qfont



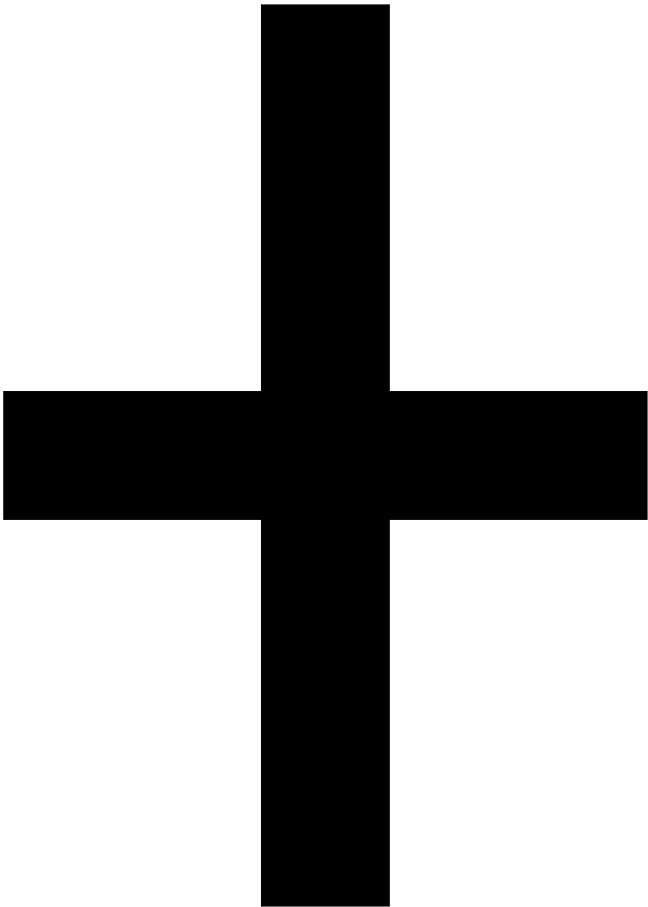
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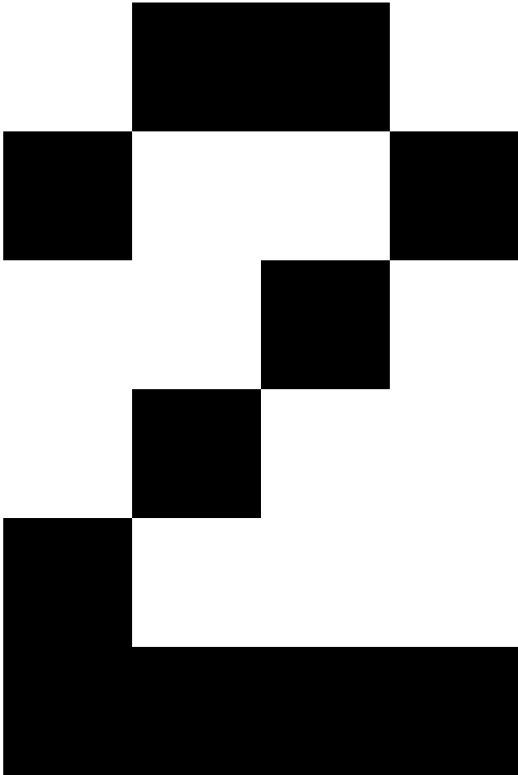
degree from BSDi qfont



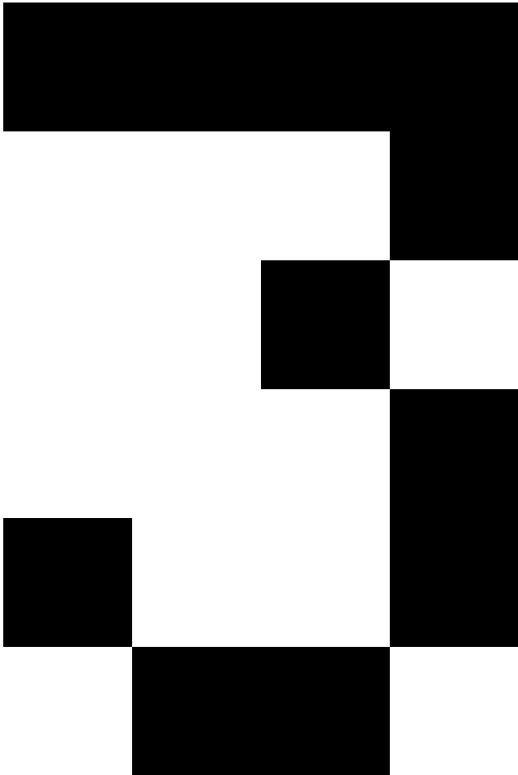
plusminus from BSDi qfont



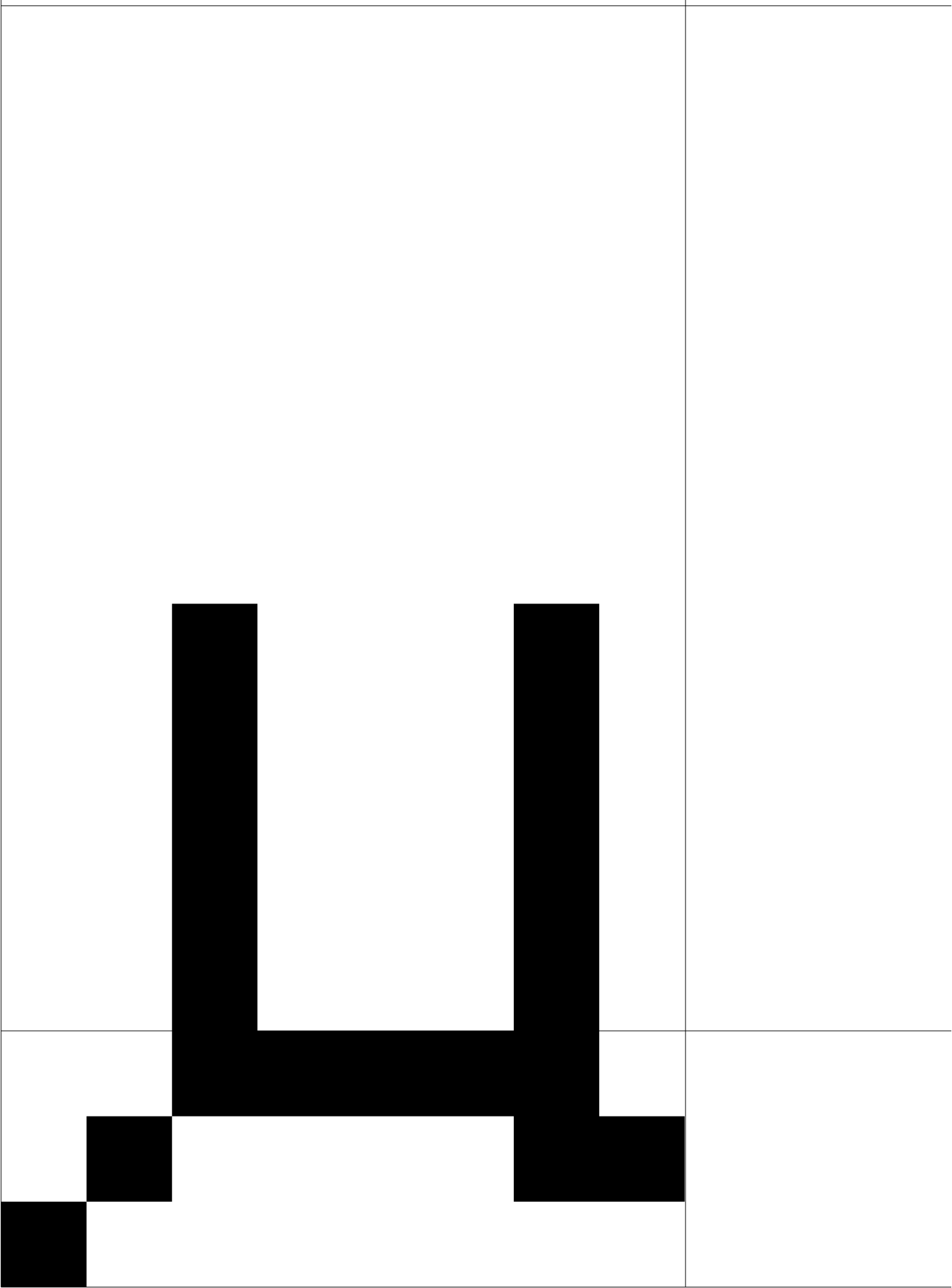
uni00B2 from BSDi qfont



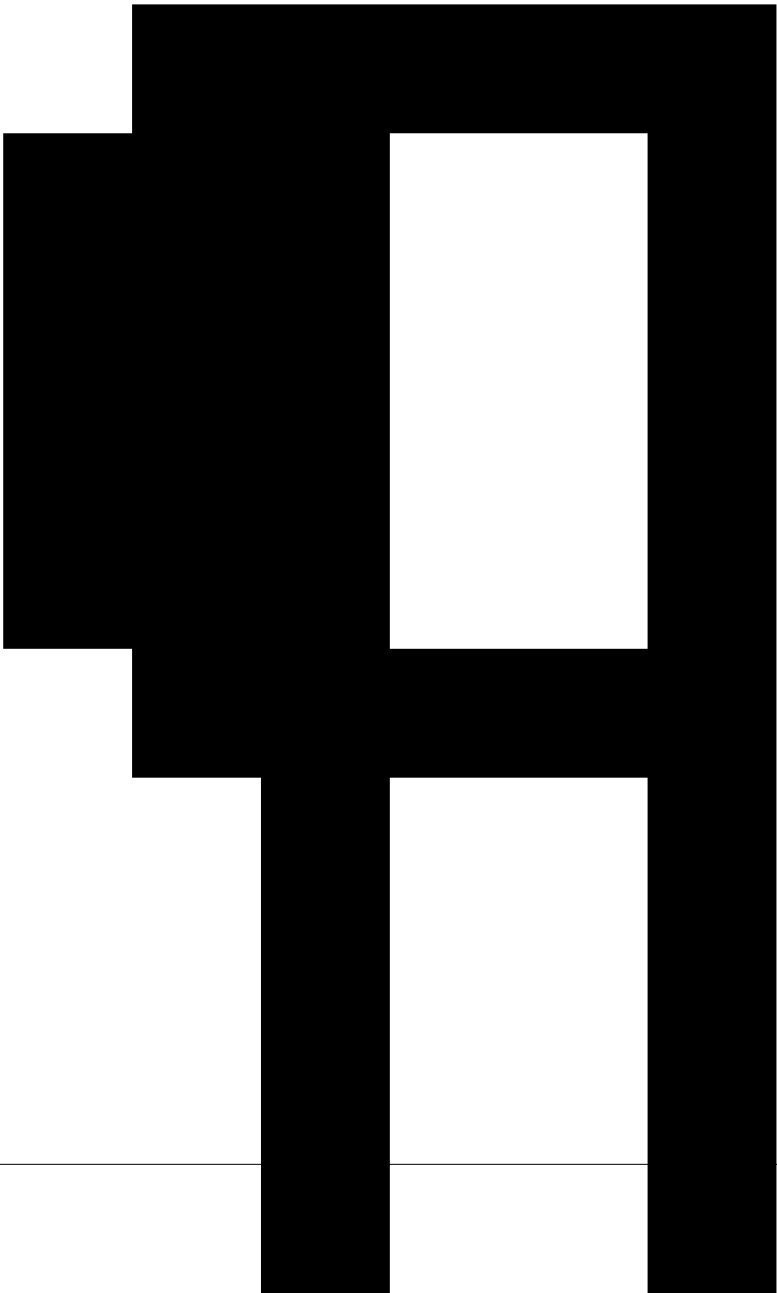
uni00B3 from BSDi qfont



mu from BSDi qfont



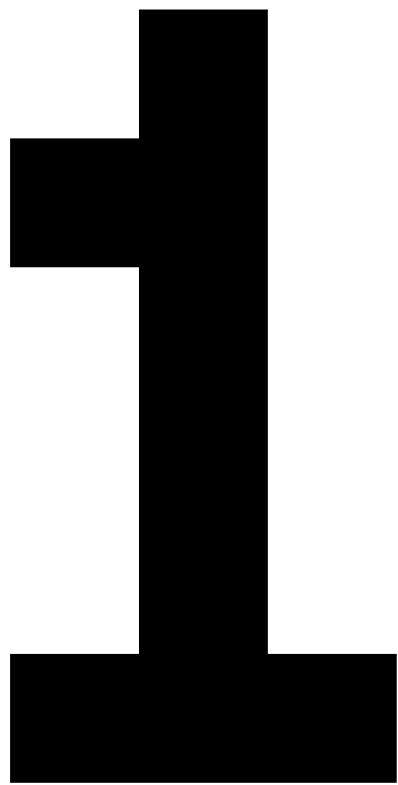
paragraph from BSDi qfont



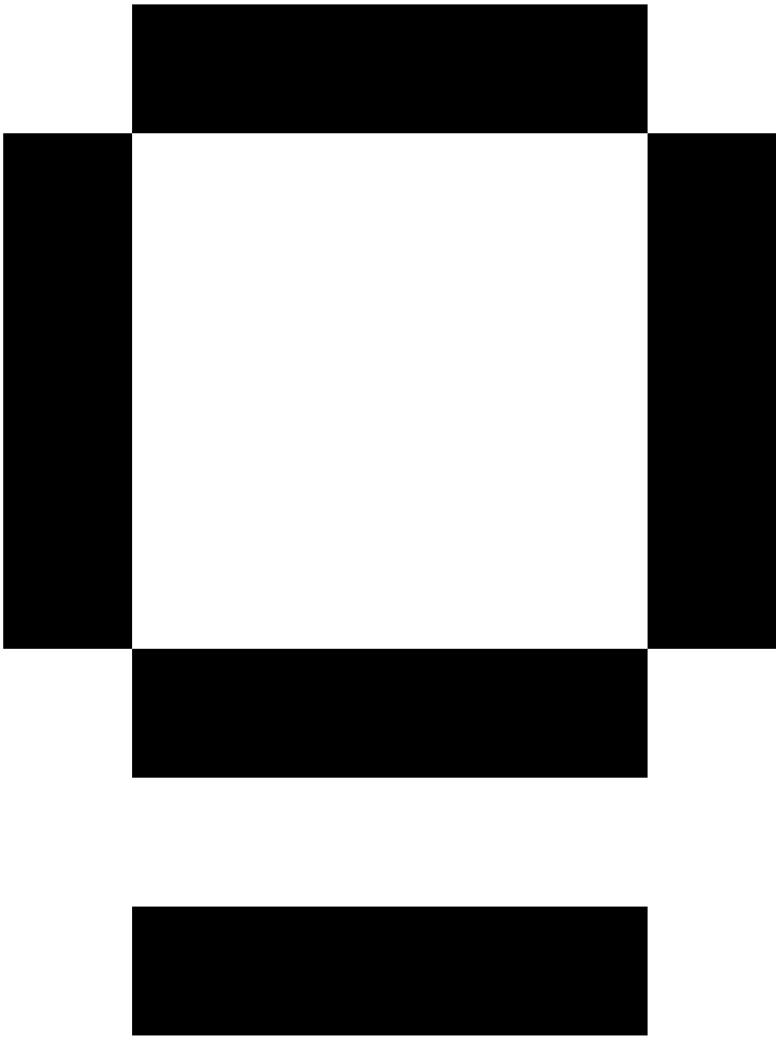
periodcentered from BSDi qfont



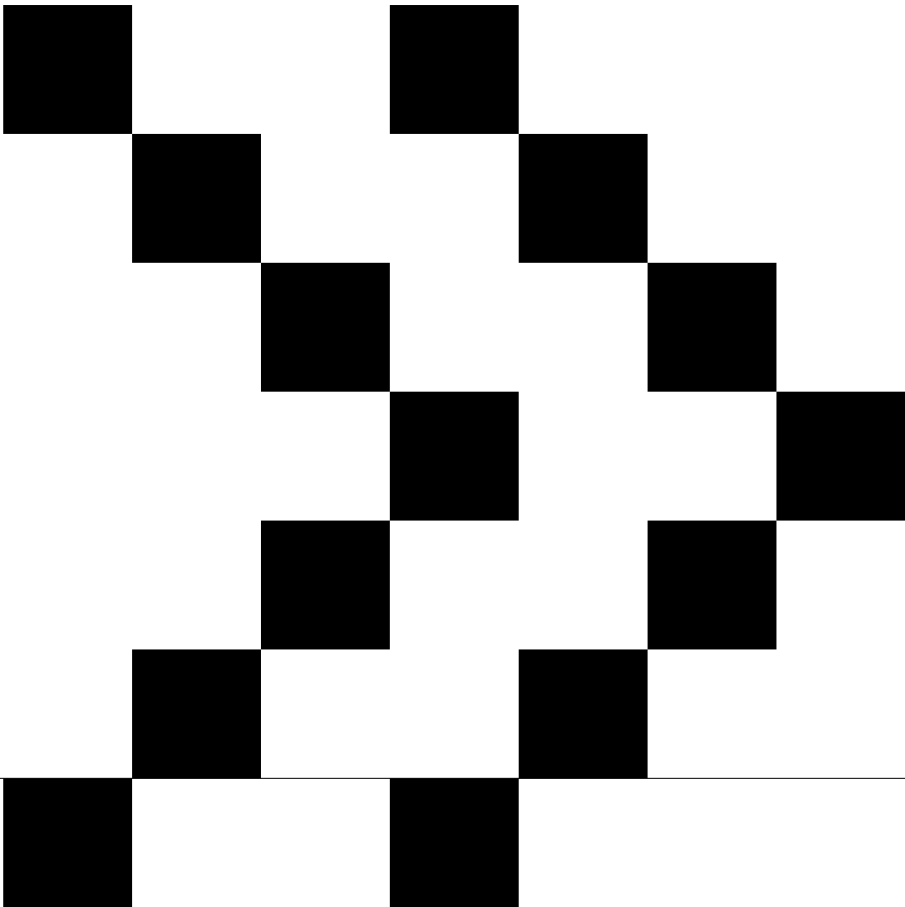
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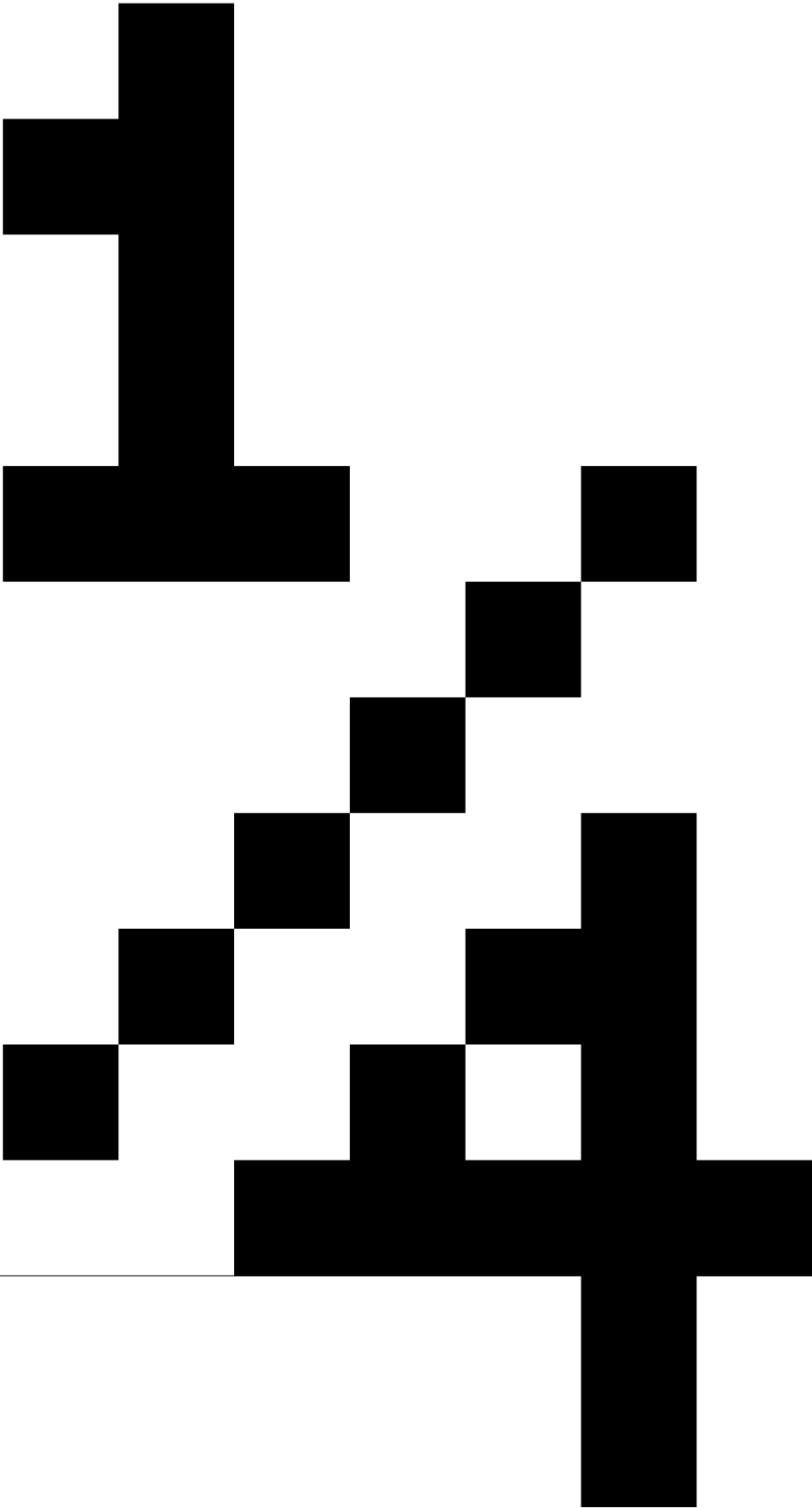
ordmasculine from BSDi qfont



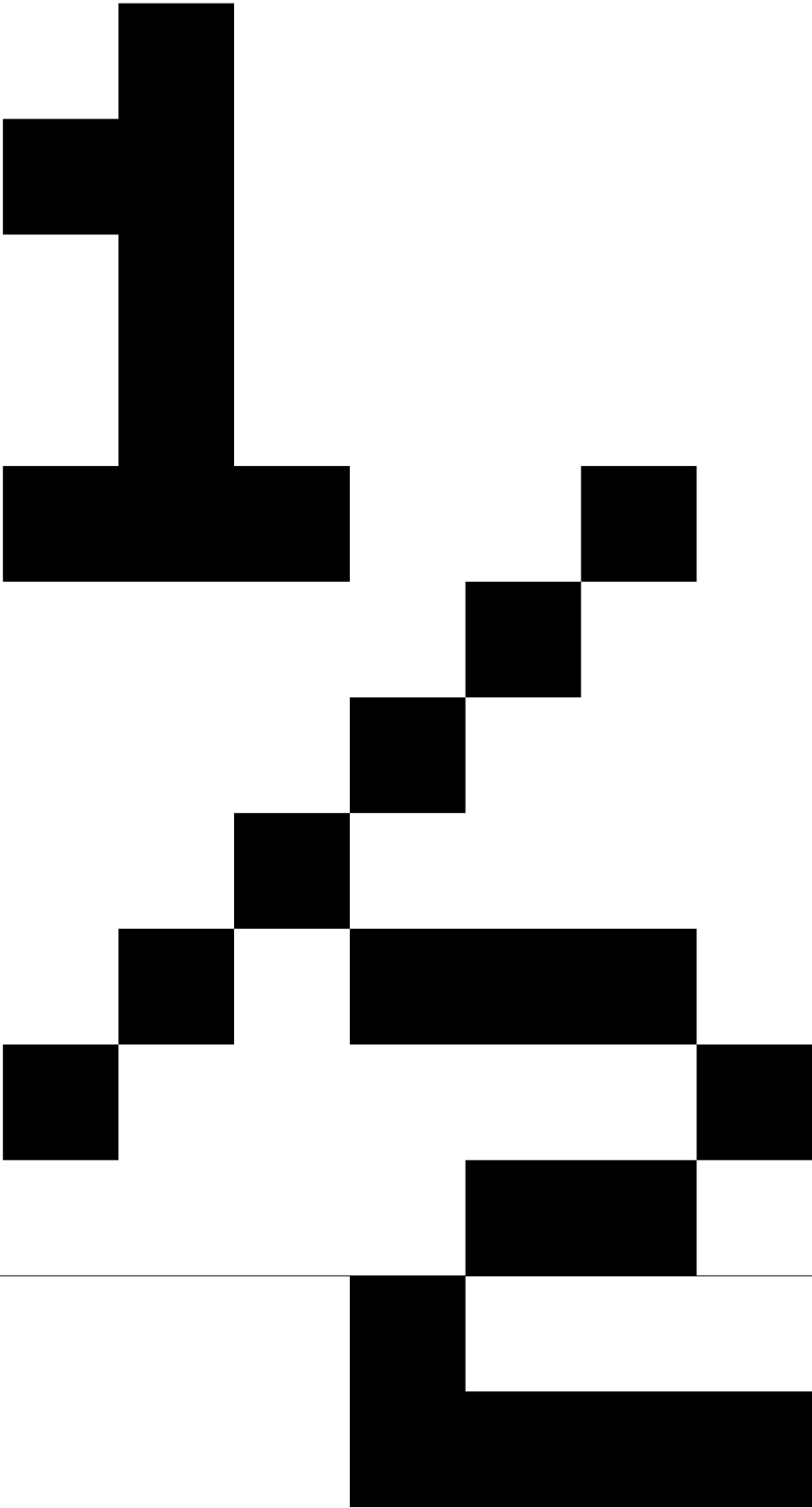
guillemotright from BSDi qfont



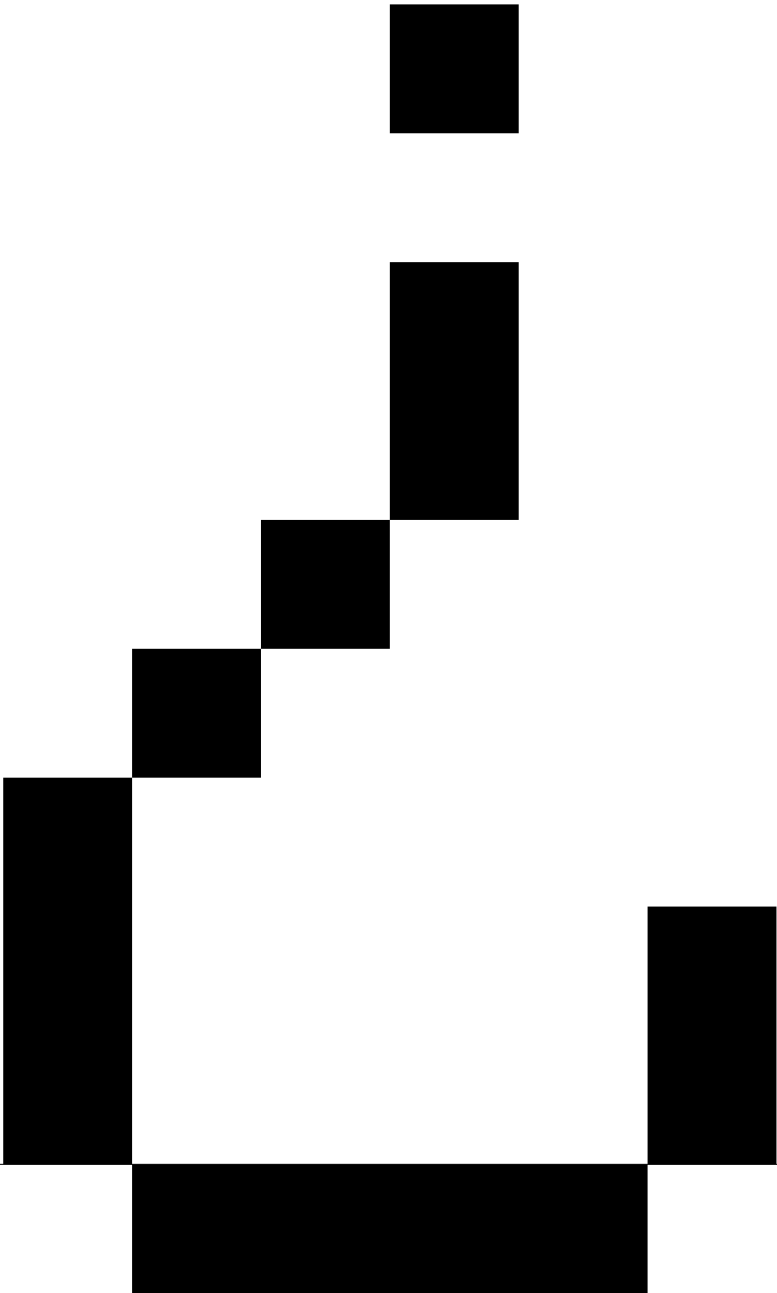
onequarter from BSDi qfont



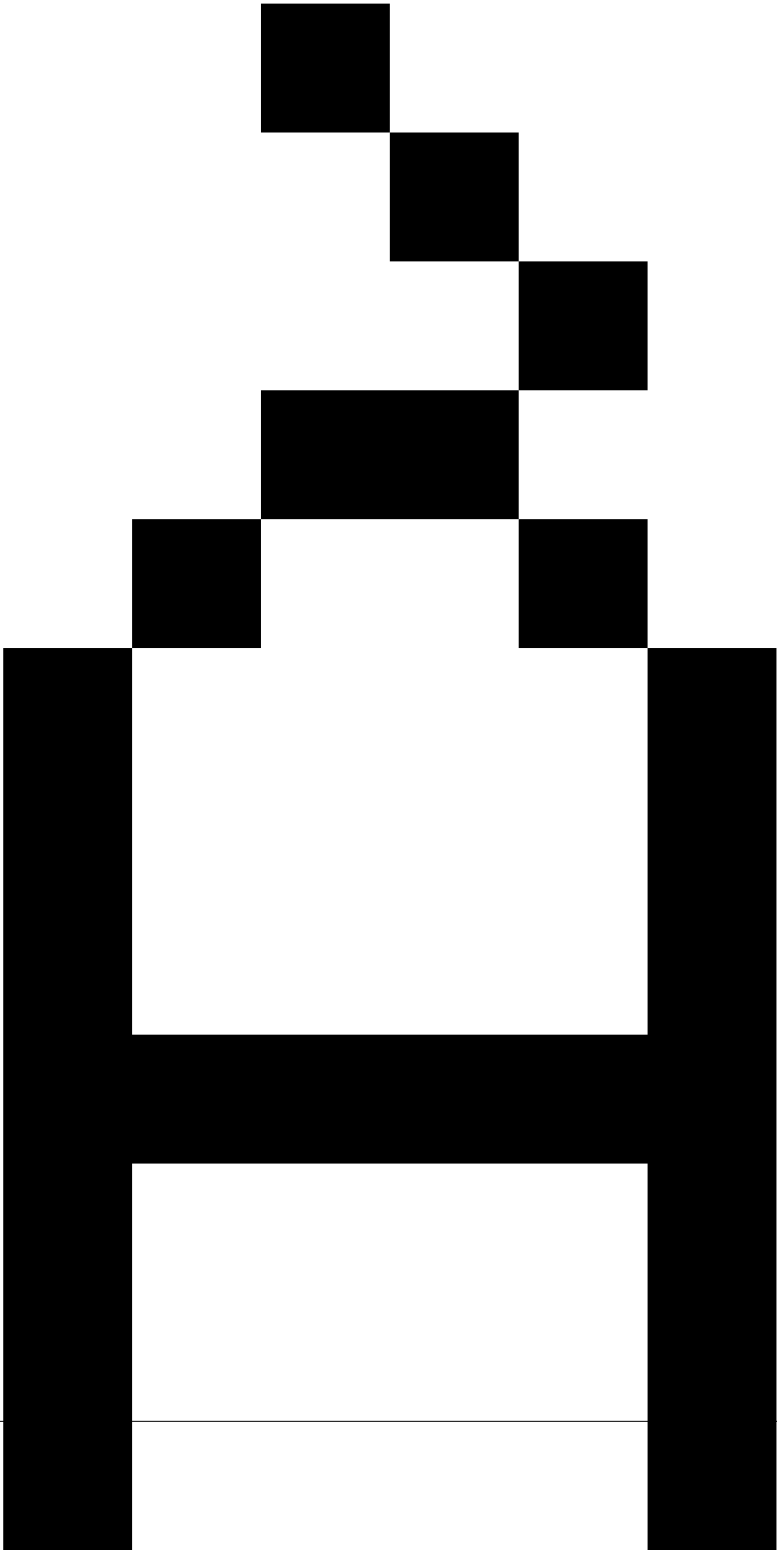
onehalf from BSDi qfont



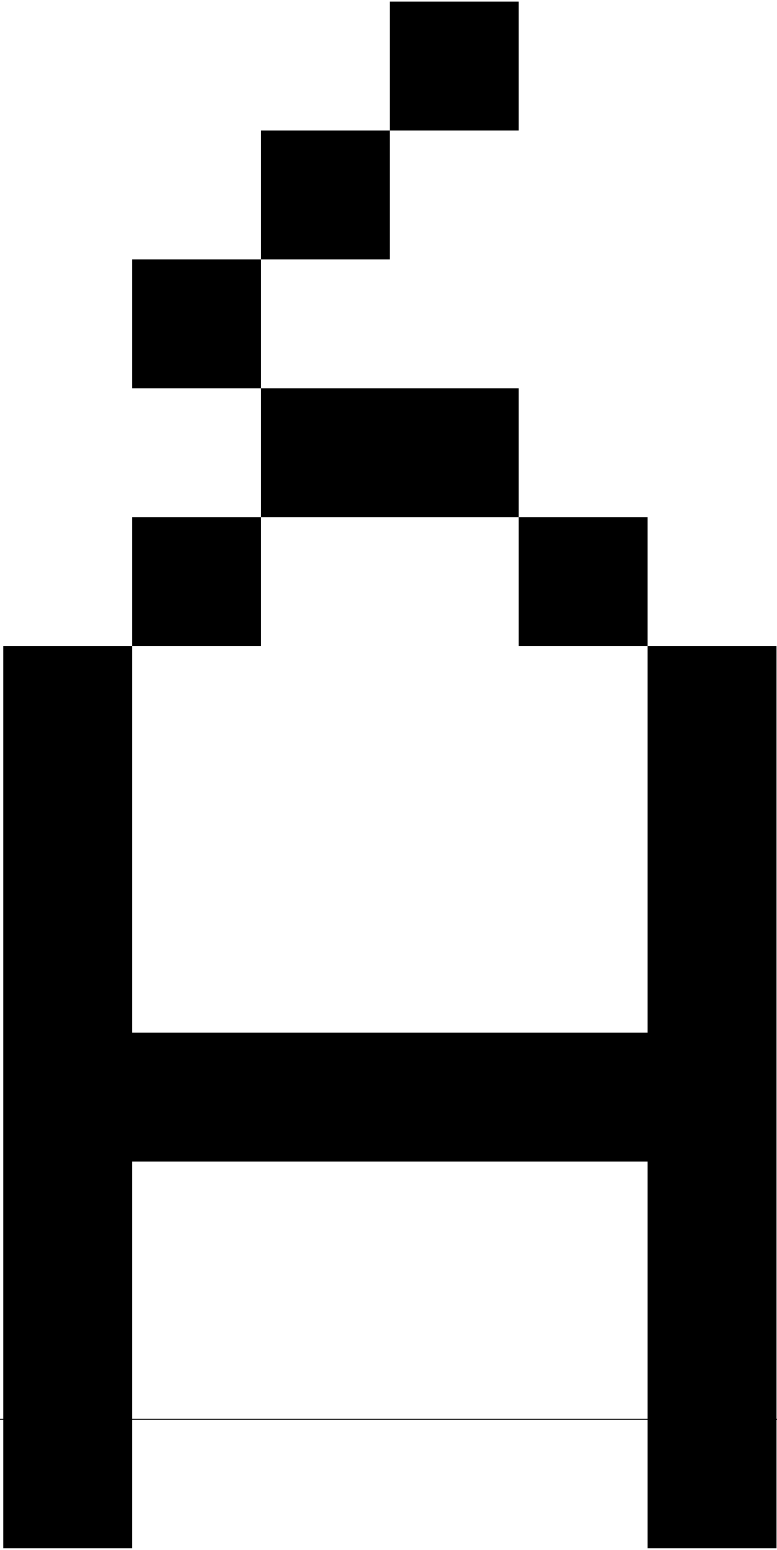
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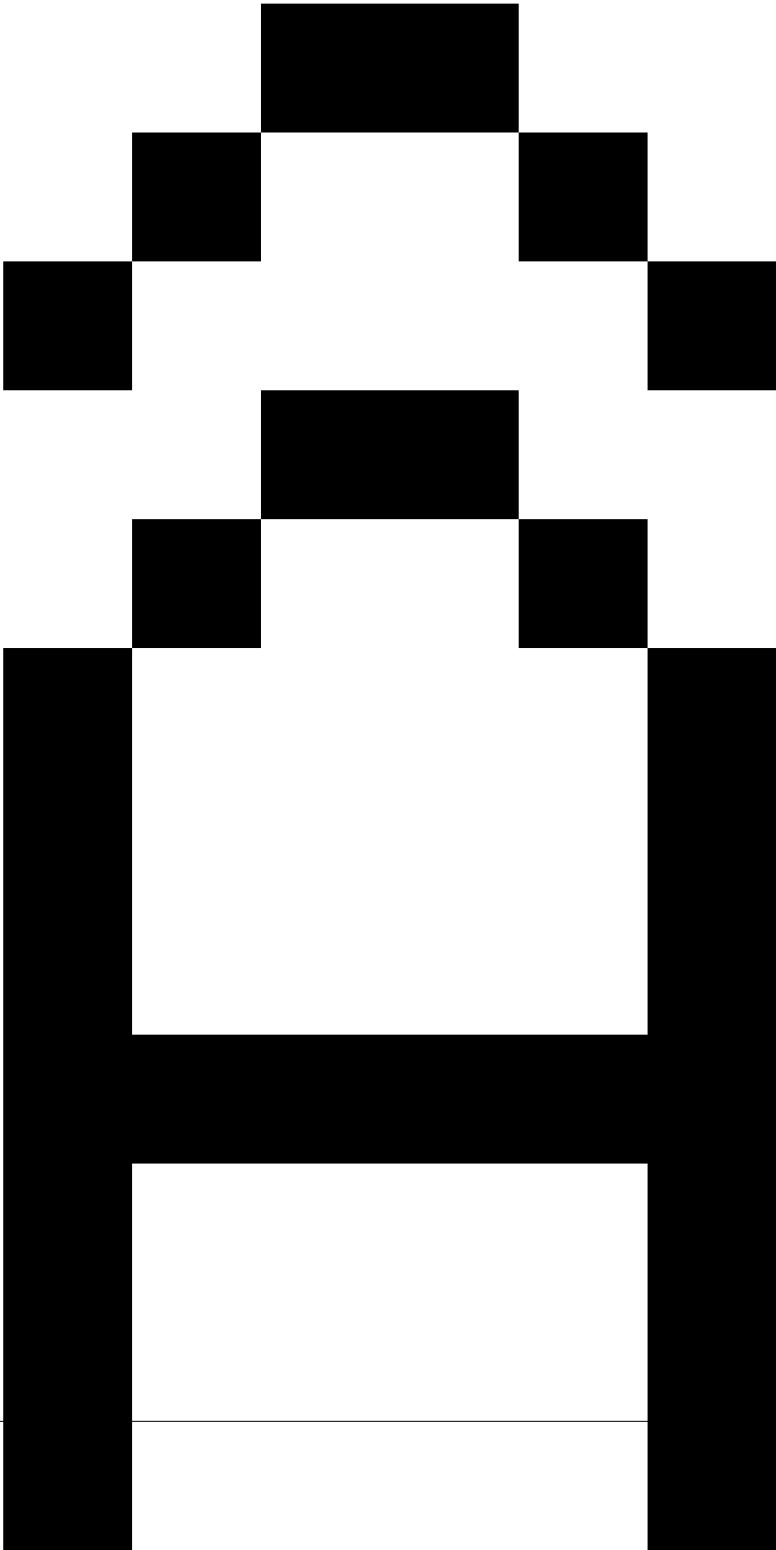
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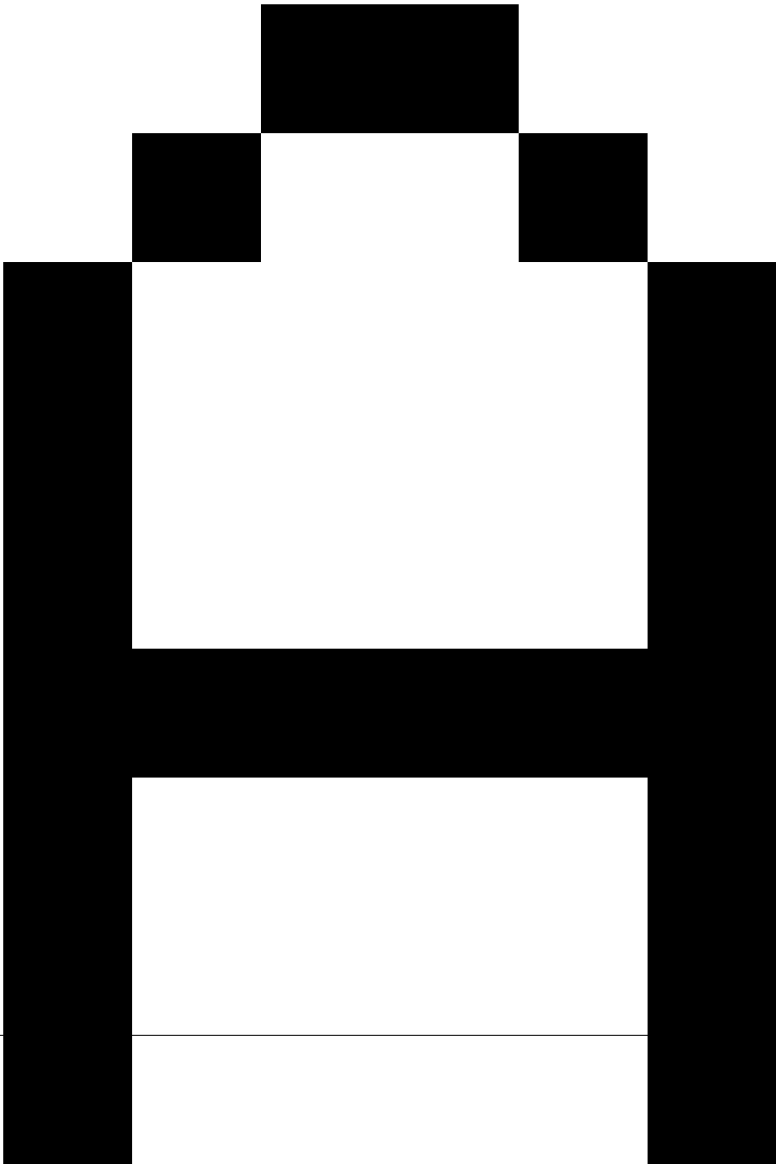
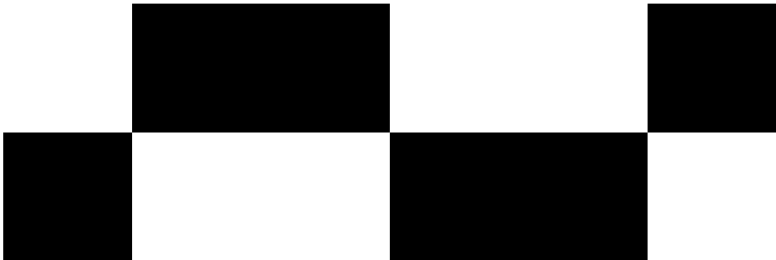
Aacute from BSDi qfont



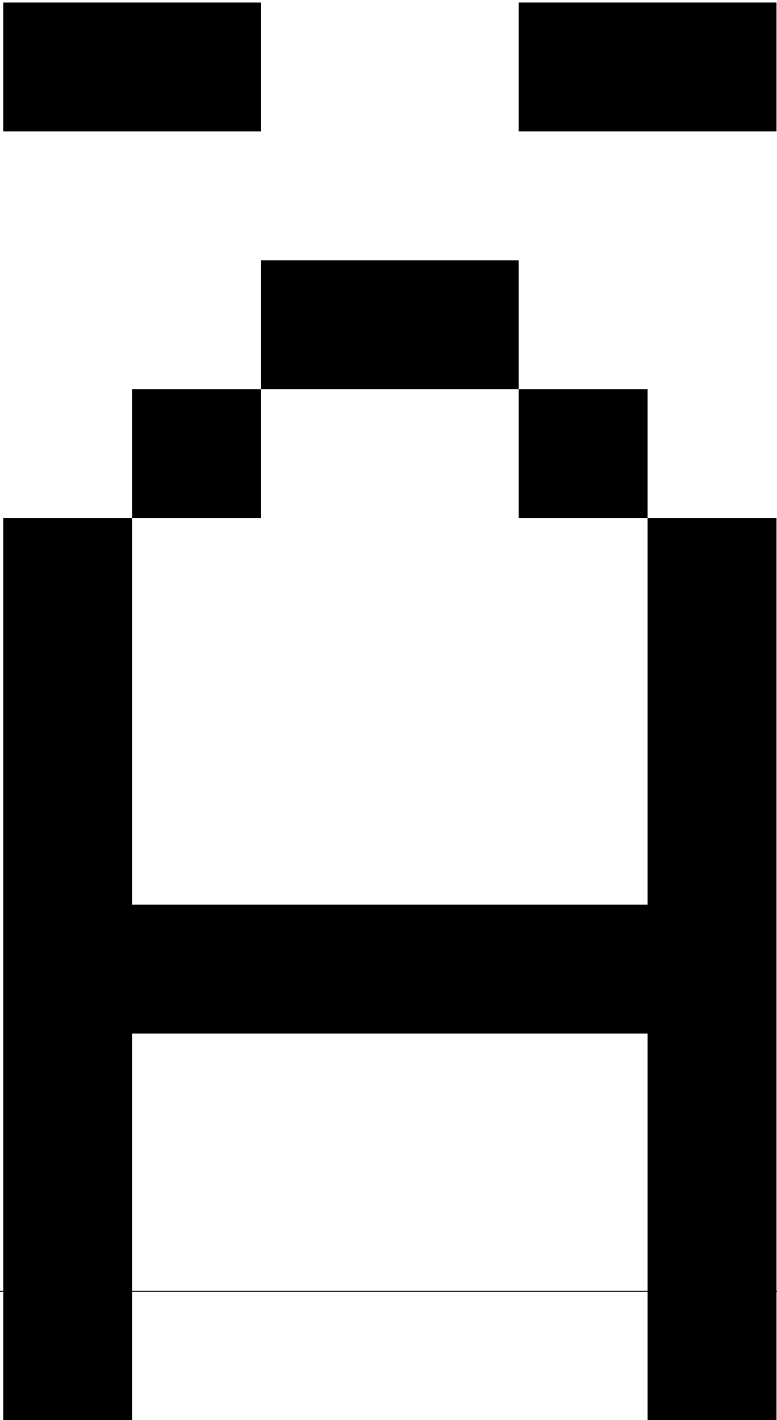
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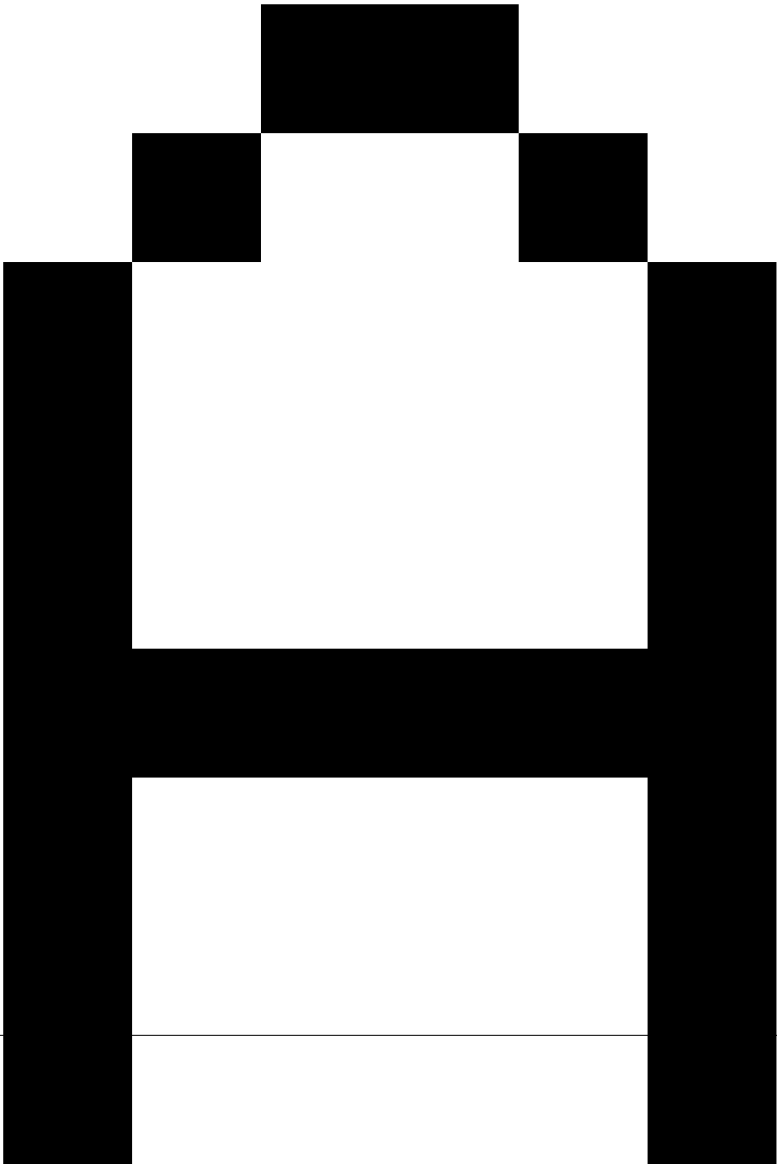
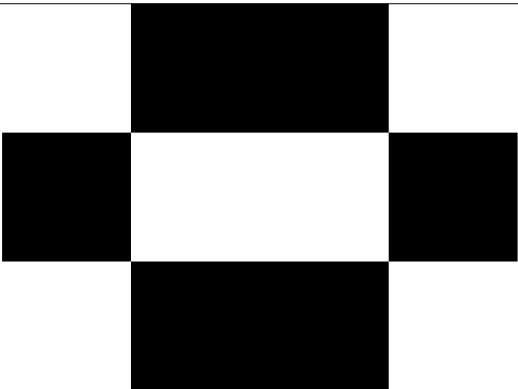
Atilde from BSDi qfont

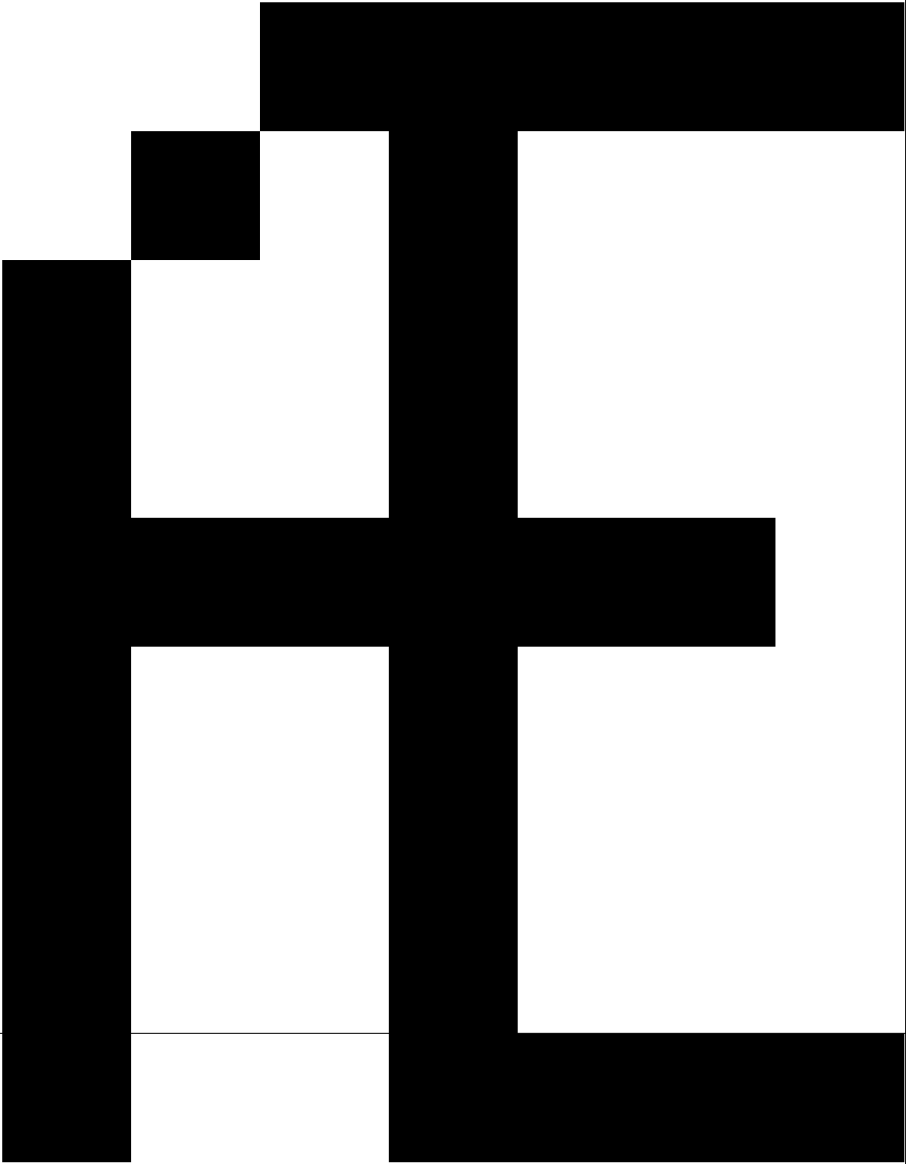


Adieresis from BSDi qfont

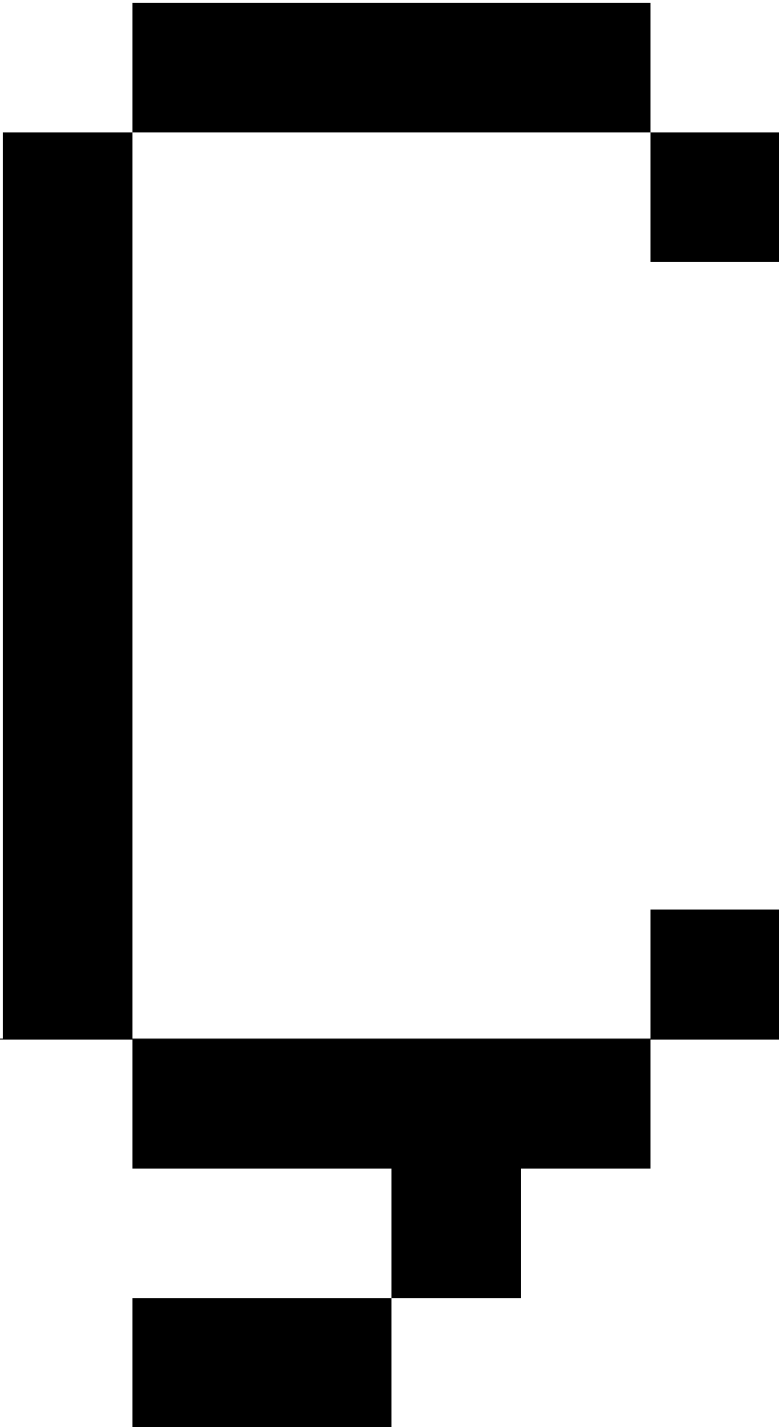


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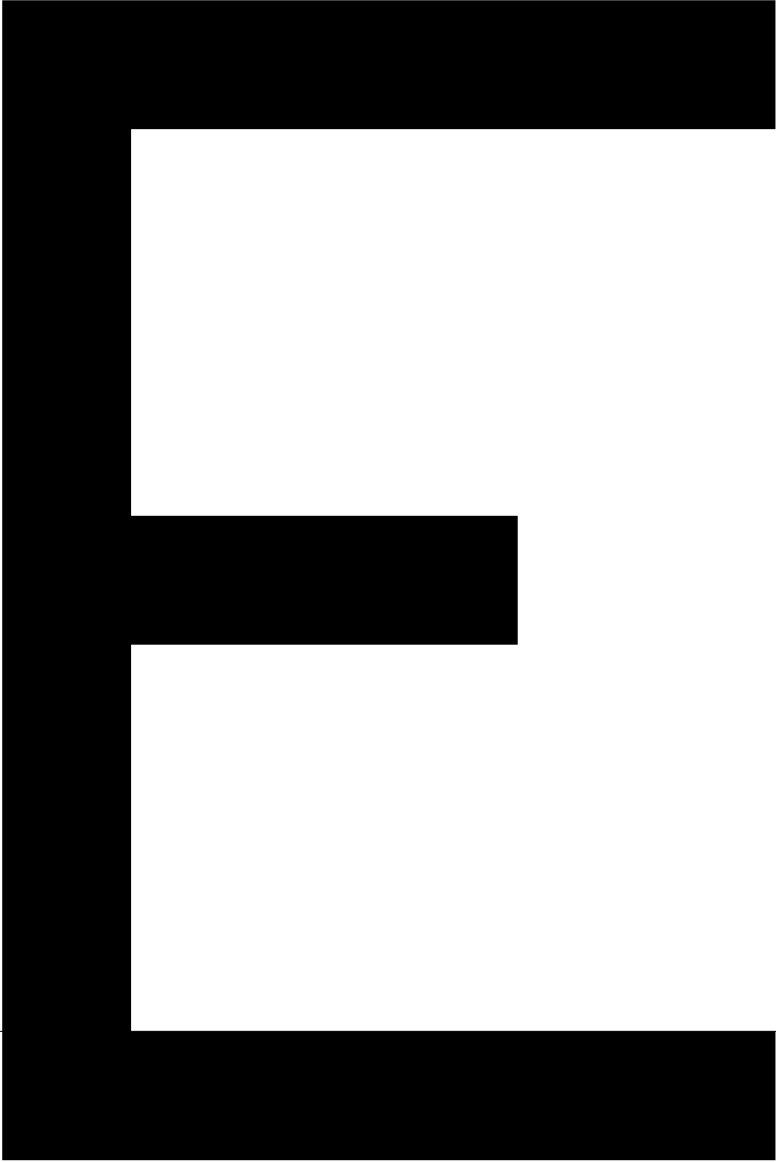
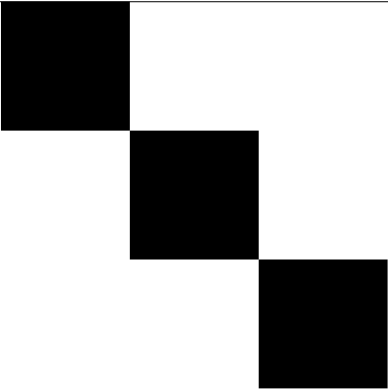




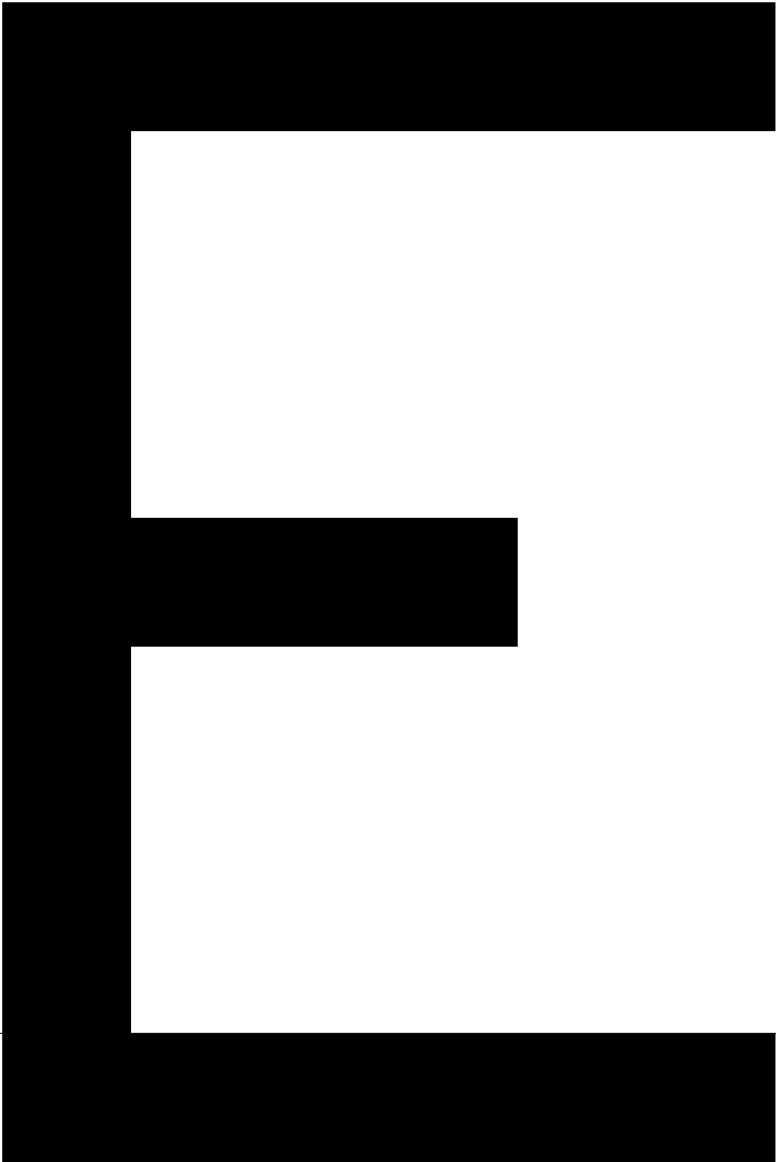
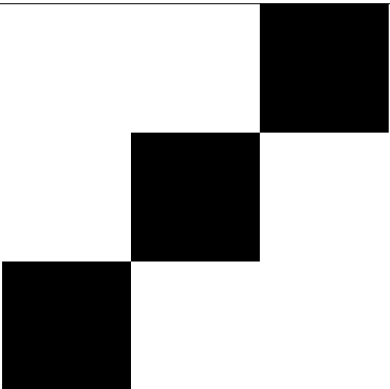
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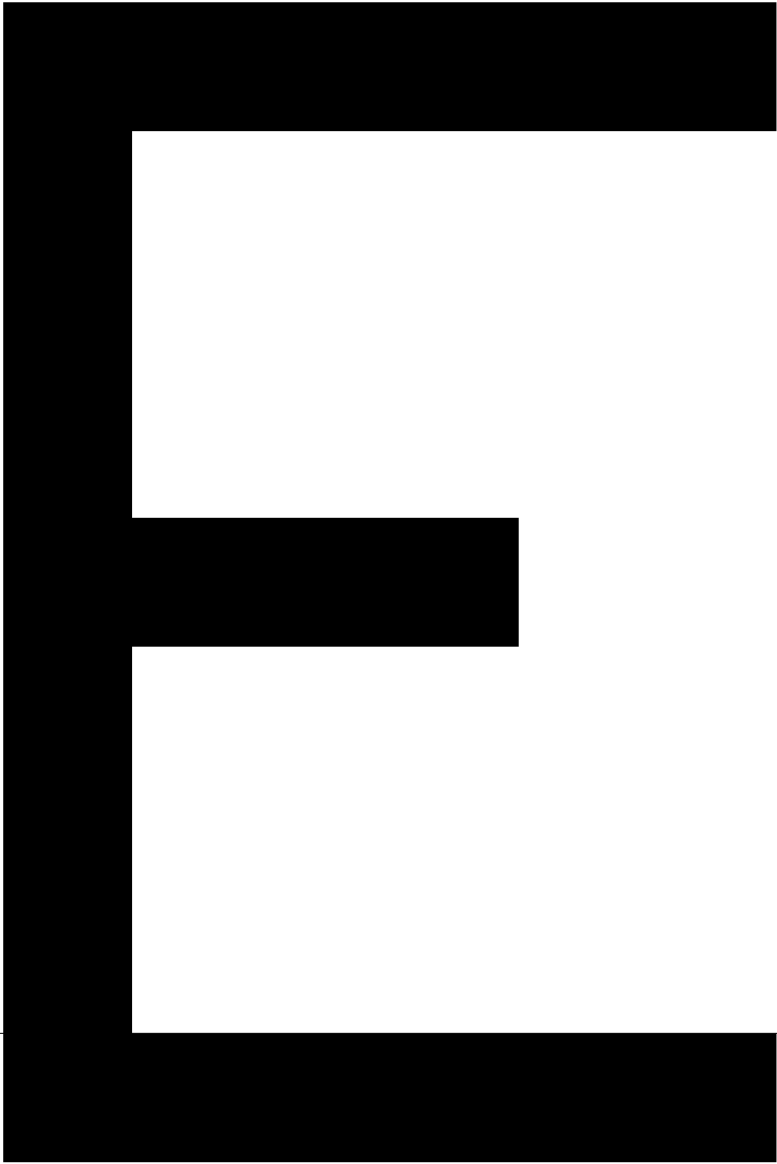
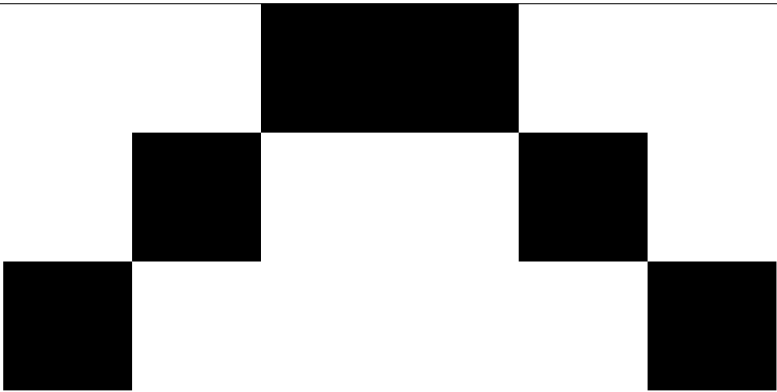
Egrave from BSDi qfont



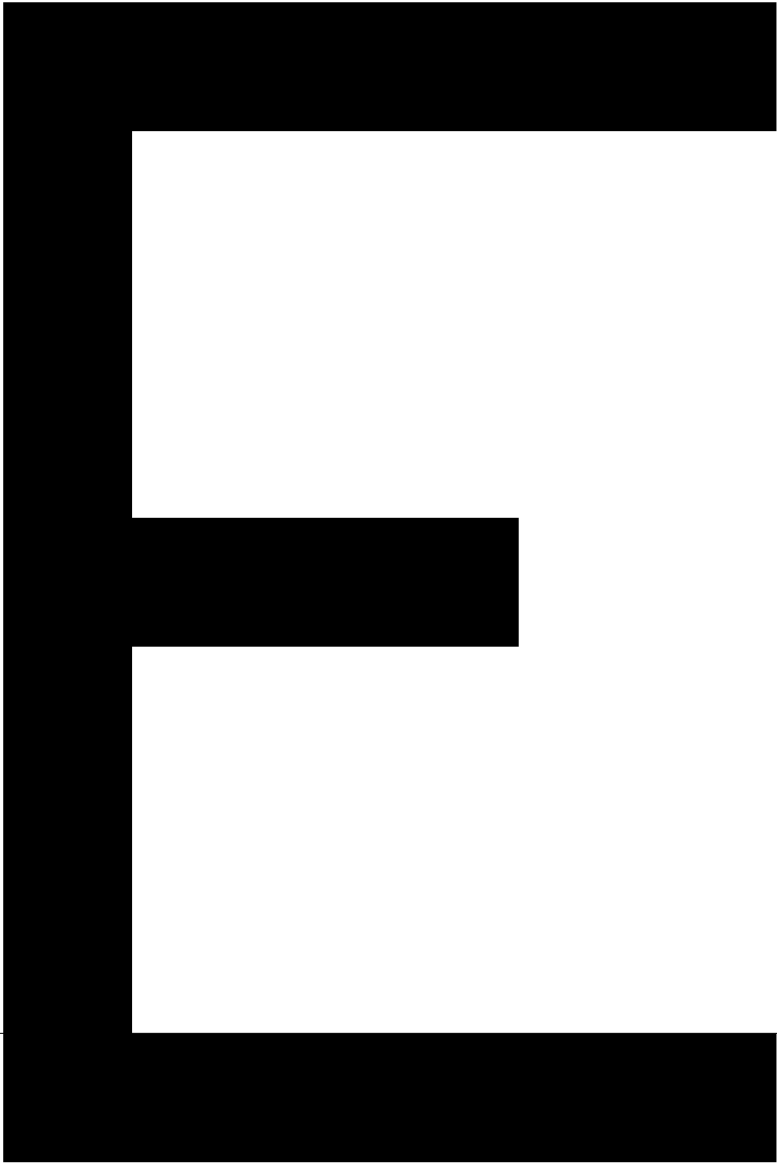
Eacute from BSDi qfont



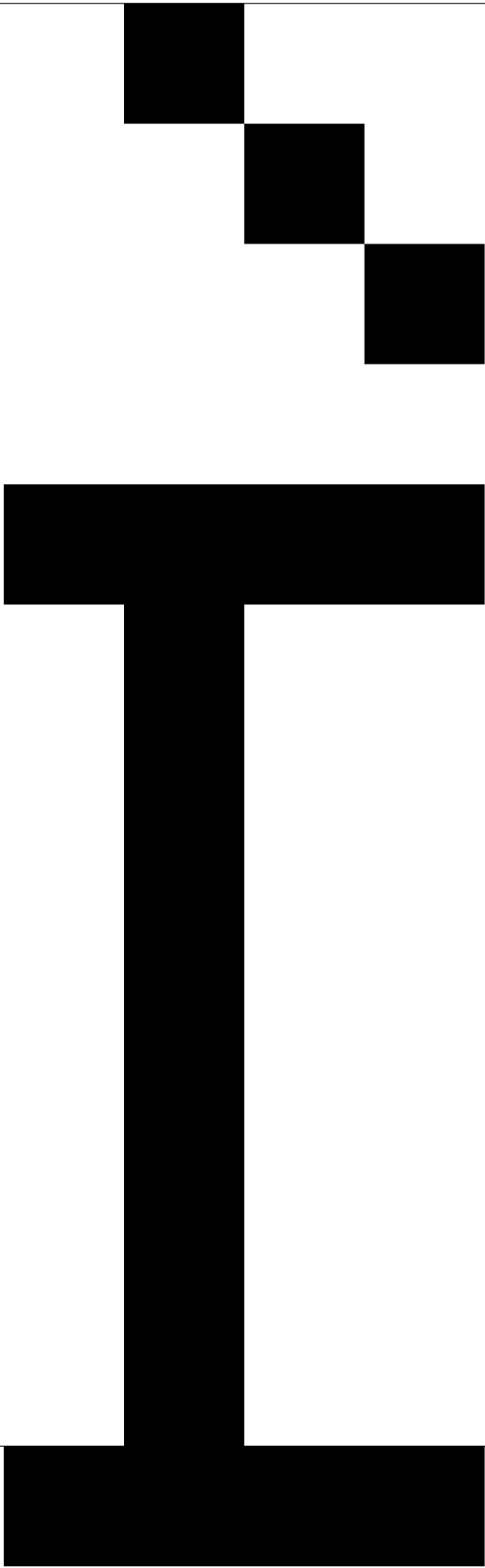
Ecircumflex from BSDi qfont



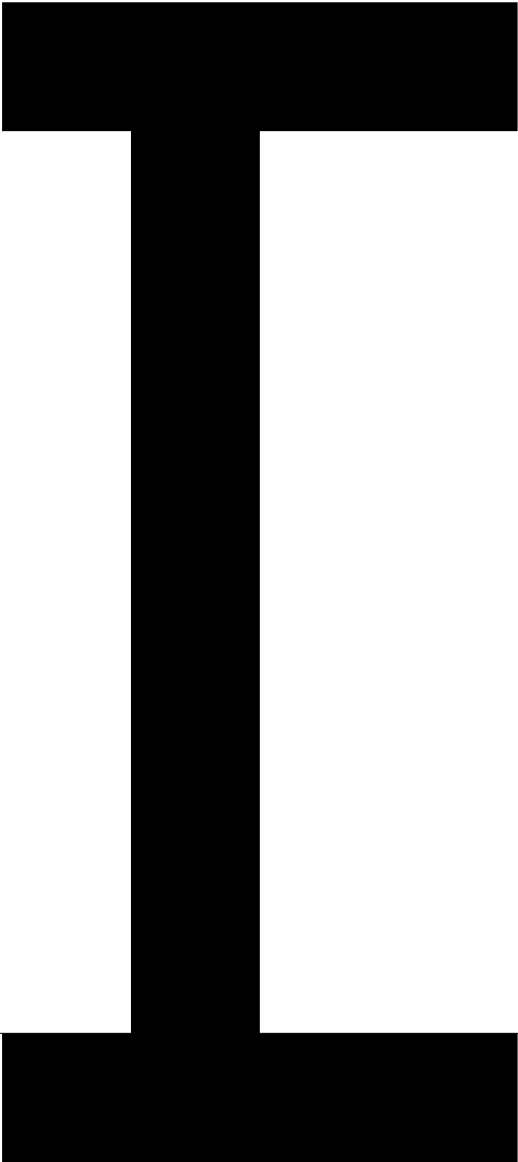
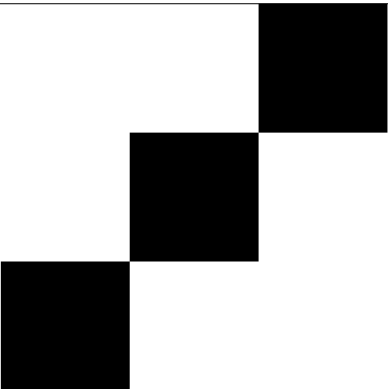
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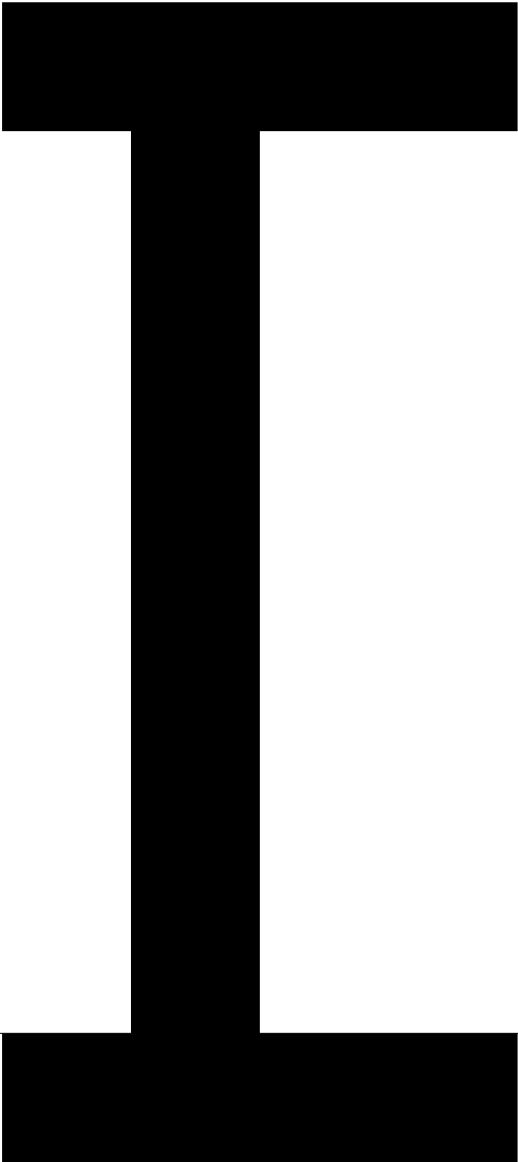
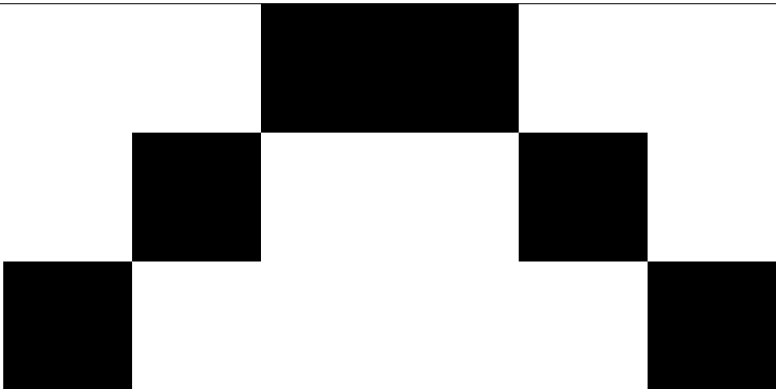
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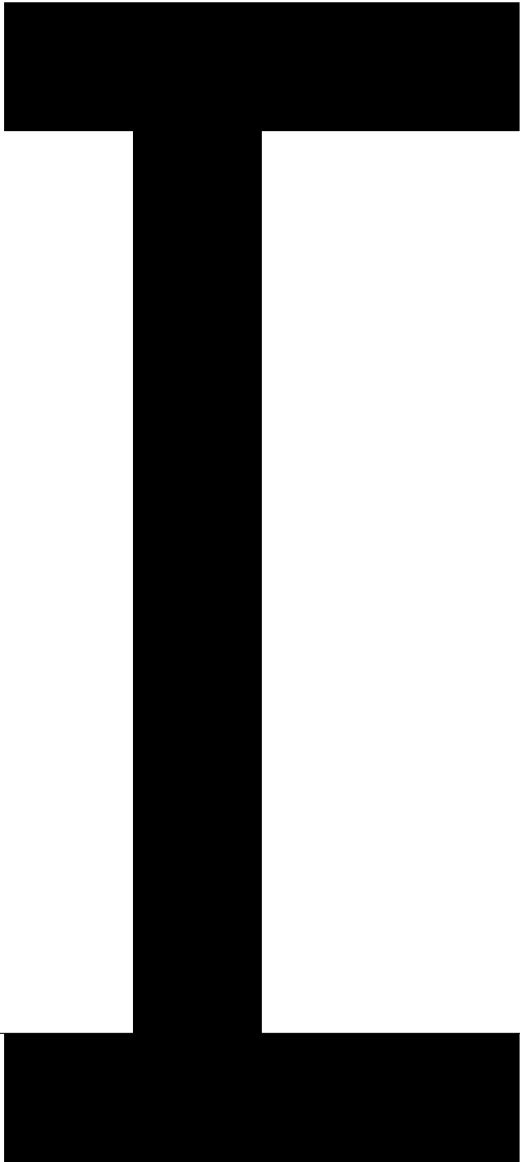
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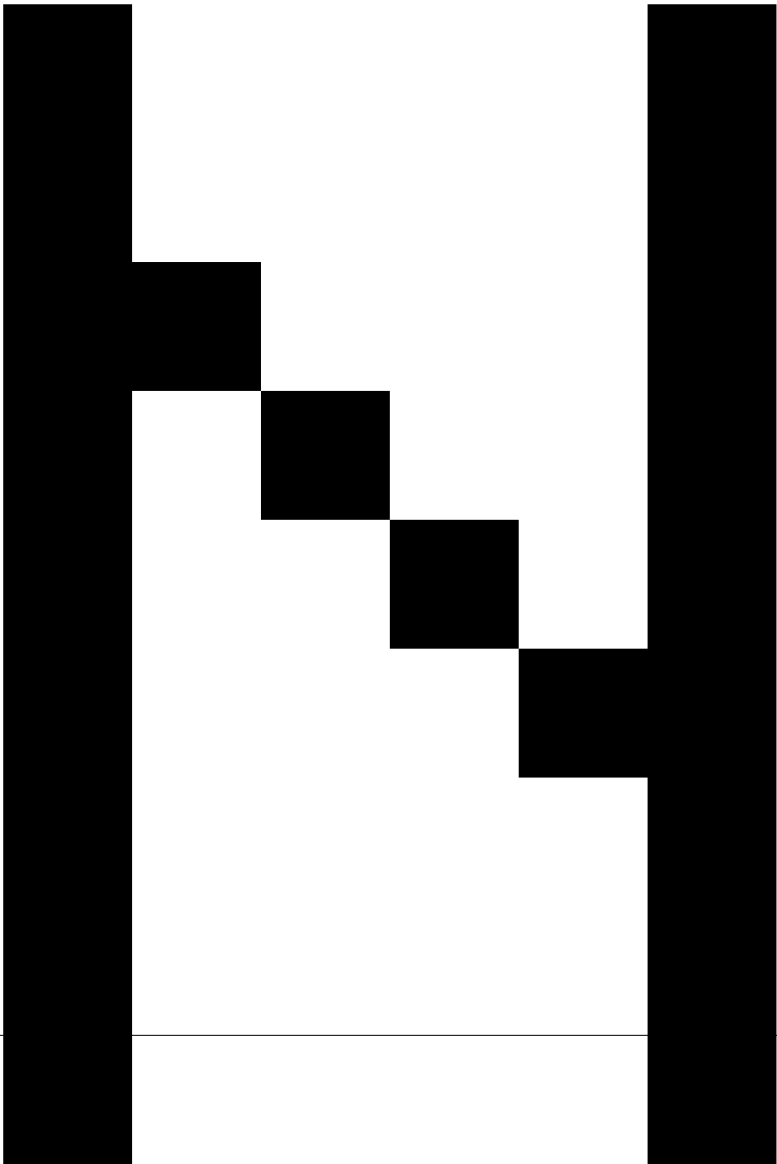
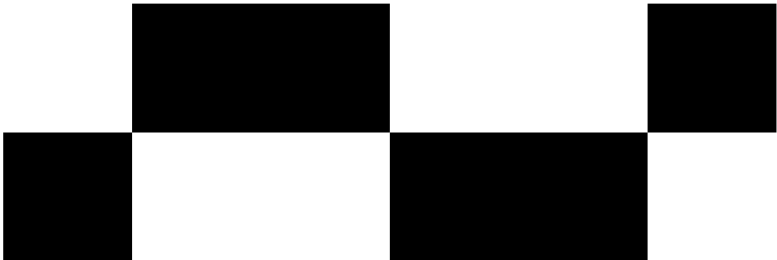
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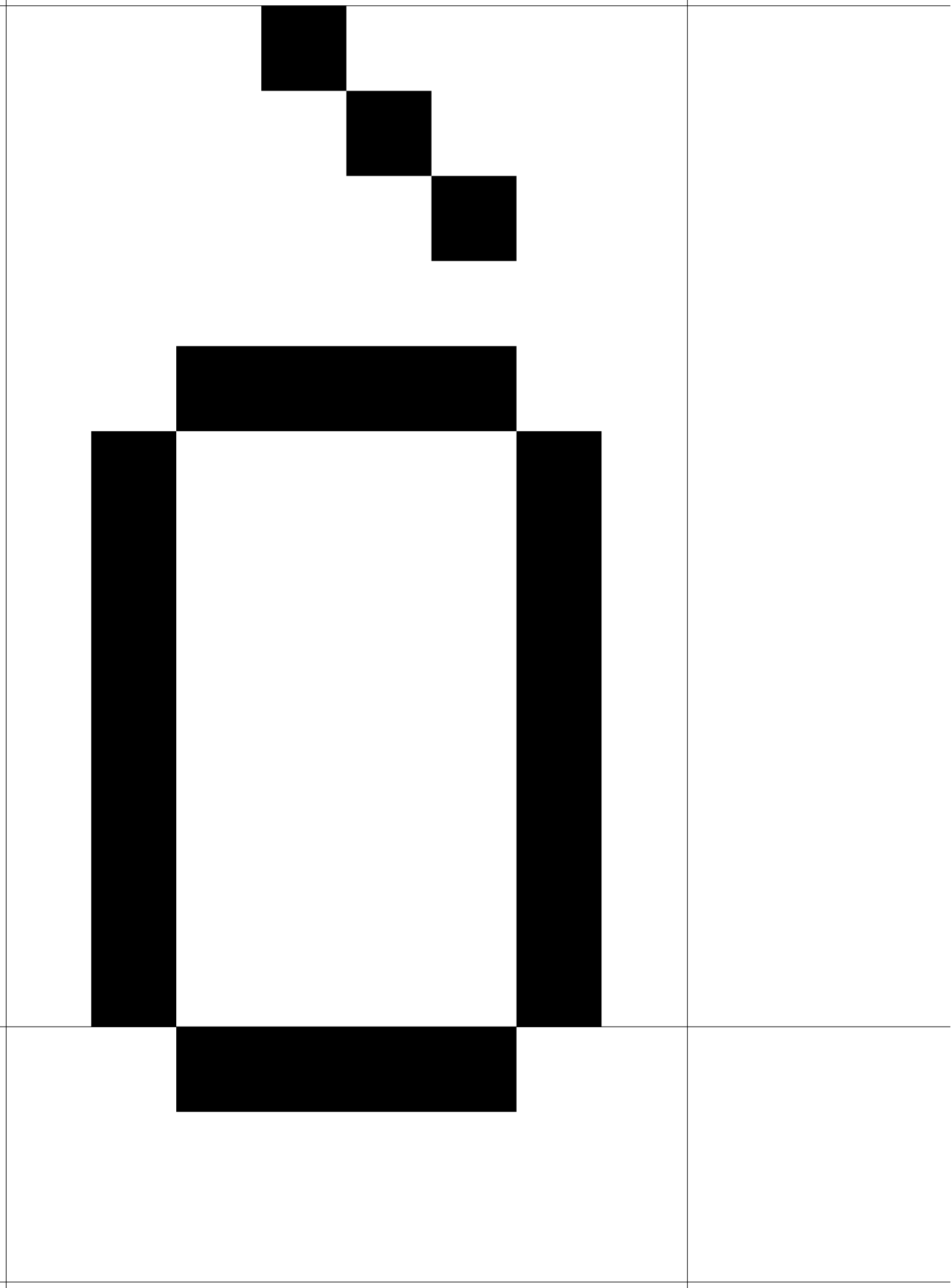
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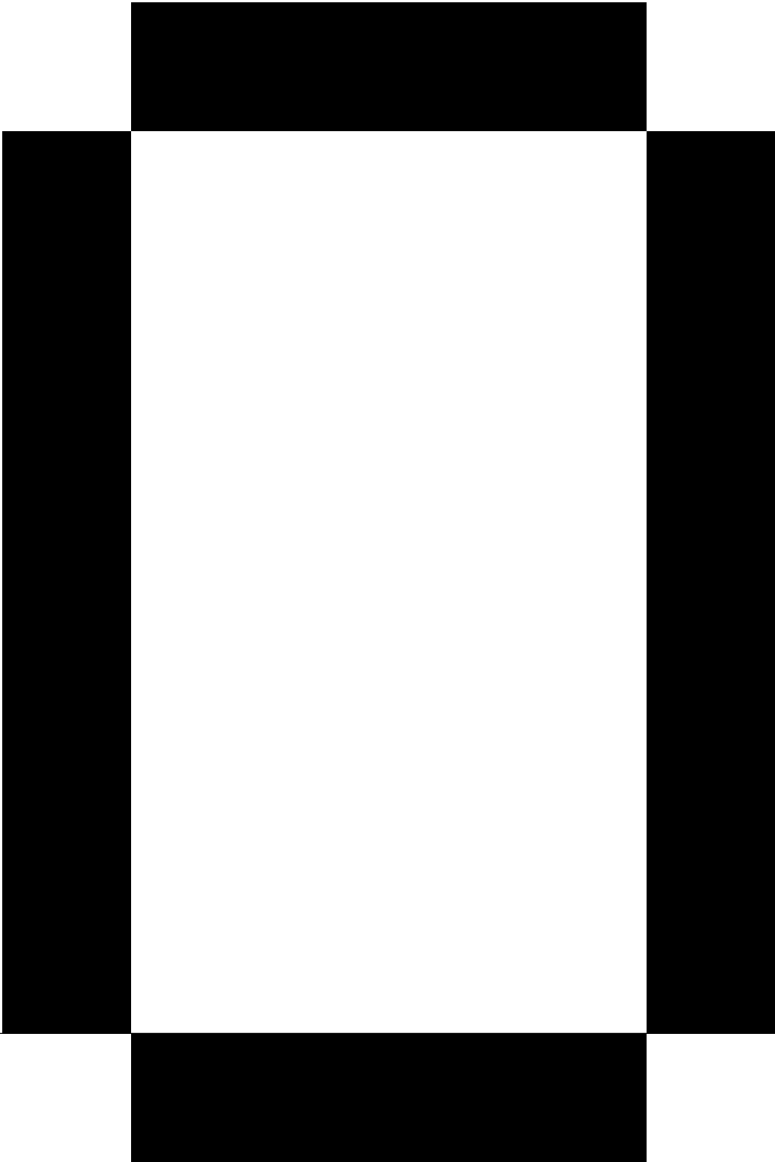
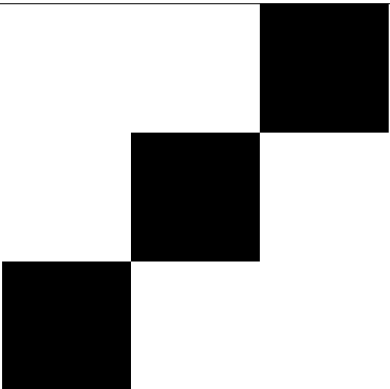
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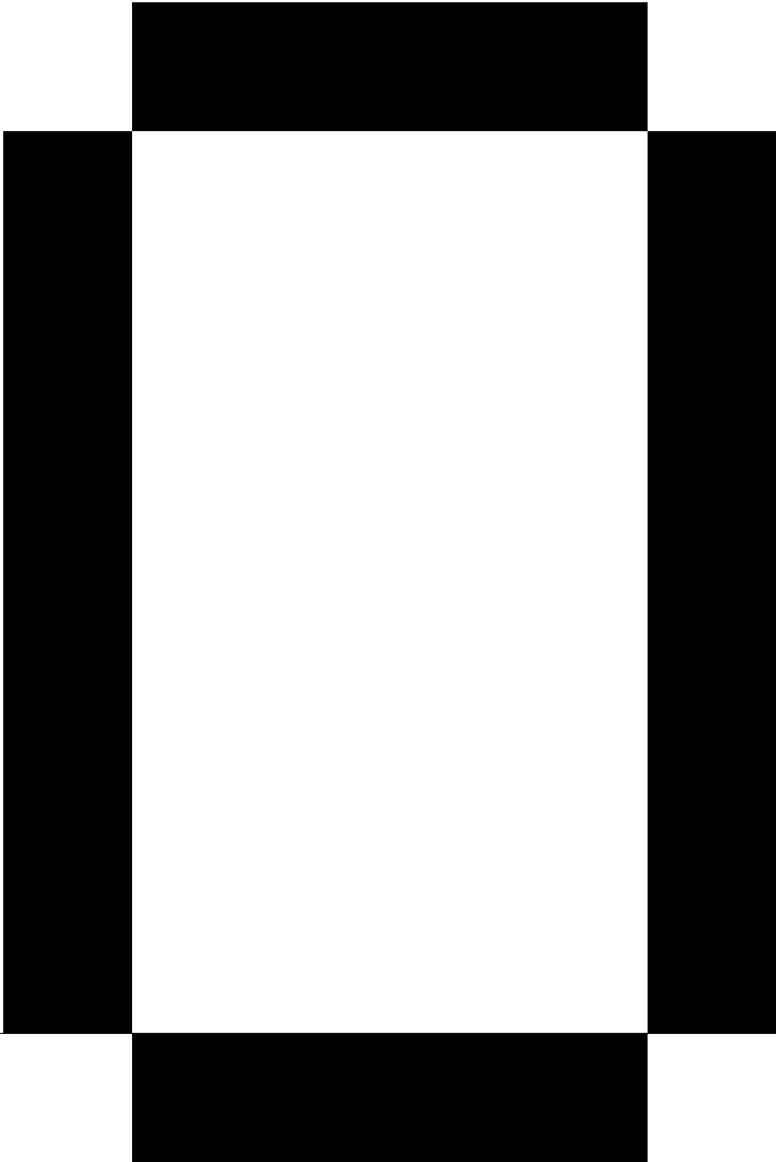
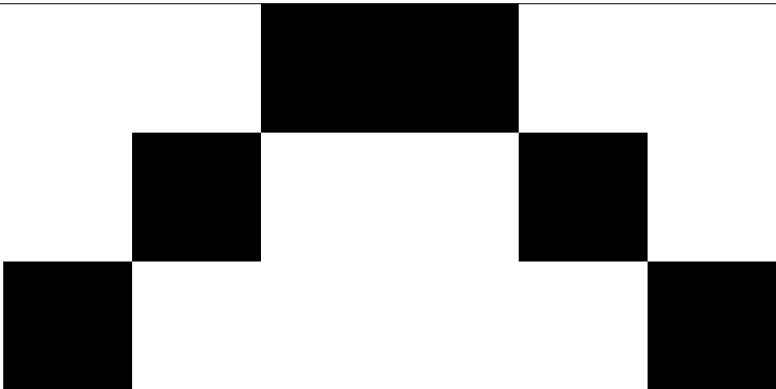
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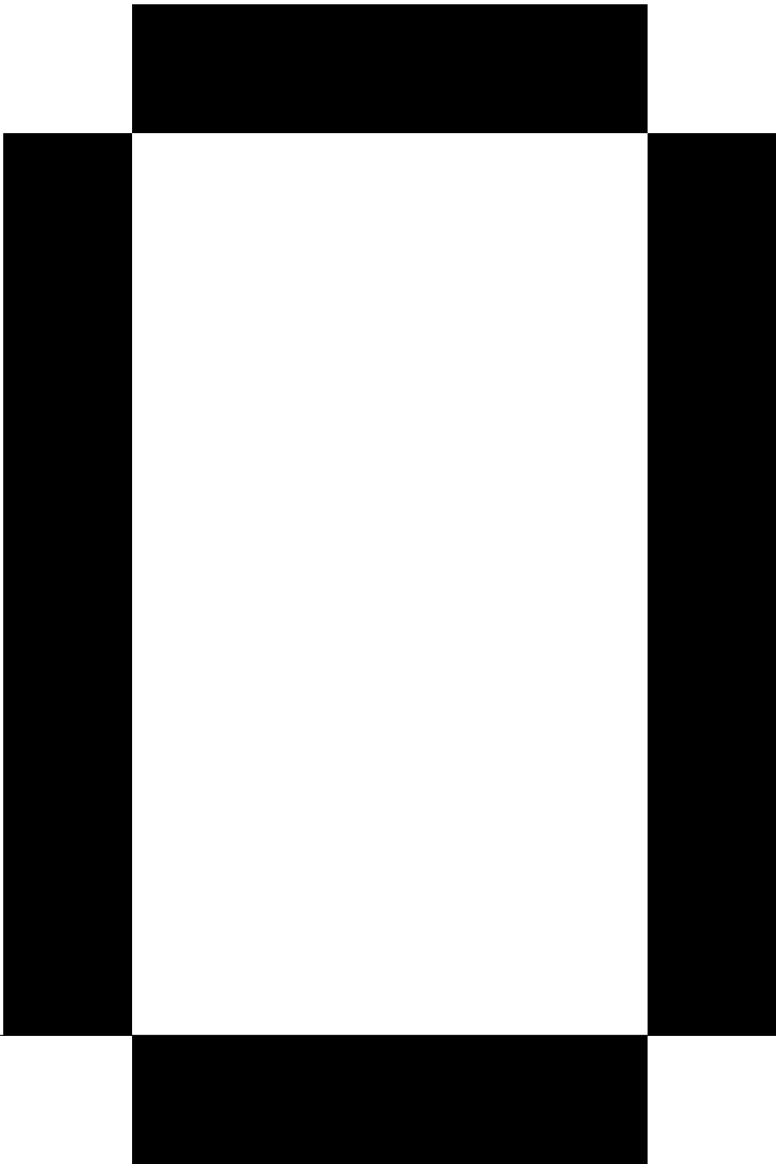
Oacute from BSDi qfont



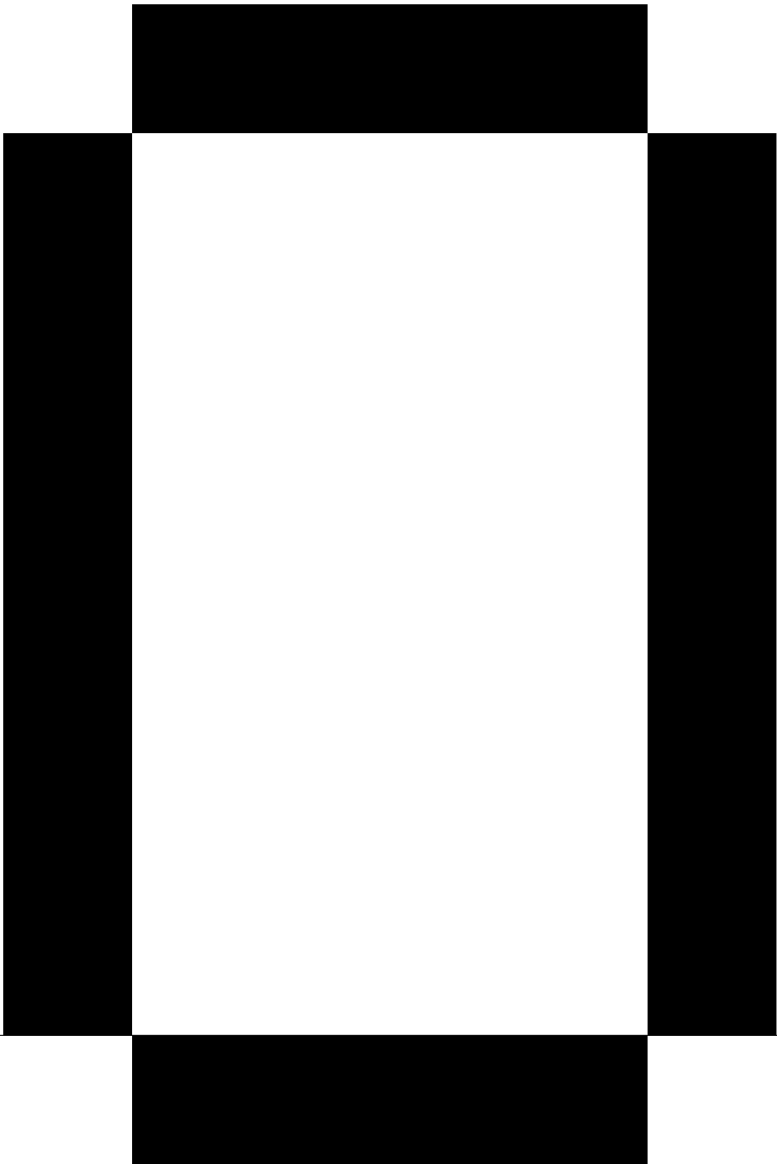
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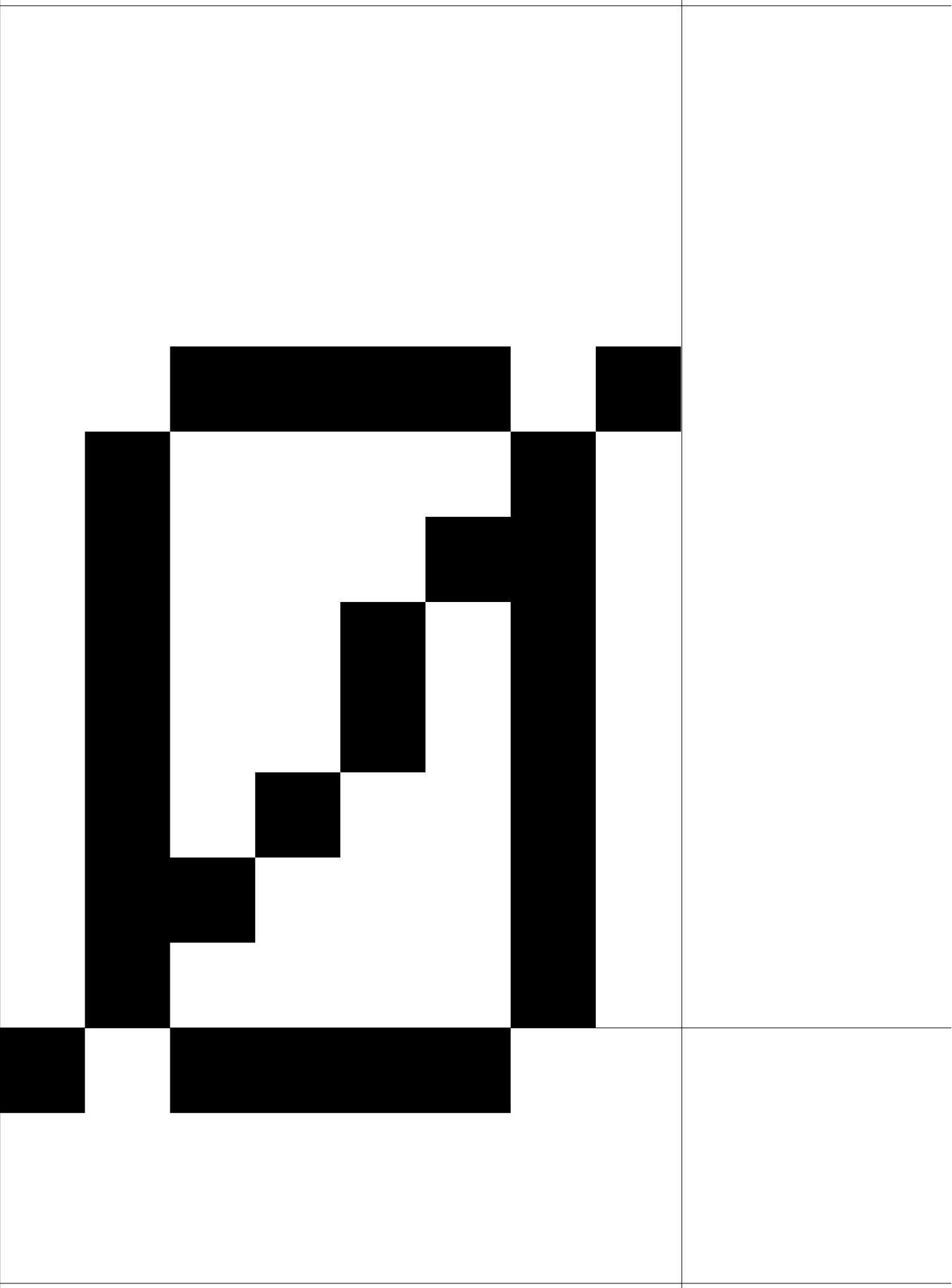
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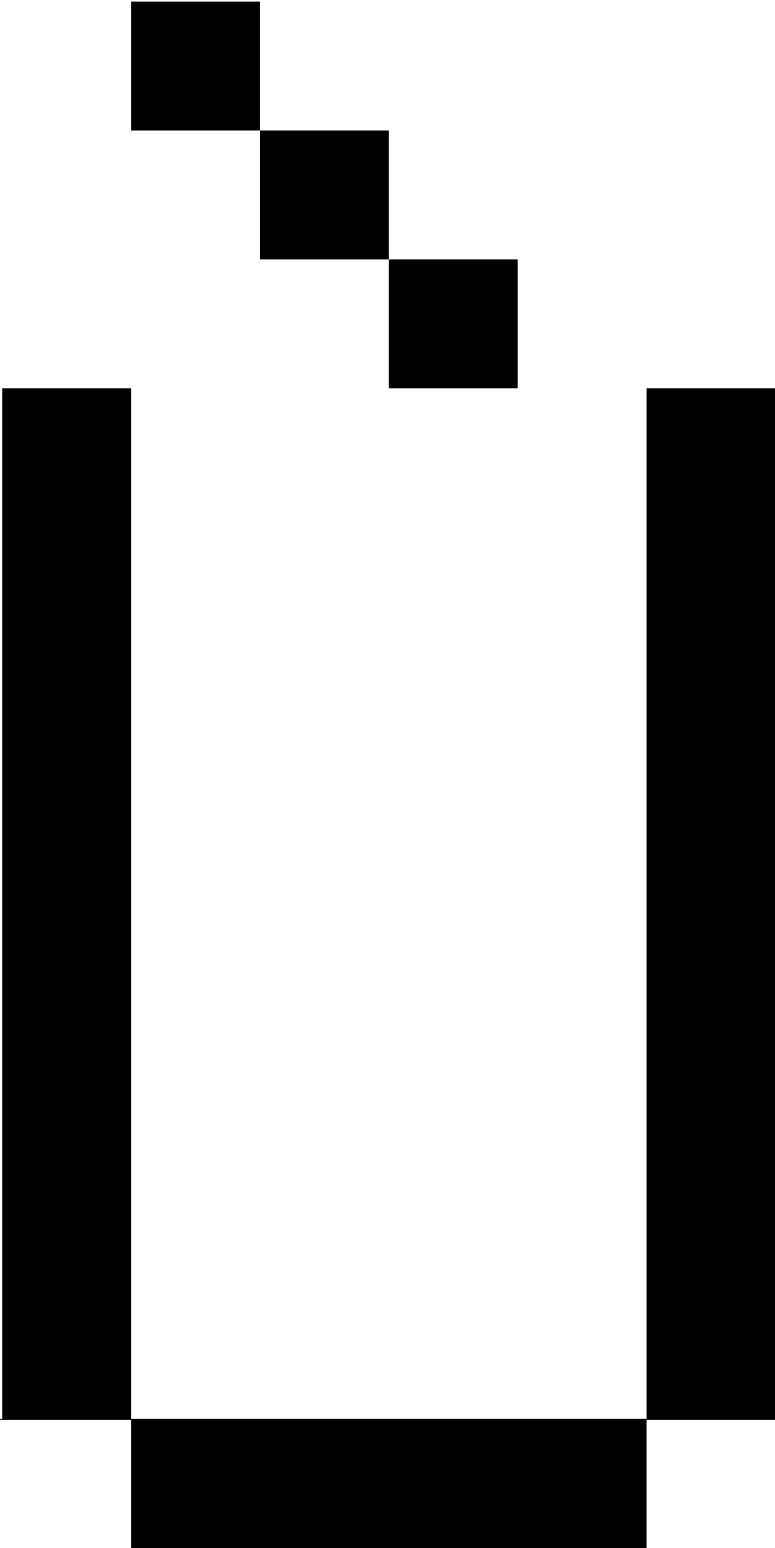
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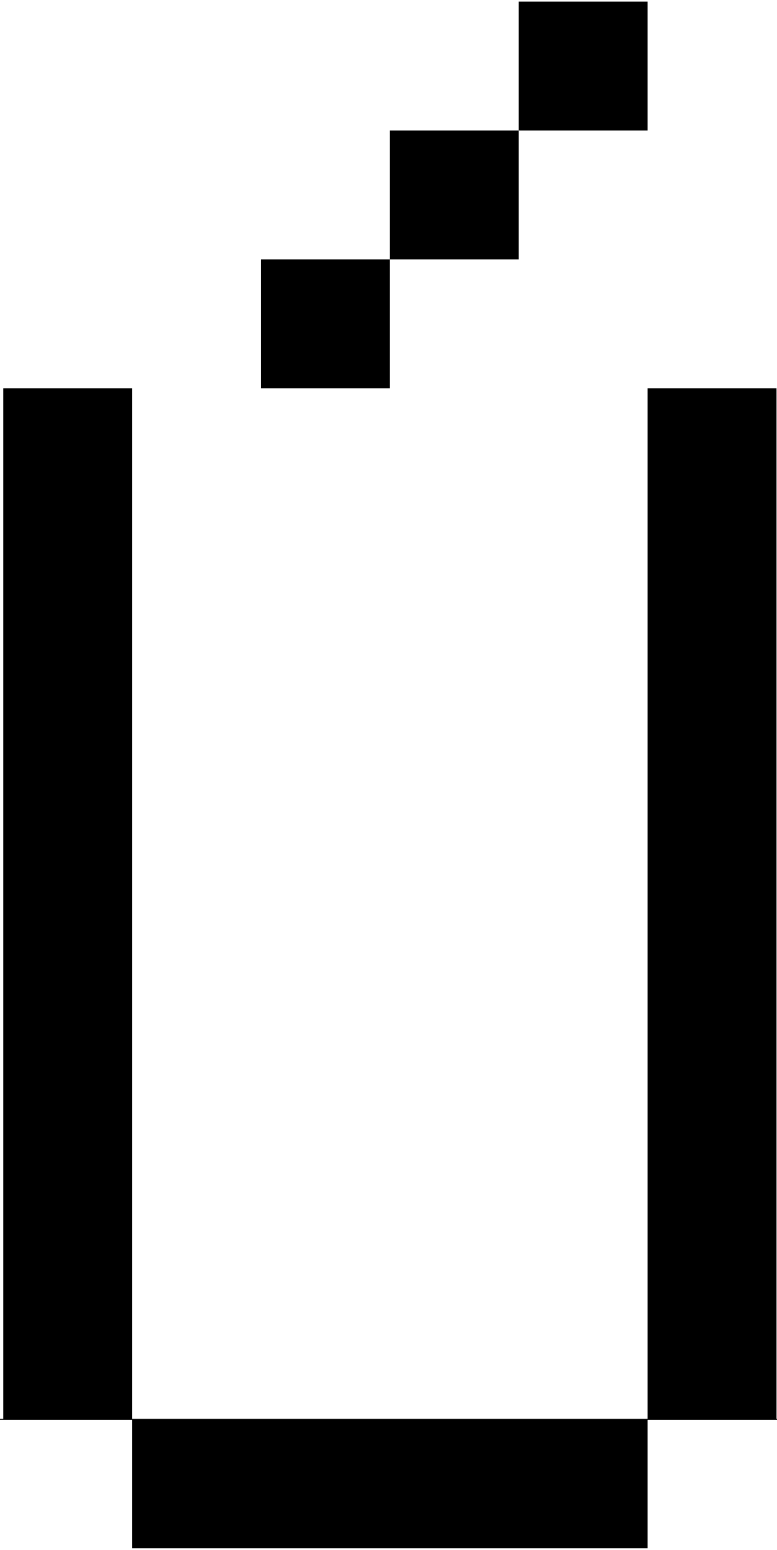
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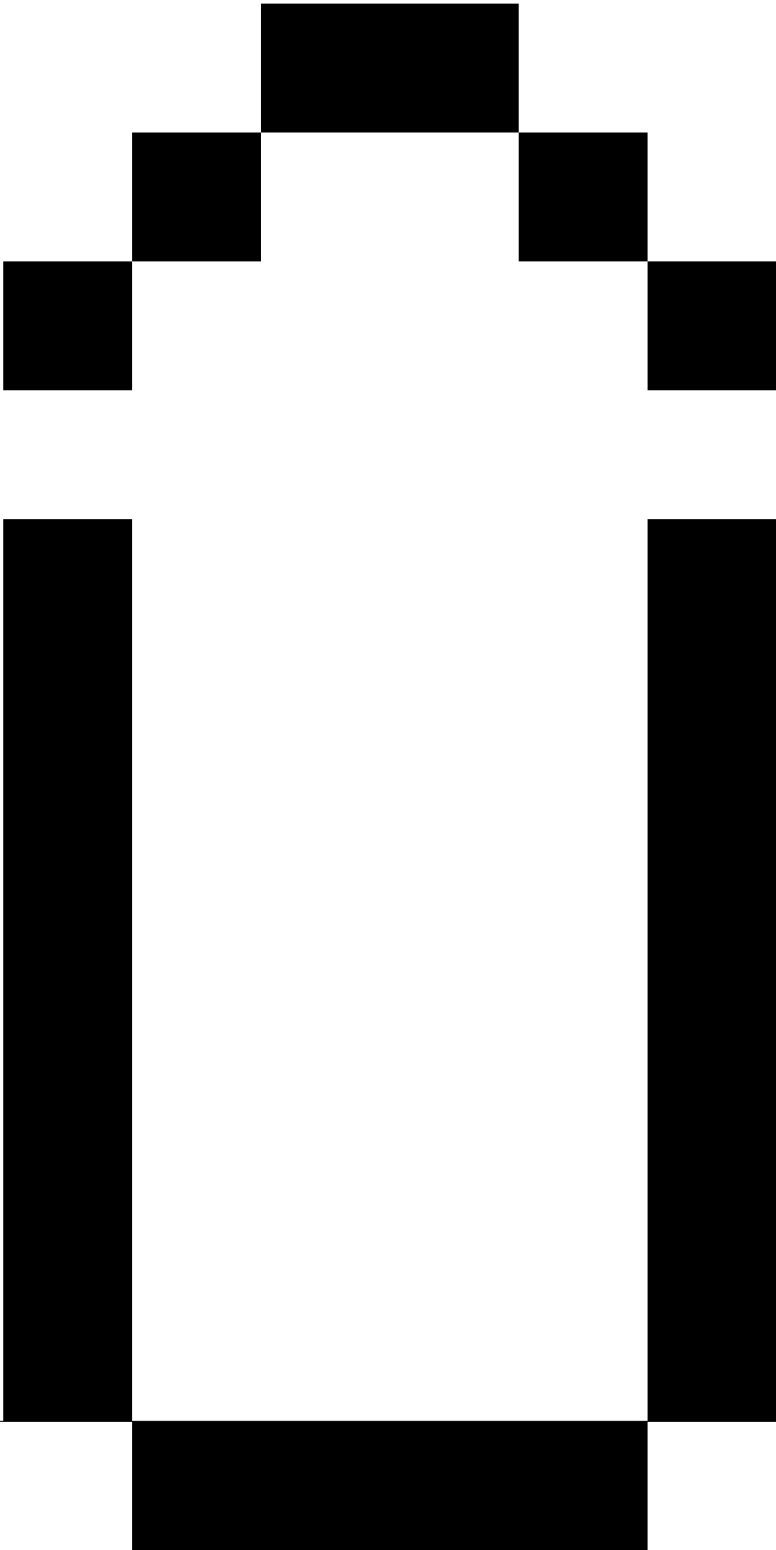
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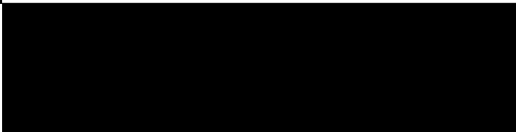
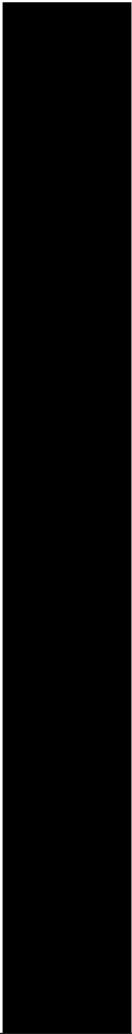
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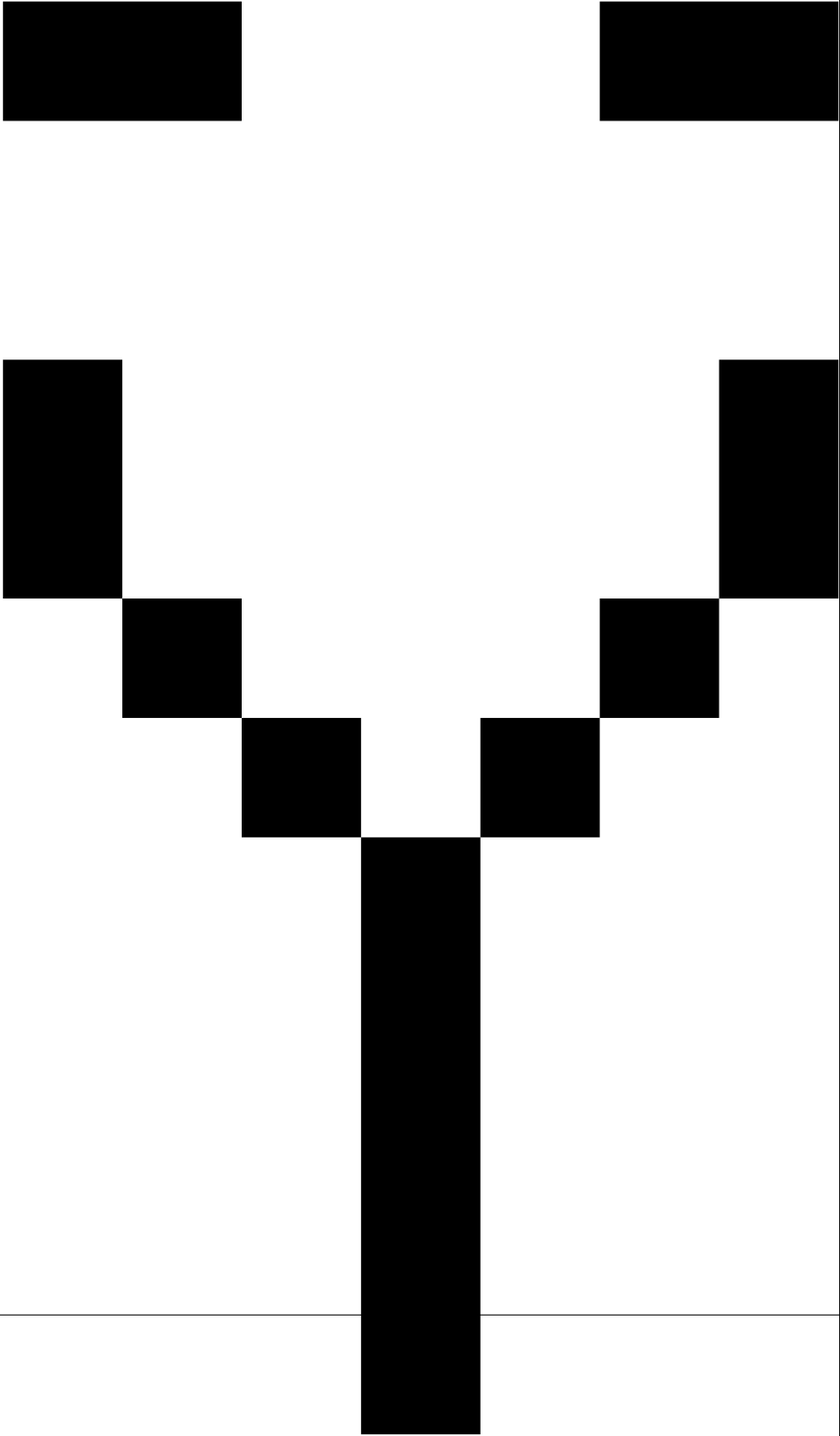
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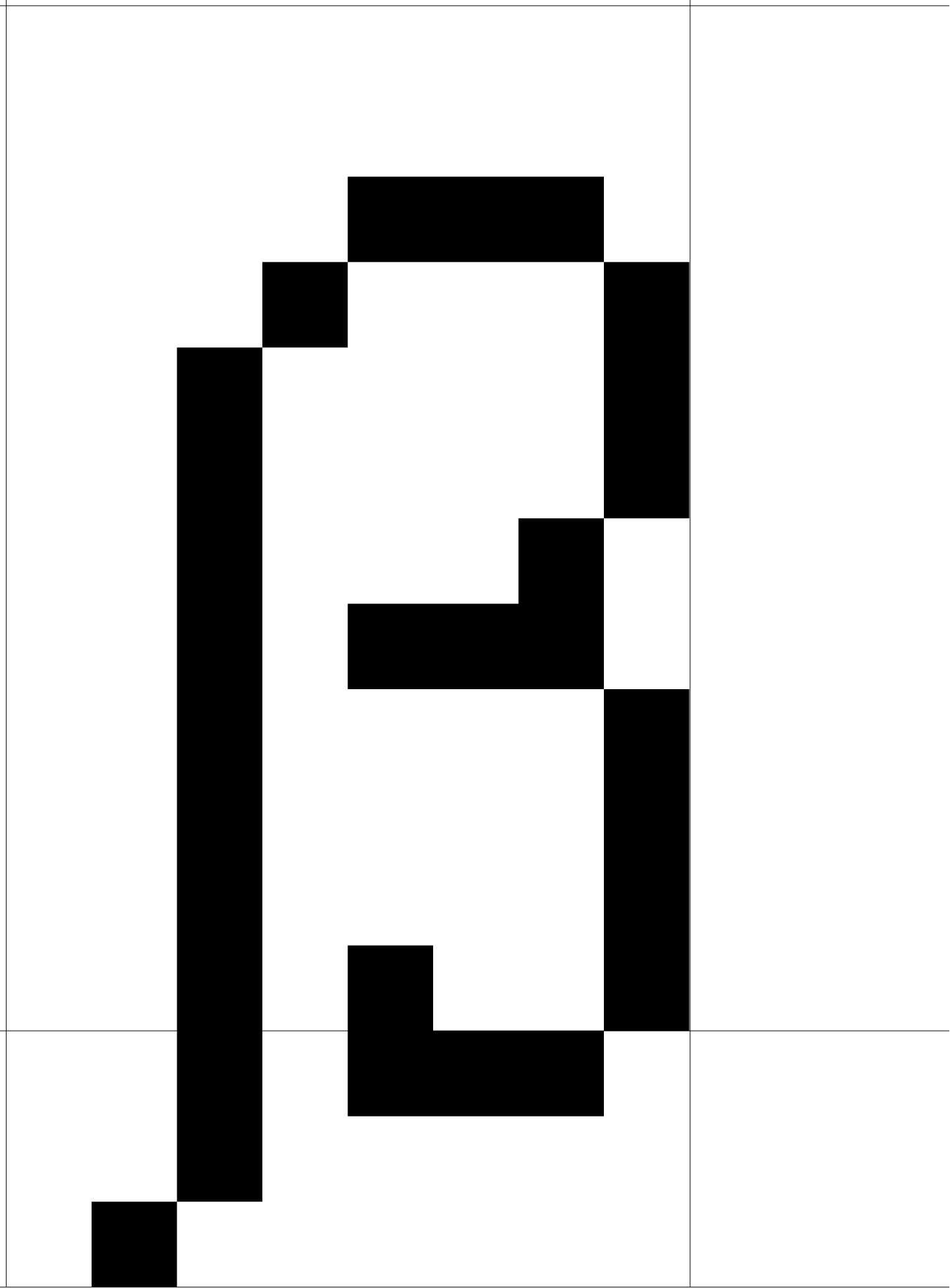


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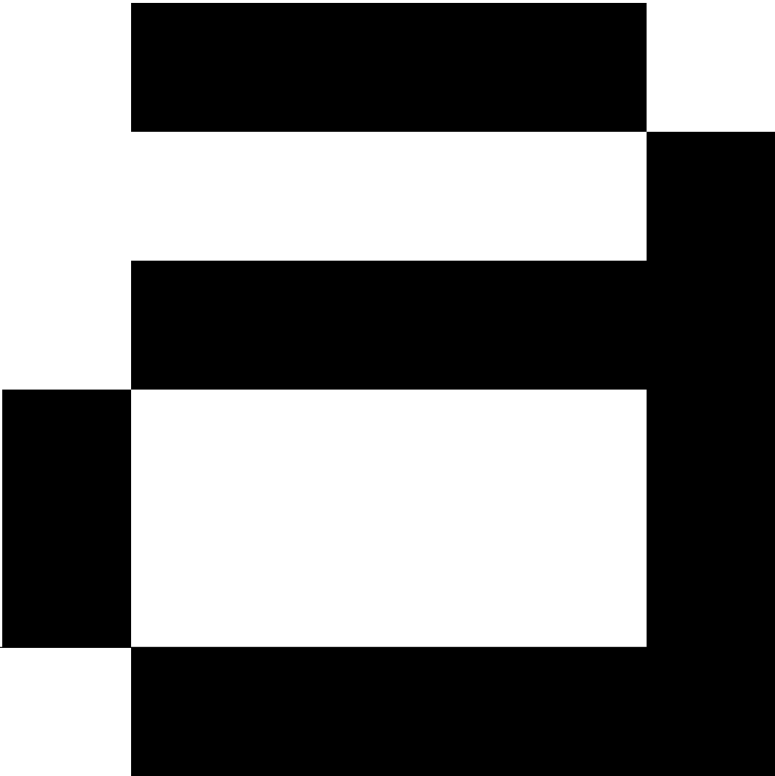
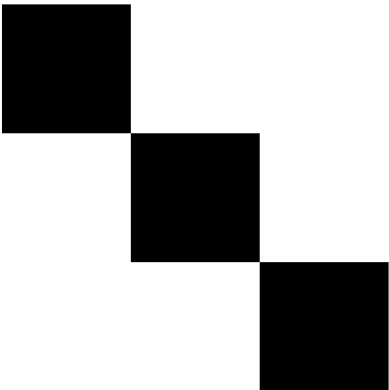


Yacute from BSDi qfont

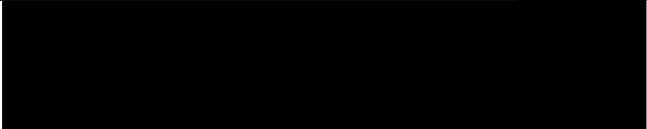
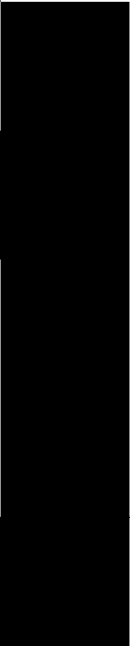
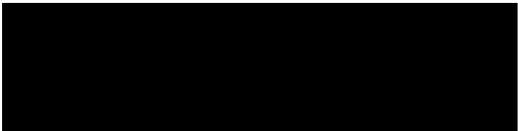
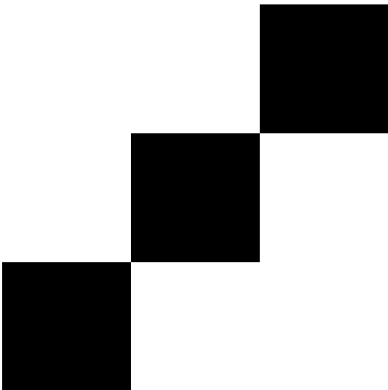




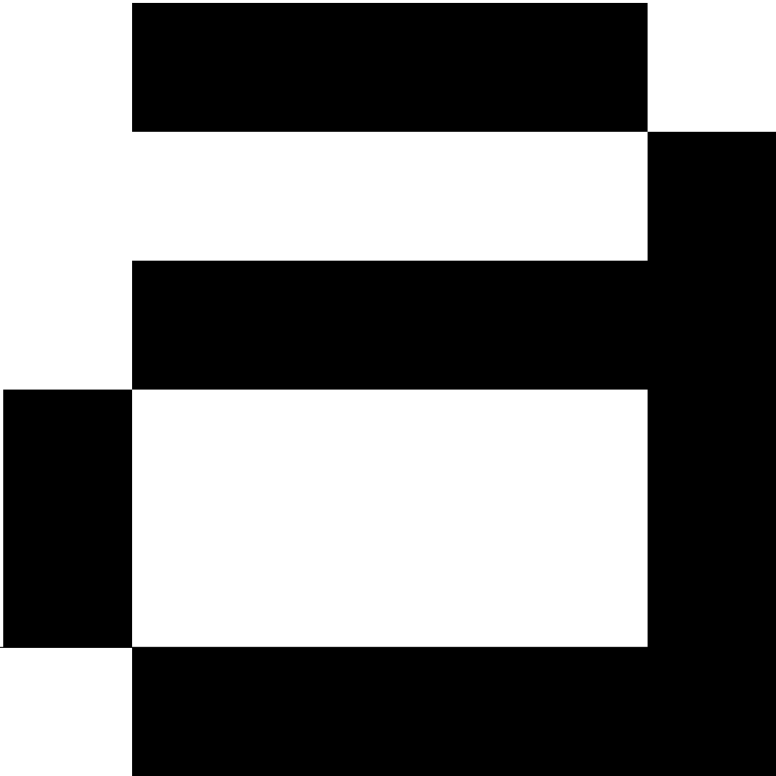
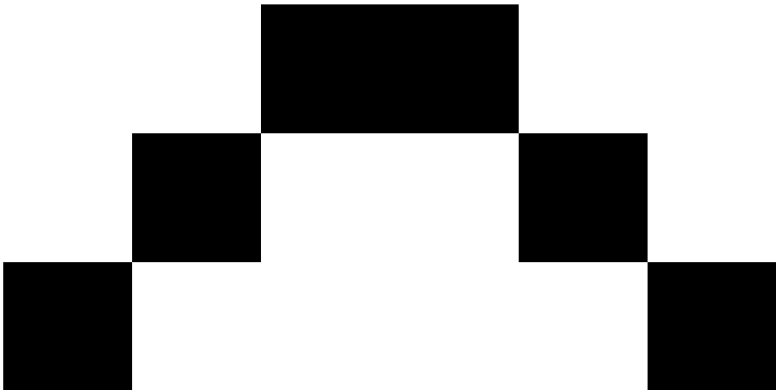
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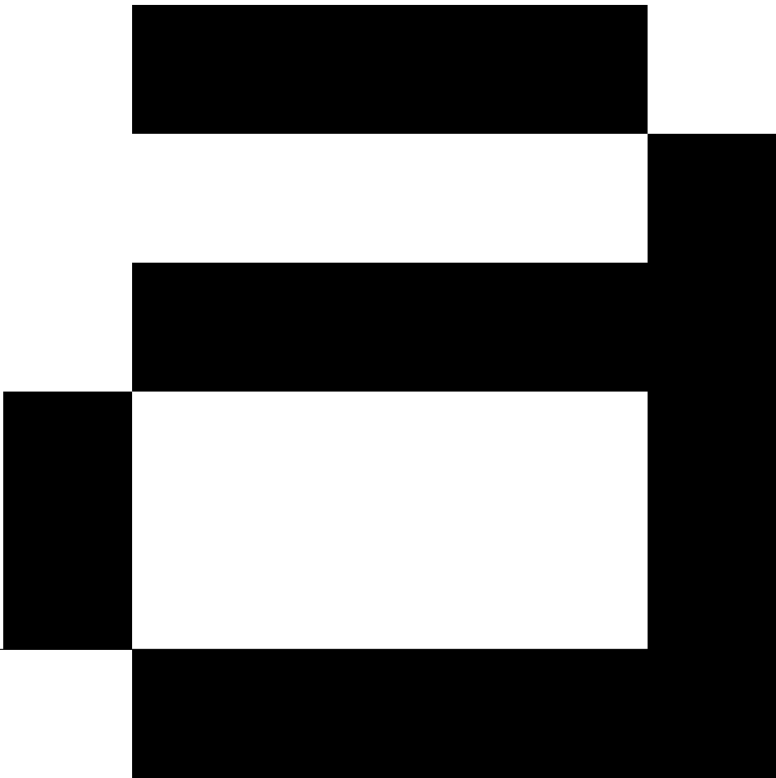
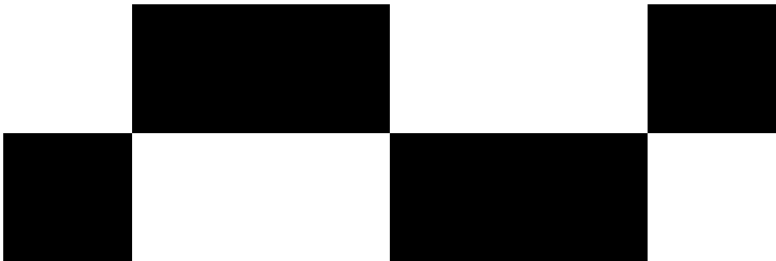
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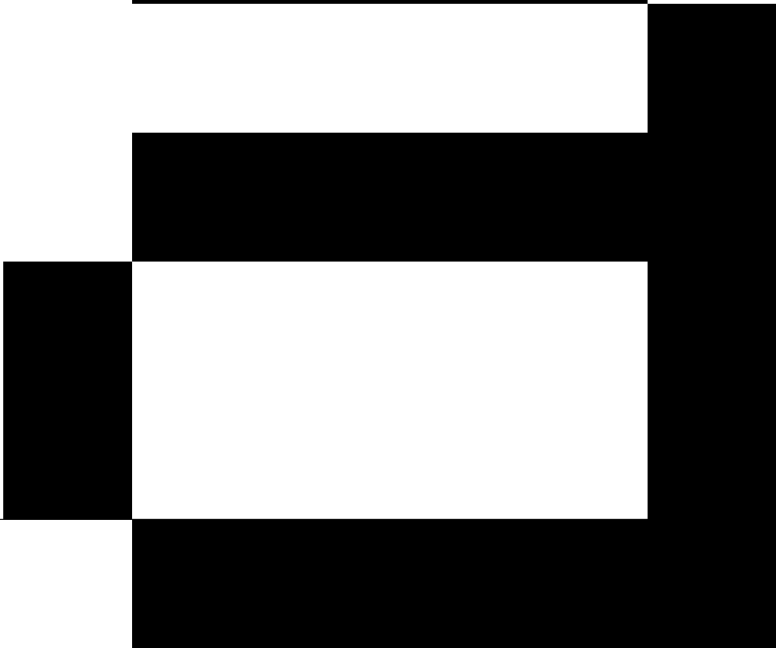
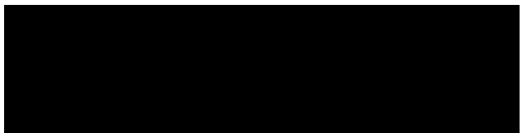
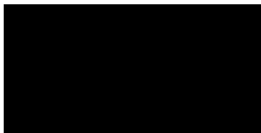
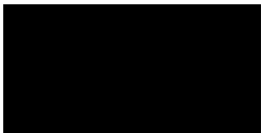
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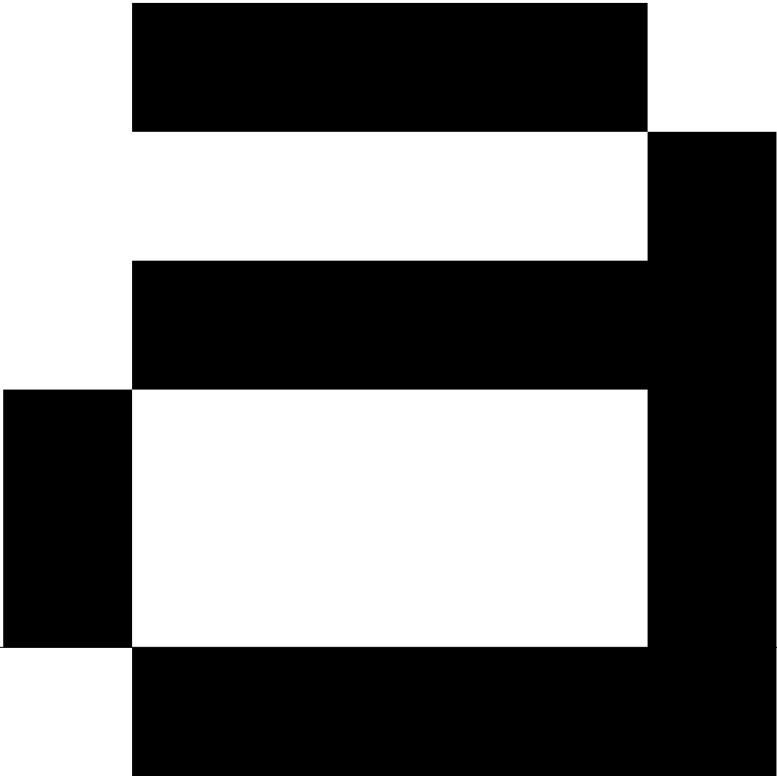
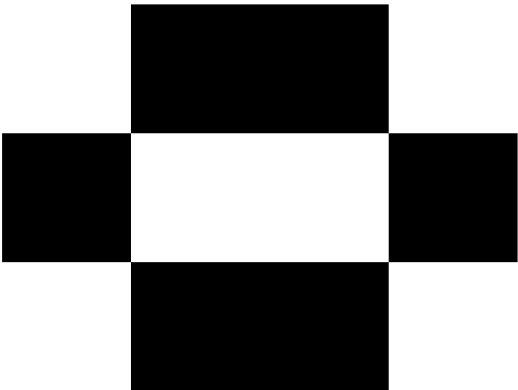
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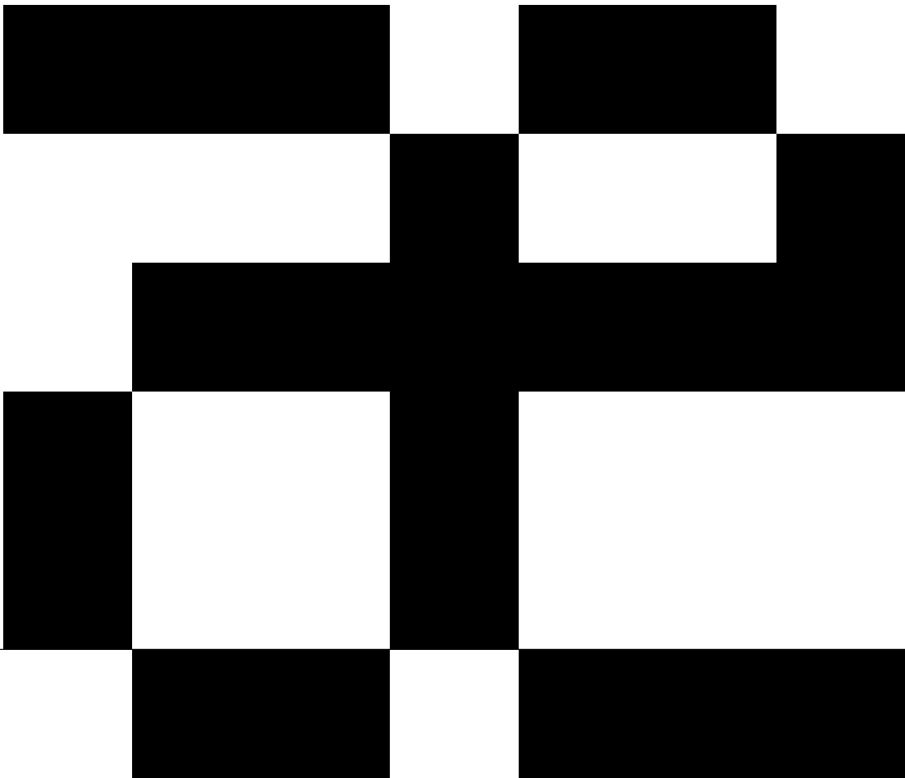
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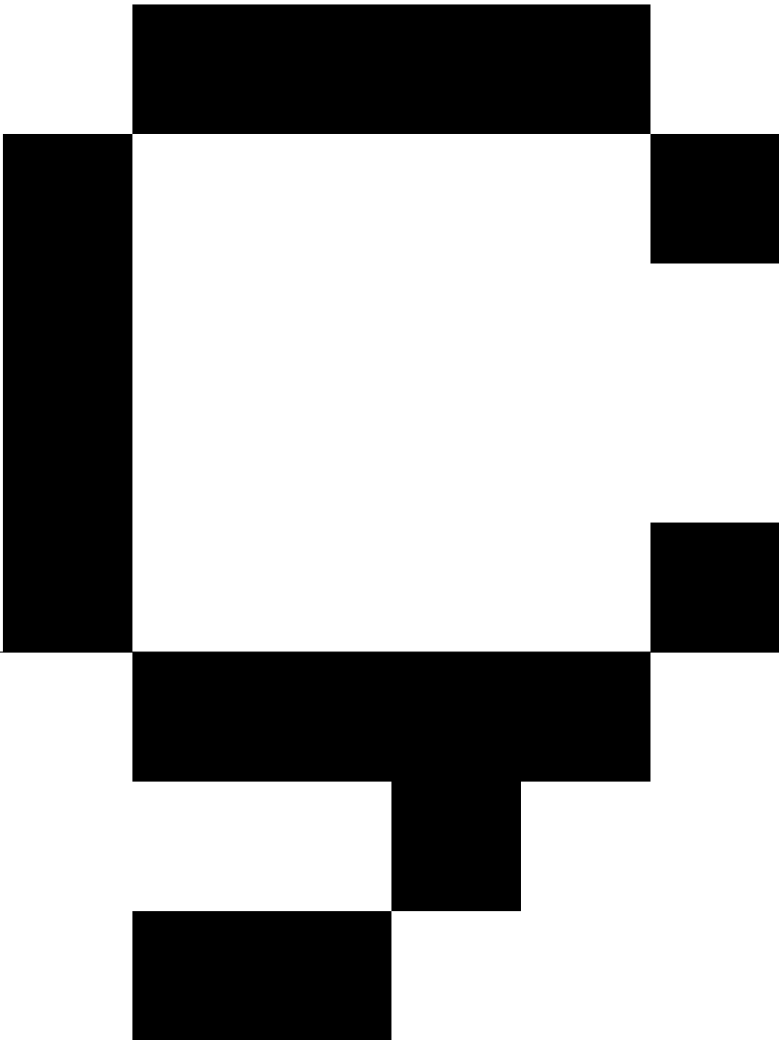
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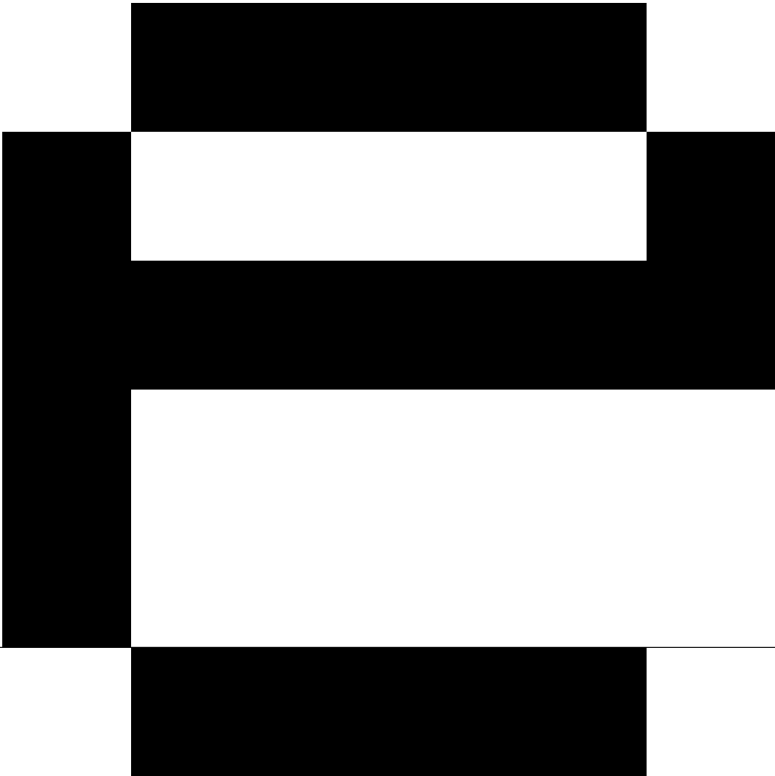
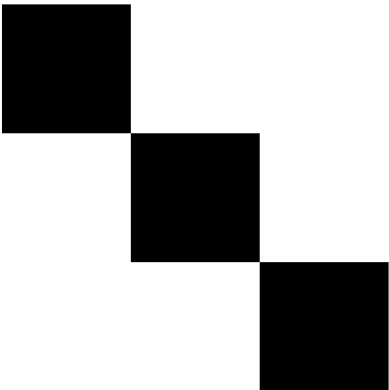
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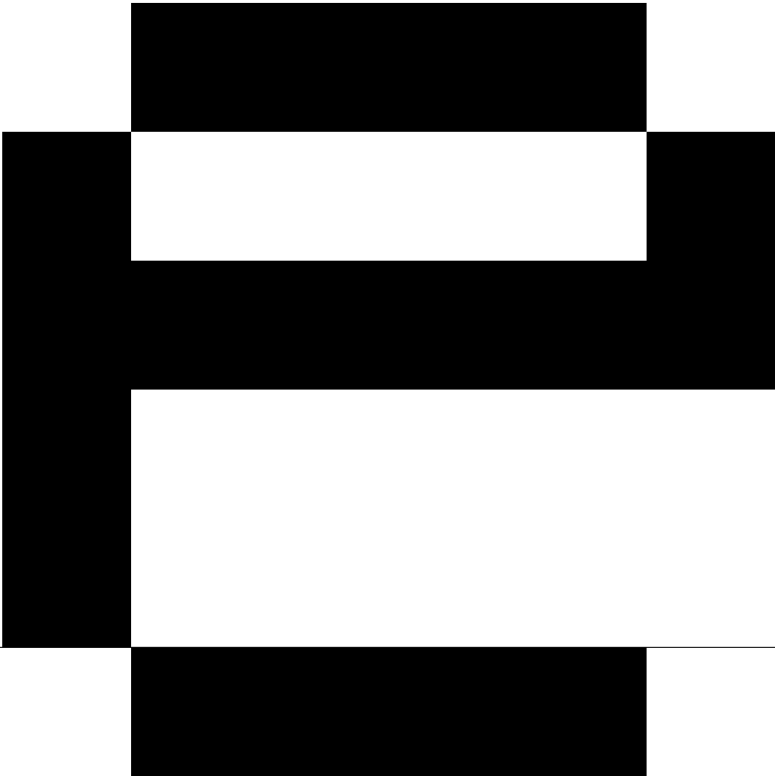
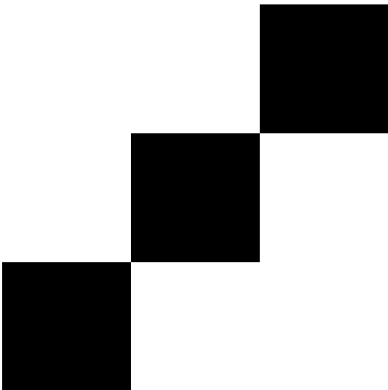
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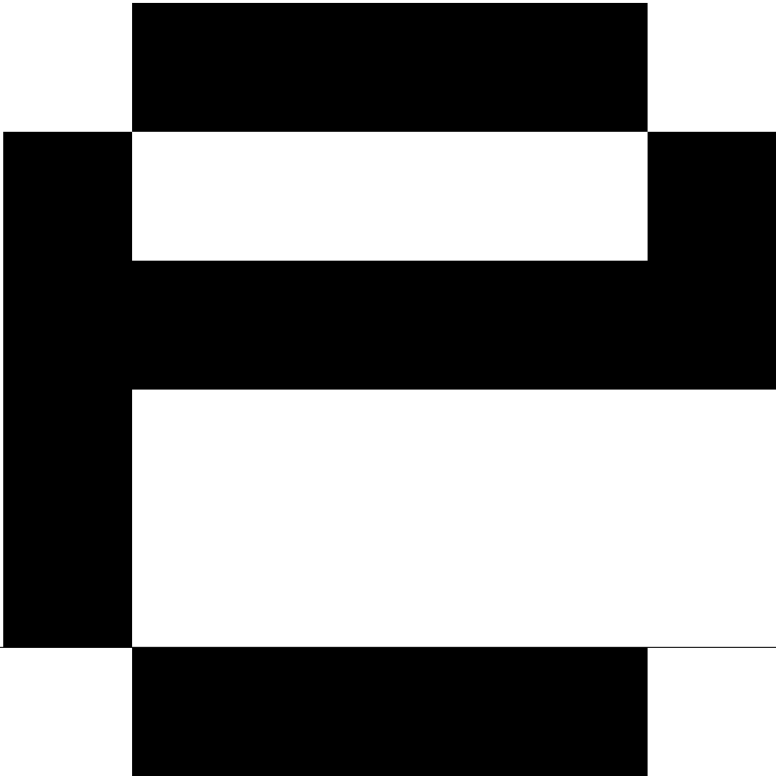
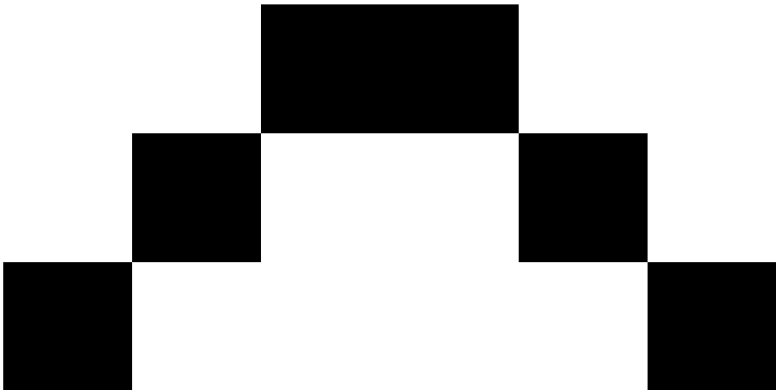
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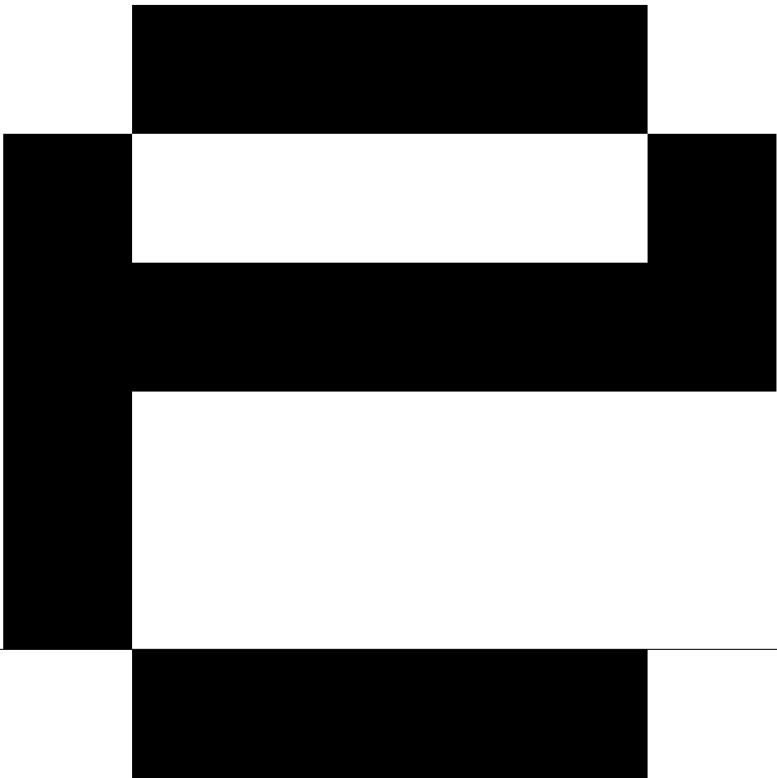
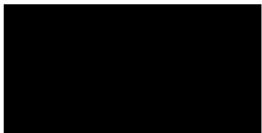
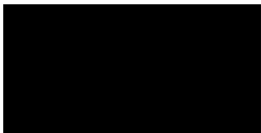
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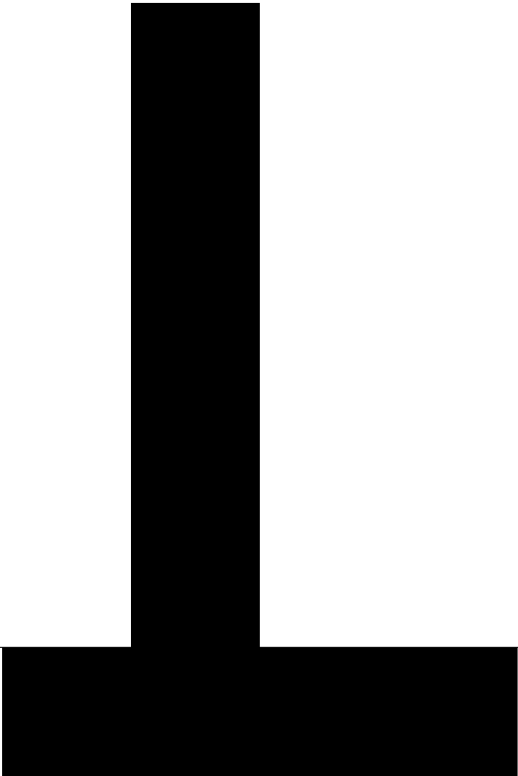
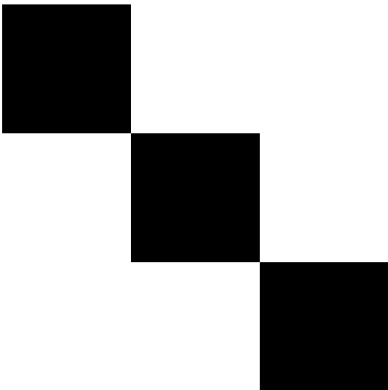
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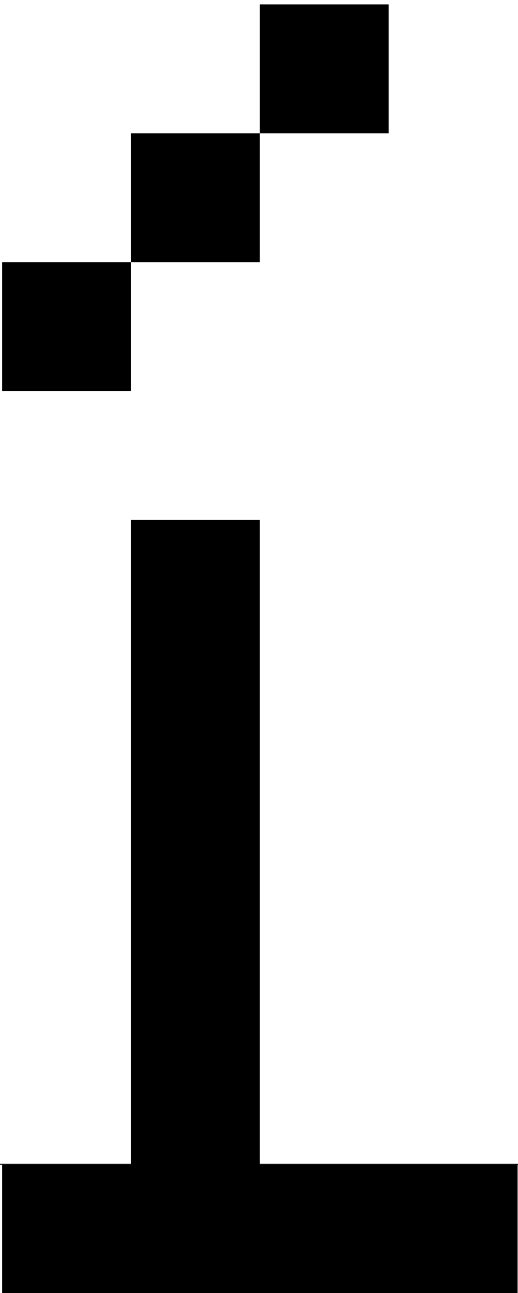
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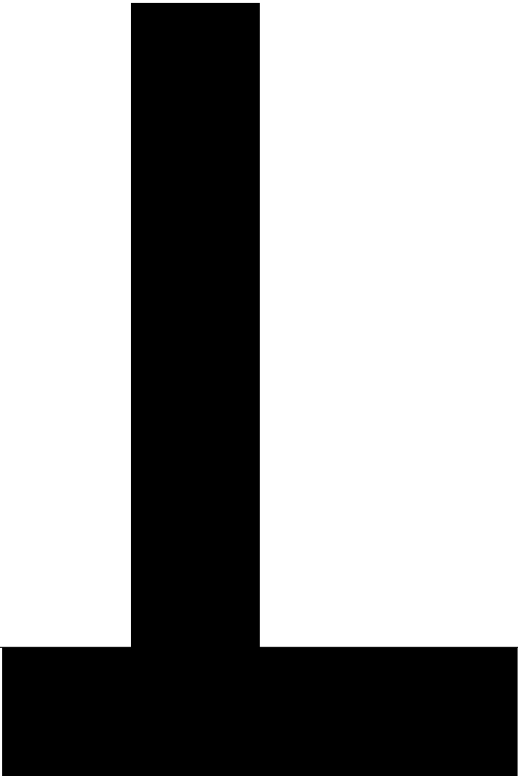
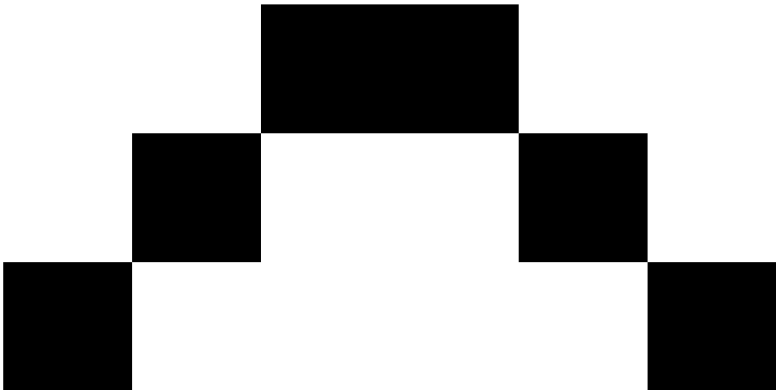
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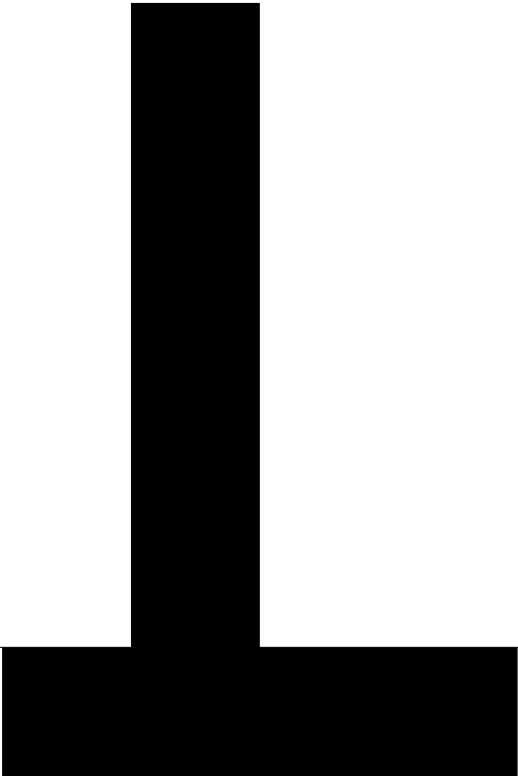
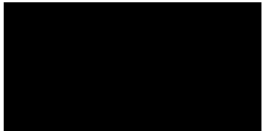
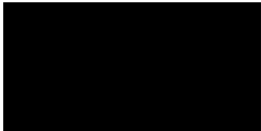
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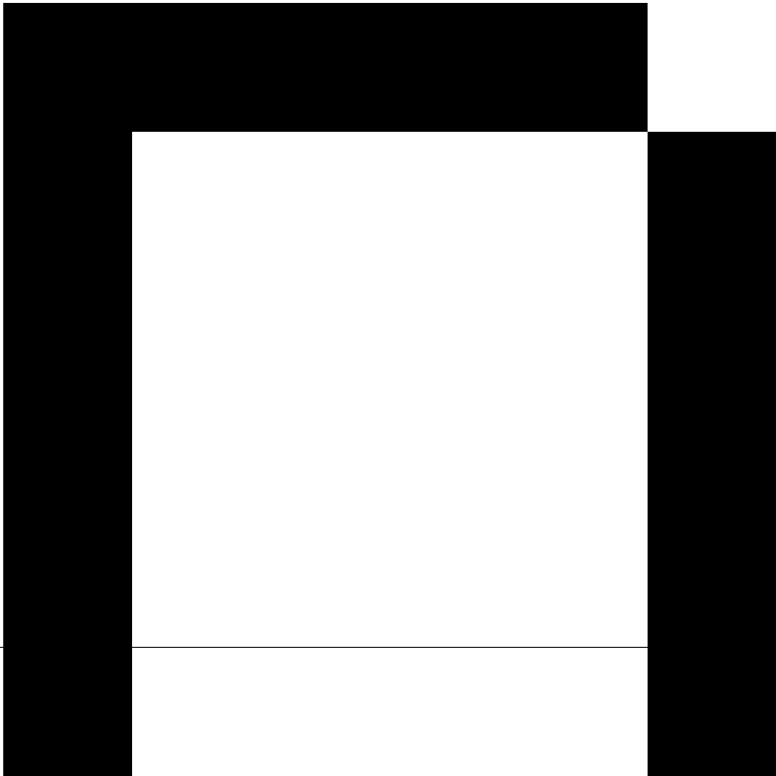
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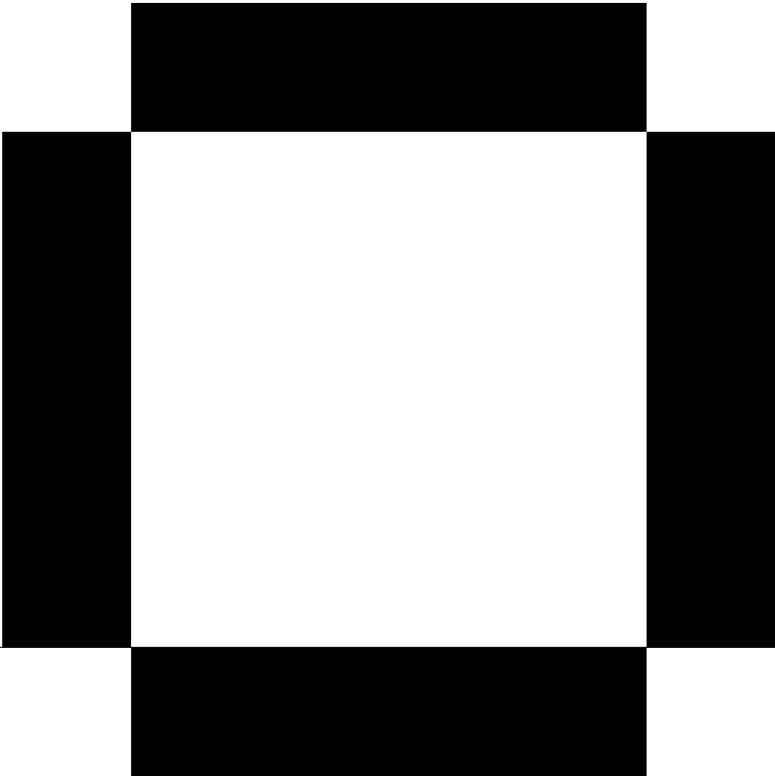
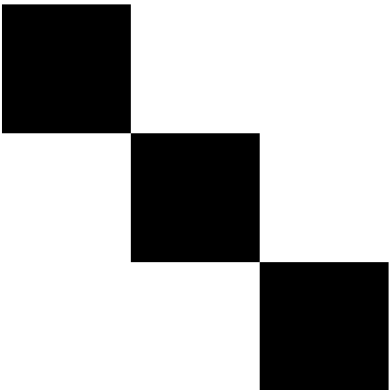
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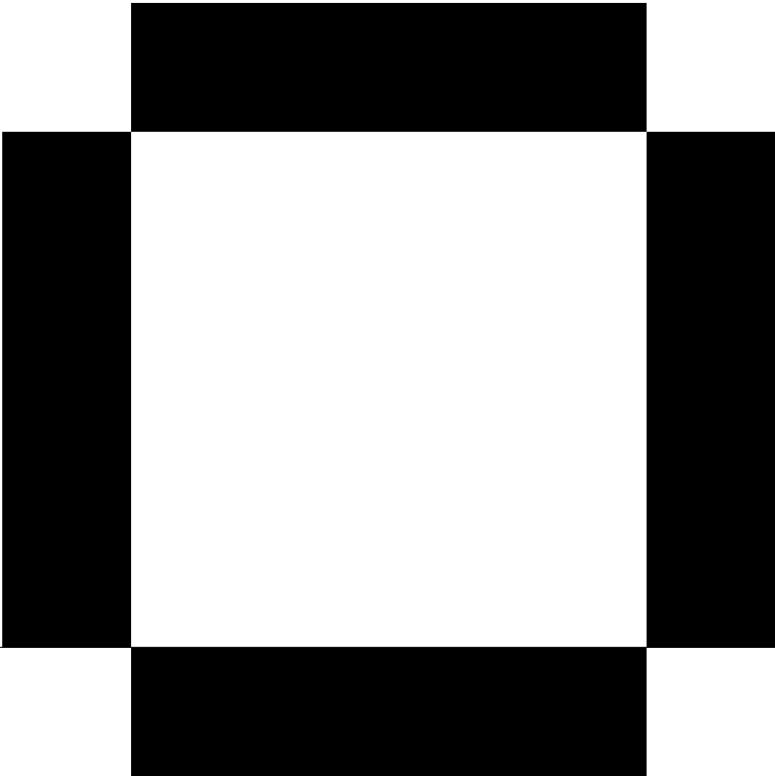
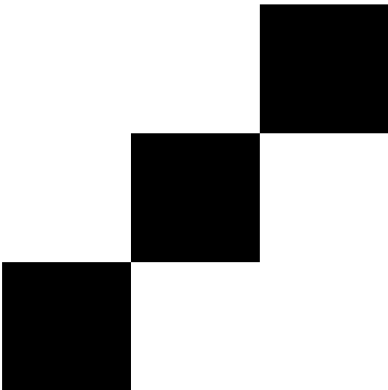
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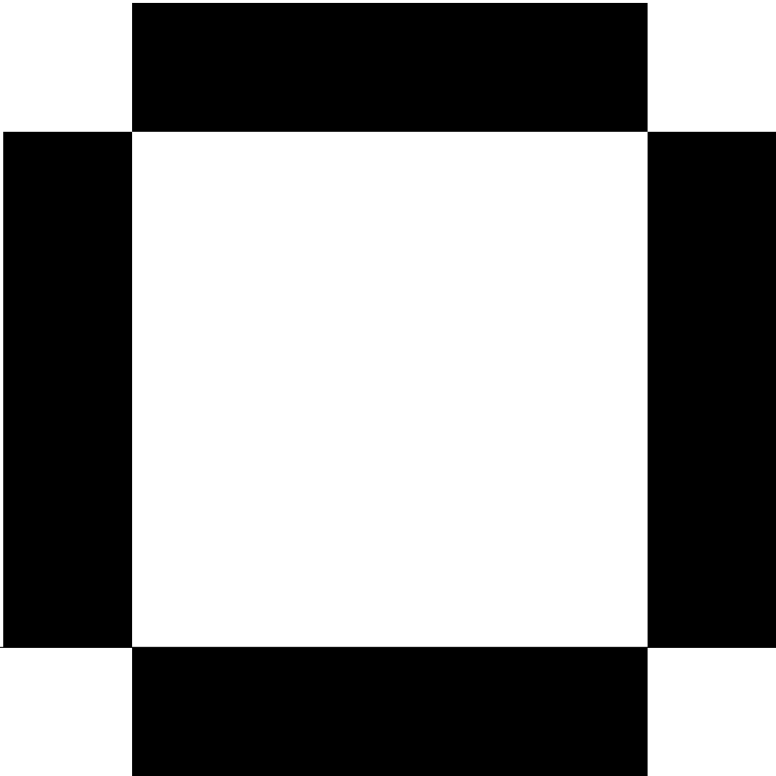
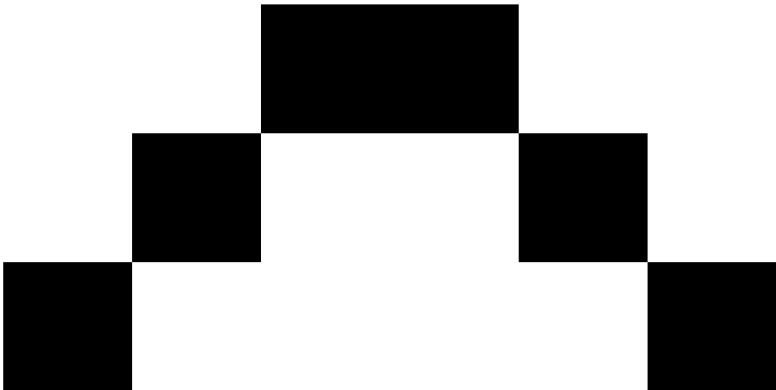
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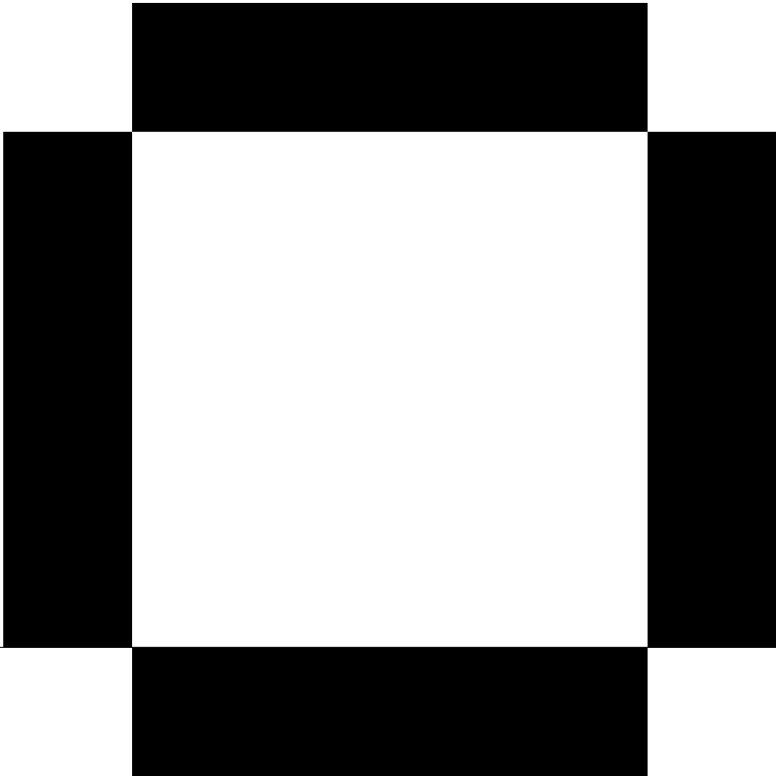
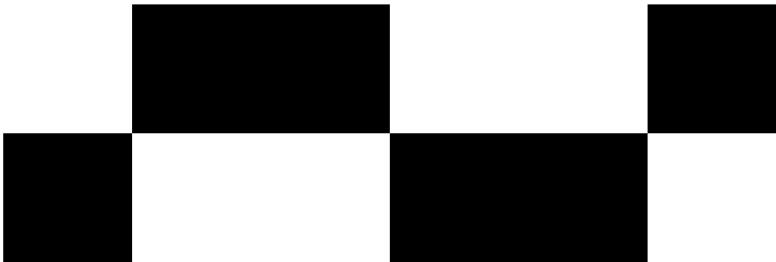
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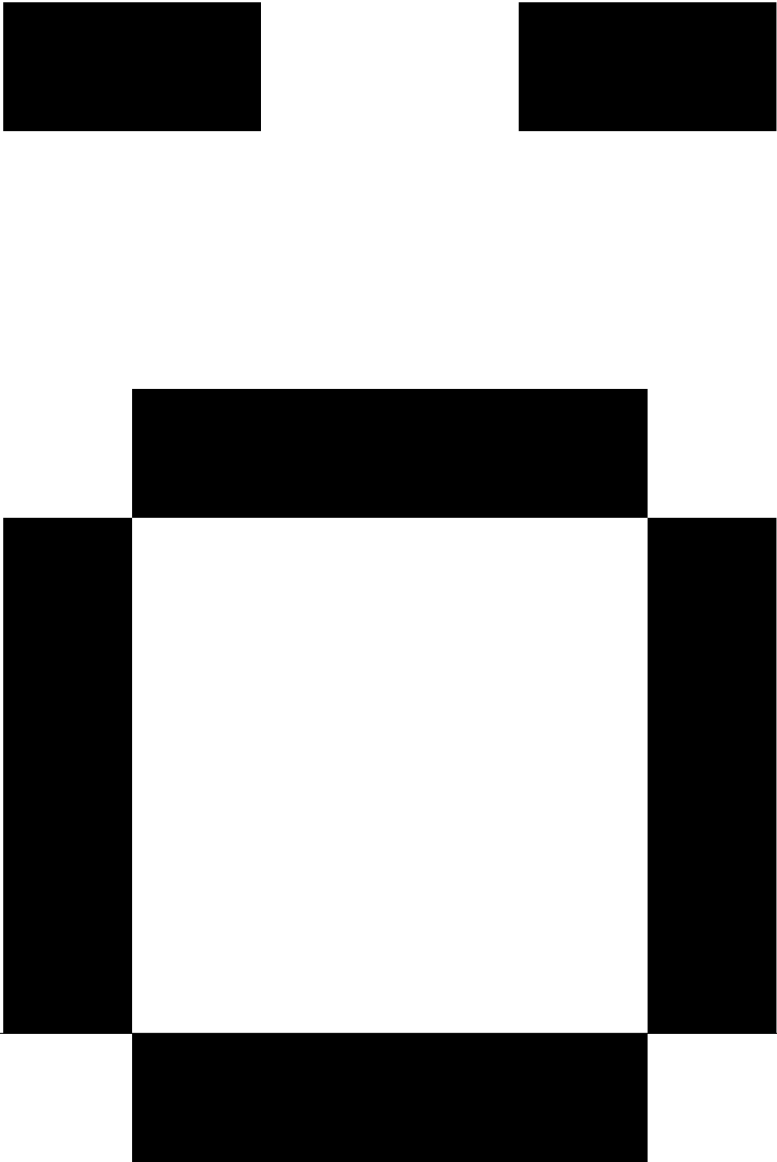
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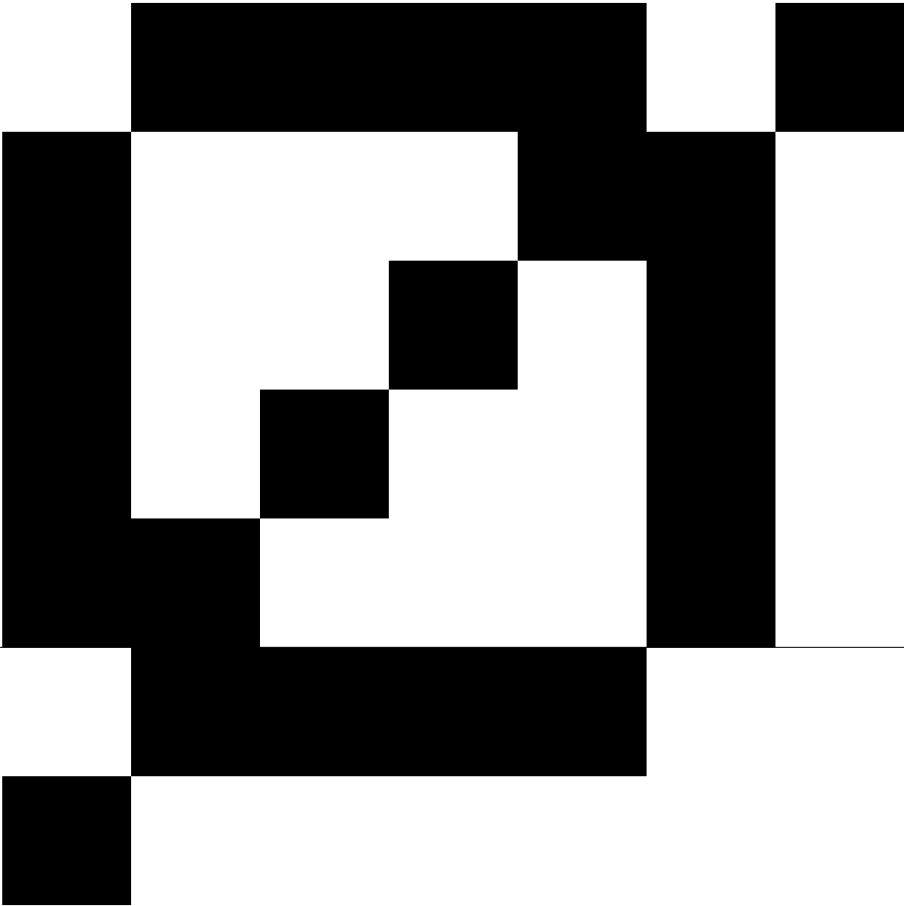
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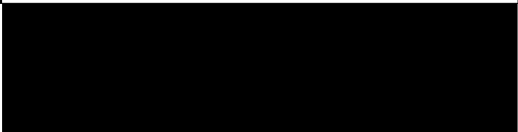
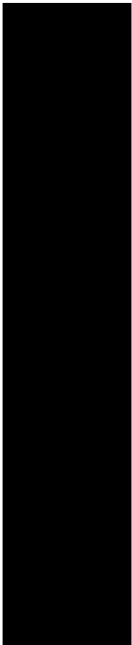
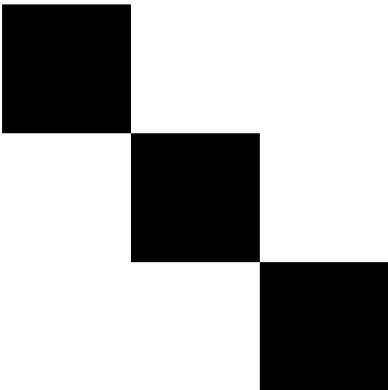
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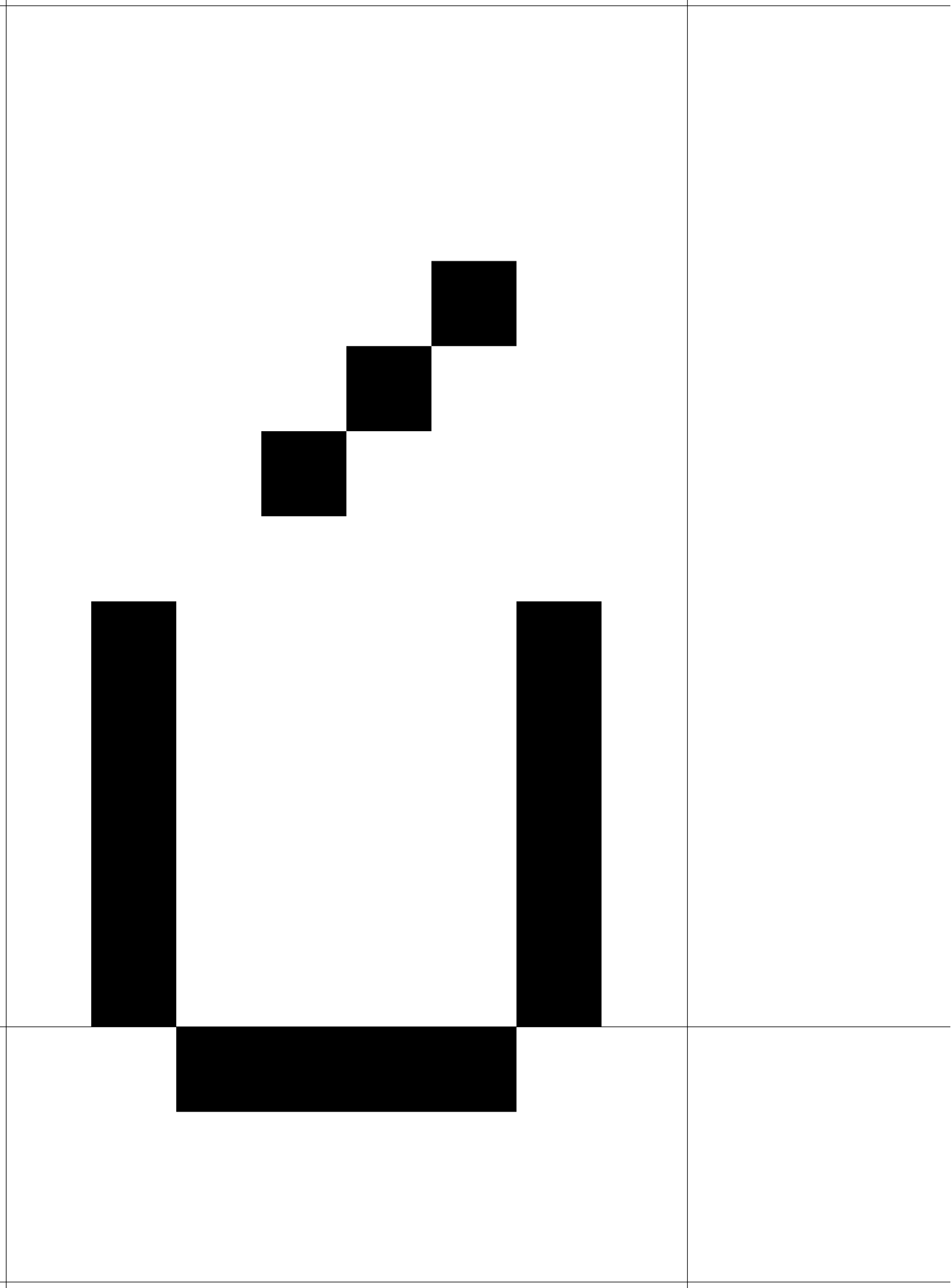
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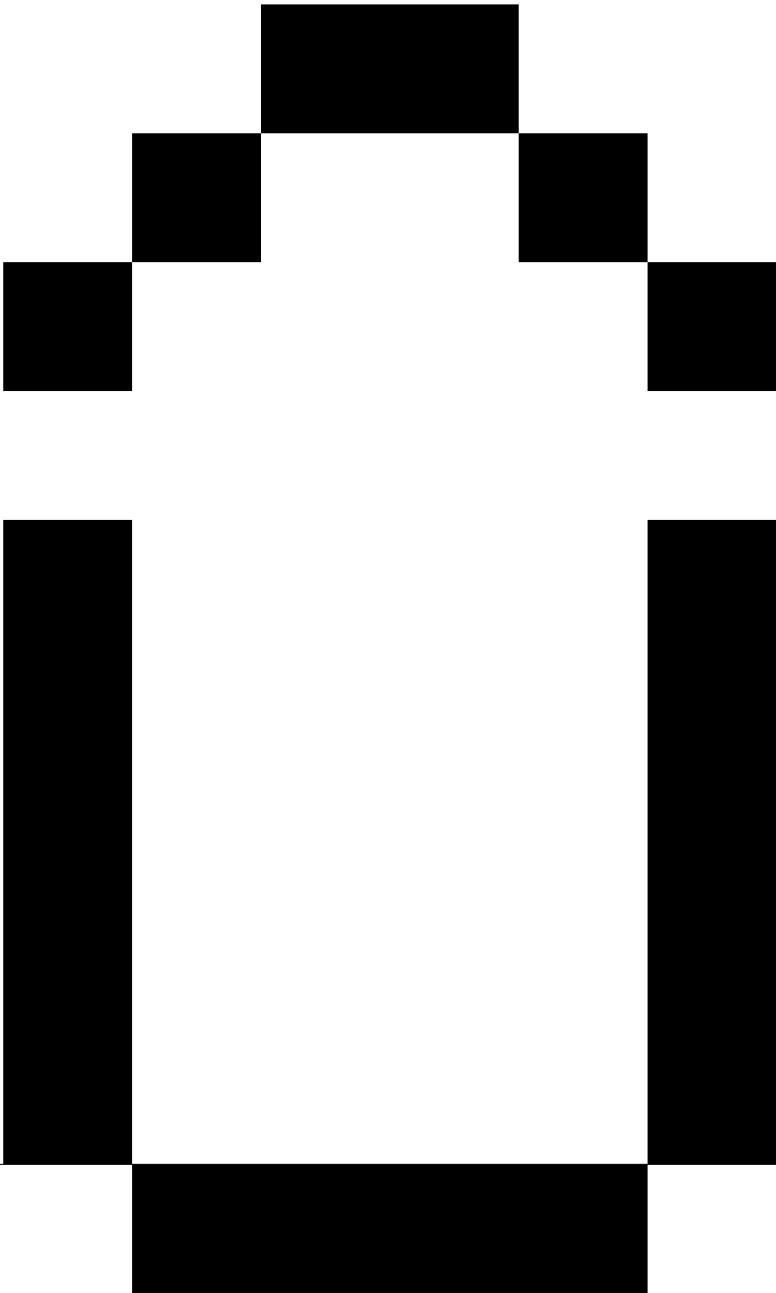
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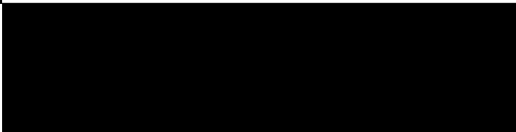
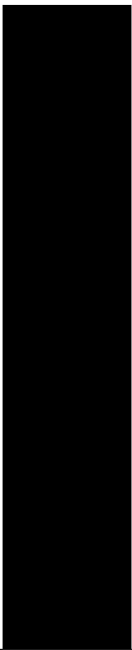
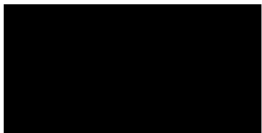
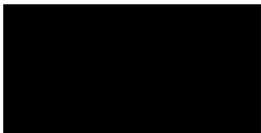
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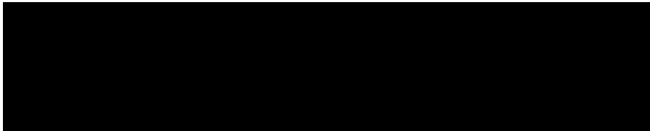
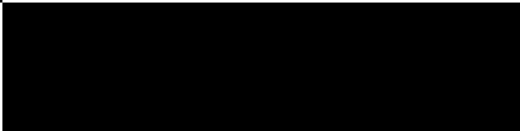
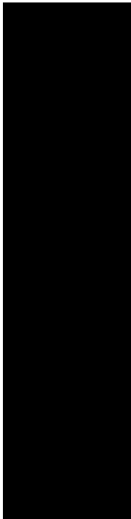
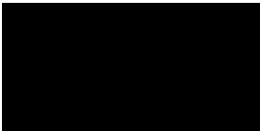
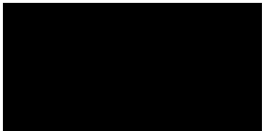
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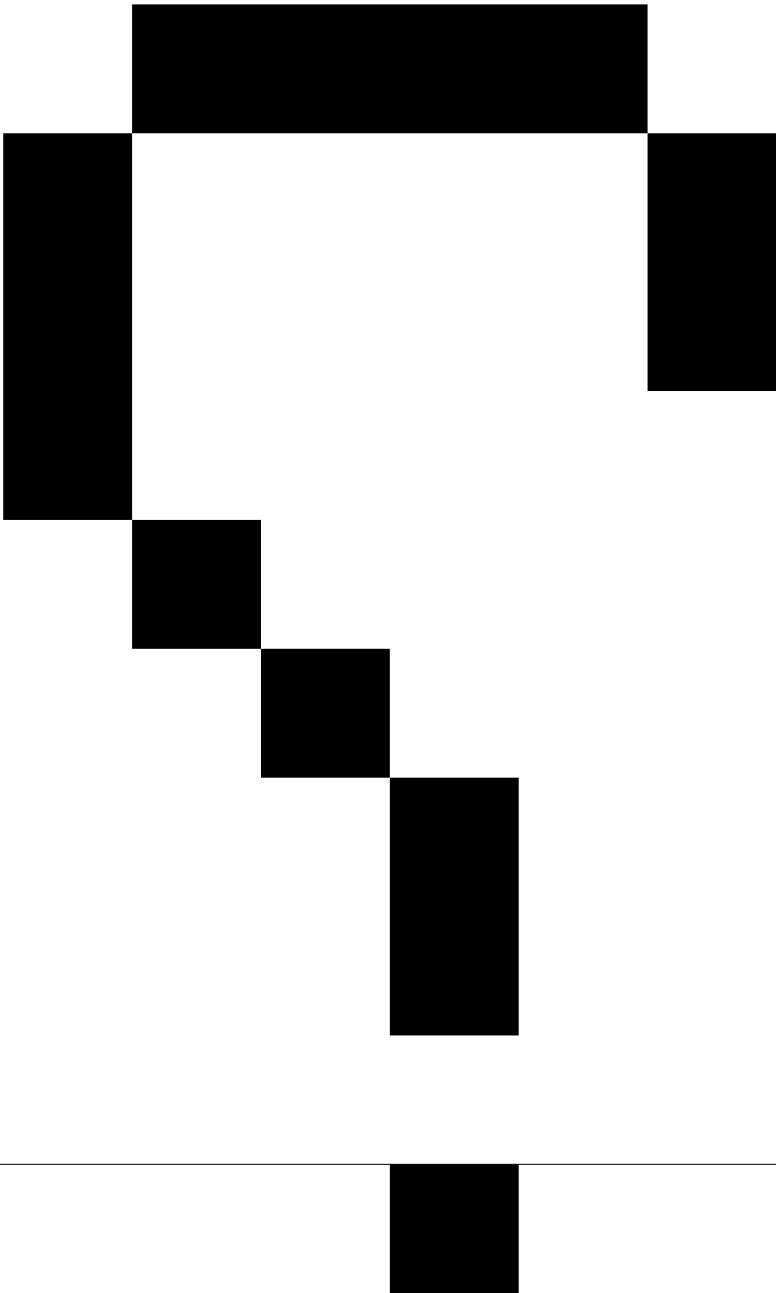
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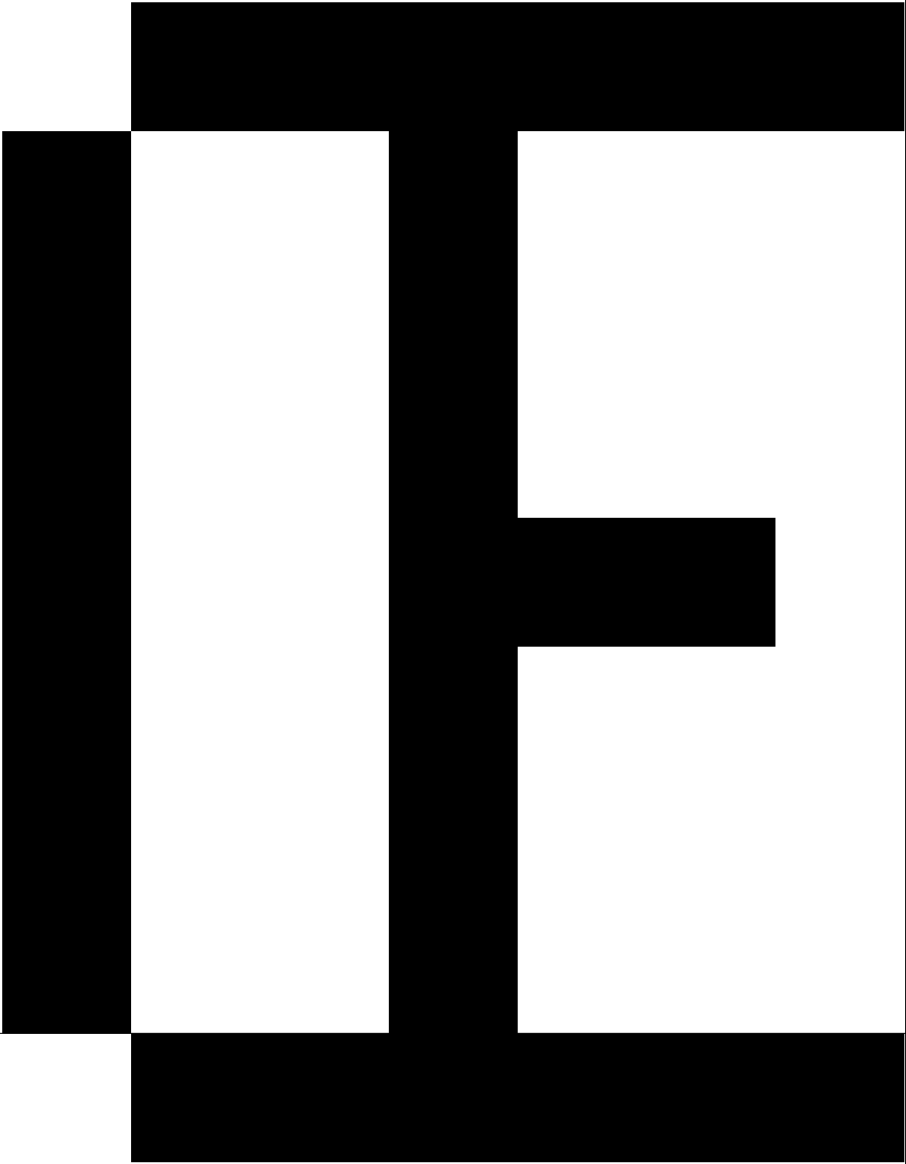
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